



# ALP-HORN

**SPRING  
2017**

**Newsletter of the ADULT LEARNING PROGRAM**

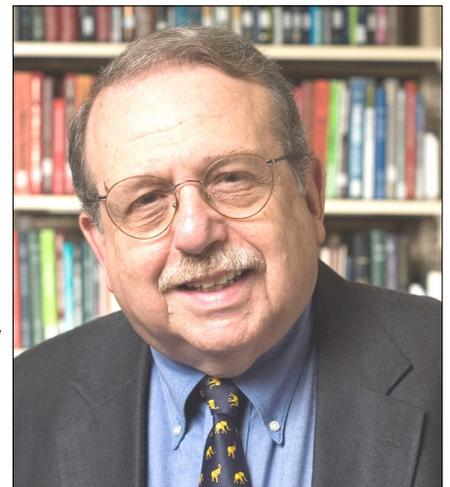
**SPRING PREVIEW MEETING  
THURSDAY, JANUARY 19, 2017**

**Seabury, Bloomfield**

**SPEAKERS— BRUCE AND SONDRA STAVE**

***“ORAL HISTORY—UNDERSTANDING THE PAST FROM  
THE PERSPECTIVE OF THE PRESENT”***

**Bruce M. Stave** is a Board of Trustees Distinguished Professor of History Emeritus and former director of the Oral History Office at the University of Connecticut, where he taught U.S. urban history, recent American history, and oral history. He is a graduate of Columbia College and earned a doctorate at the University of Pittsburgh, where he was an Andrew Mellon pre-doctoral Fellow. He is the author, editor, or co-editor of eleven books and numerous articles. He was editor of *The Oral History Review* and was co-founding editor of the Palgrave-Macmillan Studies in Oral History series. With his wife, Dr. Sondra Astor Stave, he is a director of The Stave Group: Oral History Consultants.



**Sondra Astor Stave** is a graduate of The City College of New York and earned a Master of Public Affairs and doctoral degree in Educational Leadership at the University of Connecticut. Her revised dissertation was published as *Achieving Racial Balance: Case Studies of Contemporary School Desegregation* for which she conducted over 100 interviews concerning Hartford and other cities. She edited *Hartford, City and Region: Past, Present and Future* and, with her husband, was co-editor of *Urban Bosses, Machines and Progressive Reformers*. She has conducted town and family oral histories. She has taught at all levels from first grade through university, and for several years served as director of Mansfield's Adult Education Program.

**Preview meeting agenda and parking  
directions on next page**

## **AGENDA, SPRING PREVIEW MEETING**

9:30 – 10:15 am	Visit with course presenters at tables set up in Heritage Hall and ask questions or obtain further information about a particular course.
9:30 – 10:30 am	Coffee and tea will be available at the top of the stairs.
10:15 – 10:30 am	Heritage Hall will be vacated while it is being set up for the meeting.
10:30 —11:00 am	Brief membership meeting in Heritage Hall.
11:00— 12:00 noon	Our speakers will be introduced. After his presentation there will be a short question and answer period.
12:00 Noon	Adjournment. The shuttle will return you to the Beth Hillel parking lot.

## **PREVIEW MEETING PARKING AT SEABURY**

As usual for preview meetings, you must park at the Beth Hillel Synagogue parking lot and take the Seabury shuttle bus (it will run from 9:00 to 10:15 am) to the front entrance of Seabury. Beth Hillel is adjacent to Seabury at 160 Wintonbury Avenue, Bloomfield

## **SEABURY SHUTTLE SERVICE WILL BE PROVIDED FOR ALL ALP CLASSES**

Parking for ALP classes this year will be tight because of ongoing construction at Seabury. Seabury will provide shuttle service from Beth Hillel Synagogue for all ALP classes during the upcoming semester. The shuttle will leave the Synagogue at 15 minute intervals. Please plan ahead to utilize this service. Details will be discussed at the Fall Preview meeting.

## **McAULEY PARKING**

The McAuley is at 275 Steele Road, West Hartford. Follow the “Event” signs to Building A

## **DUNCASTER PARKING**

Duncaster is pleased to welcome ALP for the upcoming semester. Due to the limited number of visitor spaces, carpooling is recommended. Please follow the ALP parking signs on campus to visitor parking at each entrance.

ALP participants are welcome to have lunch in the Courtyard Café which opens at noon. Payment in the form of cash or check is accepted.

## **SPECIAL AND ONGOING EVENTS AT DUNCASTER AND SEABURY**

As an ALP member, you are welcome to attend some non-ALP events scheduled for Duncaster and Seabury residents. Events such as lectures, concerts, courses and recitals are described on our website at [alp.uconn.edu](http://alp.uconn.edu).

## THANK YOU

As stated in numerous ALP-Horn editions, ALP depends upon volunteers from its membership to survive. Without those of you who have joined committees or assumed leadership roles to take your turn at helping us provide a viable educational program, we literally would not exist – and for your generosity in contributing your time and effort, we thank you from the bottoms of our hearts.

Now it's time for other members to step up and take a turn. There's not enough space here to describe the functions of each committee but if you want to help, visit our website at [alp.uconn.edu](http://alp.uconn.edu) to learn more. Here's a look at our Communication Committee - which actually provides three separate but conjoined services to help ALP grow and function:

**Publicity** - Coordinates all publicity, including print media advertising, informational material distribution and speaking engagements, to promote ALP's program and solicit new members. WE ALWAYS NEED MORE MEMBERS TO GENERATE NEW IDEAS AND HELP WITH CURRENT EFFORTS. Contact co-chair Shirley Morrison at 527-8731 for more details.

**Newsletter** - Coordinates the tri-annual publication of ALP's newsletter, the ALP Horn, to ensure all members are aware of coming events and each semester's curriculum from which members can make selections and register for the coming semester. WE NEED SOMEONE TO RELIEVE LONG-TIME EDITOR JIM YAEGER WHO HAS EARNED THE RIGHT TO "RETIRE." Contact Jim at 726-2181 for more details.

**Website** - Maintains ALP's website to enable all members to access current ALP-related information, including a copy of the latest class syllabi and schedule from which members can make selections, register, and develop their own personal schedule for future reference. WE NEED A VOLUNTEER TO SERVE AS A BACK UP TO BOB ELLIS AND EVENTUALLY ASSUME HIS ROLE AS WEBMASTER. Contact Bob at 688-5949, for more details.

*"You have two hands: one for helping yourself and the other for helping others."*

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### NEW MEMBERS

Ann Alvord  
Arnie and Linda Anderson  
Ben Andrews  
Barry Budlong  
Barbara Durland  
Grace Einsel  
Alice and Bob Evans  
Janet Focarelli  
Wendy Haller  
Paula Jones  
Nancy Kline  
Hedy Korst  
Ann and Ray Korwin

William Mandelbaum  
Katherine Miller  
Judy Nellen  
Don Noel  
David Rogers  
Lynn Scull  
Sharon Scull  
Robert and Nancy Skeelee  
Bernie Slater  
Barbara and Robert Smith  
Faye Smith  
Kathy Steinwedell  
Veronika Westbrook



## SPRING 2017 MULTISESSION SEMINARS

An asterisk (\*) indicates a course with limited enrollment. See registration form, Side 2.

### **SS-01 A History of Impressionism II**

Ruthanne Hartzheim -- Wednesdays 10:00-12:00, 2/1, 2/8, 2/15, 2/22 -- Seabury Heritage Hall

The year is 1877 and a new artist arrives on the scene, Gustave Caillebotte. One artist more than any other during this era represented the modern urban condition, Edgar Degas. It will become apparent that many of these Impressionists worked within the realm of both the avant-garde and mainstream society, showing works at formal exhibitions and at the official Salon. Over time the group began to dismantle, while the movement began to gain popularity on the Continent, in Britain and America, lasting well into the 20th century.

### **SS-02\* The Play's the Thing**

Nancy Kramer -- Mondays 1:00-3:00, 2/6, 2/13, 2/20, 2/27 -- Seabury Hearthside Parlor  
\*\*\*Size Limit: 15

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

### **SS-03 Movie Buffs**

James Hanley, Co-President of Cinestudio -- Thursdays 10:30-12:00, 2/9, 3/9, 4/13 --  
Duncaster Meeting Room

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class with the knowledgeable Director of Cinestudio.

### **SS-04\* Exploring Critical Thinking**

Louise Loomis, Doctor of Education -- Thursdays 1:00-3:00, 2/16, 2/23, 3/2 -- Seabury  
Community Activity Studio \*\*\*Size Limit: 20

What is Critical Thinking? Why is it Important? How do we use it? These questions are addressed in this three session course through mini-lectures, activities and discussion. Aspects of brain research relating to critical thinking, as well as its relationship to creativity, will be included. You will enjoy these exercises: Twenty Minute Problem Solver, the Propaganda Fallacy Exercise, the Thinking Circles Analyzer, and the Cognitive Six "Train of Thought".

### **SS-05\* Writing Your Memoirs**

Leta Marks, Former Professor of Literature, University of Hartford -- Tuesdays 1:00-3:00, 2/28,  
3/14, 3/21, 3/28 -- Seabury Garden View Room \*\*\*Size Limit: 15

Each week we write short memoirs, bring them to the group to read, and delight in hearing one another's stories. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

### **SS-06 Secret Societies & The Global Conspiracy**

Ruthanne Hartzheim -- Wednesdays 1:00-3:00, 3/1, 3/8, 3/15, 3/22 -- Seabury Heritage Hall

Who runs the world? Is there a shadow world of powerful and elite men pulling the strings of our global society? We will explore the myths, folklore and legends of the world of secret societies and introduce conspiracy theories that have been ongoing for centuries.

## SPRING 2017 MULTISESSION SEMINARS CONTINUED

### **SS-07\* Creative Nonfiction**

Dorothy Sterpka, Adjunct Professor, CCSU -- Mondays 1:00-3:00, 3/6, 3/13, 3/20, 3/27, 4/3, 4/10 -- Seabury Garden View Room \*\*\*Size Limit: 15

We will use free writing, meditation, and creative writing techniques to express our creativity in memoirs, stories, poems, and essays. Through this activity we will find self-knowledge that can transform us. "Now write! Nonfiction", Sherry Ellis's compilation of exercises, as well as models from other sources, will be used.

### **SS-08 Operatic Femmes Fatales**

Walter Mayo, Retired Professor, Wesleyan University -- Tuesdays 10:30-12:00, 3/14, 3/21, 3/28, 4/4 -- Seabury Heritage Hall

Exploring the motivations and actions of three opera heroines, Salome, Carmen, Delilah, and development of the "femme fatale" in literature, art, music and cinema. The presentations will involve lecture demonstrations including clips from DVDs, CDs, YouTube, Power Point slides, and other media.

### **SS-09 The Civil Rights Movement Then & Now**

Cheryl Greenberg, Professor of History, Trinity College -- Fridays 10:00-12:00, 3/17, 3/24, 3/31 -- Seabury Heritage Hall

A discussion-based overview of issues in American civil rights, both past and present. Each session will have a general theme, and begin with some initial background and observations, and a setting out of some overarching questions. The rest of the sessions will be devoted to discussion, interspersed with additional background when needed. Themes might include non-violence versus self-defense, integration versus "Black Pride," comparisons between the "traditional" civil rights movement and the current "Black Lives Matter," or the intersections of race, gender and class.

### **SS-10 Connecticut Forum**

Karen Will -- Wednesdays 9:30-12:00, 3/29, 4/26, 5/24 -- Seabury Heritage Hall

Viewing and discussing videos of three previously conducted CT Forum programs: Wisdom of the Sages - The lessons and Loves of Long Full Lives with William Buckley Jr, Gordon Parks, Gloria Steinem, Studs Terkel; About Death and Dying - It Impacts Us All, We Never Get to Talk About It, with Derek Humphry, Sherwin Nuland, Margaret Farley, Geoffrey Finger; The Culture War - Values, Decency, Marriage and More.

### **SS-11\* Short Stories**

Carol Matzke -- Wednesdays 1:00-3:00, 3/29, 4/26, 5/24 -- Seabury Media Room \*\*\*Size Limit: 28

At each session we will discuss two short stories (copies of which will be given to you approximately 1 month before the class). A brief background of each author will be given preceding our discussion. Suggestions from participants for stories to be discussed will be welcomed.

### **SS-12 Hikes**

Kevin Gough & Jim Trail, Wintonbury Land Trust -- Fridays 1:00-3:00, 4/7, 5/12, 5/19 -- Offsite TBA

Explorations of interesting sites in our area. Participants should be able to walk three or four miles over uneven terrain. Two or three hikes, depending on the weather.

## SPRING 2017 MULTISESSION SEMINARS CONTINUED

### **SS-13 O' Pioneers: The Evolution of Jazz**

Andrew De Rocco, Former Dean and Faculty, Trinity College -- Tuesdays 1:00-3:00, 4/18, 4/25, 5/2, 5/9 -- Duncaster Meeting Room

The evolution of jazz, an indigenous American art form, has been marked by successive periods of inspired exploration, often by instrumentalists who found expanded forms of improvisation, some technical, some harmonic, after which the genre was unalterably changed: Louis Armstrong, Lester Young, Edward K. Ellington, Charlie Parker, "Dizzy" Gillespie, Bill Evans, John Coltrane and Miles Davis to name but a few. What set them apart and what consequences followed? We will attempt to give due credit to many, if not all, of the pioneers and to set their achievements in a cultural context.

### **SS-14 Everyday Engineering III**

Richard Woodring, Professor of Civil Engineering Emeritus, Drexel University -- Thursdays 10:00-12:00, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15 -- Seabury Heritage Hall

This is a continuation of the lectures during the Spring and Fall 2016. The topics covered will be Used Centered Design, The Internal Combustion Engine, Torque, Power and Transmission, The Drive Train, Suspension System, Highway Engineering, Traffic Engineering, Every Day Bridges, Tunnel Engineering, The Railroad, Solid Waste Disposal, and The Future: Engineering for Sustainability.

### **SS-15 How Happiness Thinks**

Shaya Gopin, Rabbi -- Thursdays 1:00-3:00, 5/11, 5/18, 5/25, 6/8 -- McAuley Meeting Room

How Happiness Thinks is much more than a tool to boost your happiness. It is an exciting journey into your mind and psyche. Drawing on classical Jewish and mystical teachings, this course will present you with a deeper understanding of yourself, and help you flourish by suggesting practical advice, which when implemented, will radically enhance the happiness quotient of your life. You will also learn how the science of positive psychology is now corroborating with Judaism, which has always known about what makes us happy.

**SINGLE SESSION LISTINGS BEGIN ON PAGE 8**



*An informal conference at the Fall 2016 Preview Meeting*

**ALP MEMBERSHIP REGISTRATION FORM -- SPRING 2017**

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:  
Adult Learning Program  
University of Connecticut, Hartford County Extension  
1800 Asylum Avenue, Room 110  
West Hartford, CT 06117

For more information, call the ALP office:(860) 380-5038 or go to our website: alp.uconn.edu.

----- **PLEASE PRINT** -----

Name \_\_\_\_\_  
Street \_\_\_\_\_  
Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email Address \_\_\_\_\_

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 Check here if you are a new member  
 Check here if you prefer to receive the ALP-Horn in black and white, rather than color.

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 \$55 One-Semester  
 \$100 Two-Semester Membership  
 \$45 or \$85 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services and space the institutions provide.  
\$ \_\_\_\_\_ Donation to ALP

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----- **HOW WILL YOU CONTRIBUTE?** -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you'd consider working on or learning about.

- Curriculum Committee** - Plans all seminars and single-session classes.
- Membership Committee** - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.
- Communication Committee** - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.
- Presentations** - Present a seminar or single-session class, or put us in touch with a possible presenter.

## ALP REGISTRATION SPRING 2017

**NAME: (Please print):** \_\_\_\_\_

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (\*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course a few weeks before it begins.

If you find you cannot participate in a seminar please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: [alp.uconn.edu](http://alp.uconn.edu)

### SEMINARS

- SS-01 A History of Impressionism II
- SS-02\* The Play's the Thing
- SS-03 Movie Buffs
- SS-04\* Exploring Critical Thinking
- SS-05\* Writing Your Memoirs
- SS-06 Secret Societies & Conspiracy
- SS-07\* Creative Nonfiction
- SS-08 Operatic Femmes Fatales
- SS-09 Civil Rights Then & Now
- SS-10 Connecticut Forum
- SS-11\* Short Stories
- SS-12 Hikes
- SS-13 O' Pioneers: Jazz Evolution
- SS-14 Everyday Engineering III
- SS-15 How Happiness Thinks

### SINGLE- SESSIONS

- SSS-01 Hope: The Appetite
- SSS-02 Voir Dire
- SSS-03 Churches are All the Same?
- SSS-04 Genetics
- SSS-05 Modern American Families
- SSS-06 Race Reflections Trump Era
- SSS-07 Drones
- SSS-08 Abraham Lincoln
- SSS-09 Can Ethics be Global?
- SSS-10 CT's Remarkable Women
- SSS-11 Measure of the Environment
- SSS-12 Construction of Hoover Dam

## GENEROUS FRIENDS—THANK YOU

Ann Alvord  
Don Berry  
Jackie Brown  
Eleanor Caplan  
Frances Carpenter  
Betty Cornish  
Shirley Dudley  
Kiki Eglinton  
Marlene Fein  
Sally Foster  
Jane Harris  
Florence Havens  
Elizabeth Kellerman  
Nancy Kline

Barbara Beeching  
Ingrid Boelhouwer  
Miriam Butterworth  
Elizabeth Carabillo  
John Condron  
Lucy Creevey  
Virginia Edelson  
Edith Fein  
Joy Floyd  
Toni Gold  
Rozanne Hauser  
June Johnson  
Marion Kelliher  
Trudy Lovell

Louis Mazzotta  
Birch Milliken  
Thomas Montgomery  
Marian Moore  
Don Noel  
Michael Peruch  
Zellene Sandler  
Petra Shearer  
Orlene Spinney  
Bernita and  
Ralph Sundquist  
Barbara and Bill Taylor  
Shirley Zeldis  
Patricia and Steve Zwerling

Katherine Miller  
Janice Montgomery  
John Moore  
Joan Morach  
Doris Nussbaum  
Nancy Reed  
Sharon Scull  
Evelyn Smith  
Eleanor Sulston  
Selma Squires  
David Swicker  
Mary Ann Watson  
Boyce Batey



*Registering at the Fall 2016  
Preview Meeting*



## SPRING 2017 SINGLE SESSIONS

### **SSS-01 Hope: The Appetite**

Russell Holmes, Jungian Analyst -- Friday 10:00-12:00, 2/17 -- Seabury Heritage Hall  
Inherent in the state of being alive, hope, the earliest virtue, is indispensable. Its satisfaction establishes the anchor onto which is attached all of human experience, personal, social, political and religious. When conscious life stumbles, the unconscious supplies us with endless ideas as observed in a person's fantasy and in the greatest works of art. Mr. Holmes will examine the origin of hope in human experience and development in the psychologies of Erik Erikson and Eric Neumann. He will also address hope in the function of the creative unconscious in individual cases and in the collective consciousness of our time.

### **SSS-02 Voir Dire: Jury Selection**

Kimball Hunt, Attorney -- Wednesday 1:00-2:30, 2/22 -- Seabury Heritage Hall  
This course will illustrate, perhaps with assistance of an audience member, what a trial lawyer's concerns are in selecting jury persons. The main presentation will mimic the actual style and content of questions a lawyer would ask of a prospective juror, in both a criminal and civil setting.

### **SSS-03 Churches are All the Same, aren't They?**

Scott Thumma, Professor of Sociology of Religion, Dean of Hartford Seminary -- Tuesday 1:00-3:00, 3/7 -- Seabury Heritage Hall  
This presentation will explore the common characteristics of America's churches to provide a holistic overview of their functioning and dynamics. Careful attention will also be given to highlighting the distinct differences within this overview picture, especially due to size differences, regional location and the difference that theological orientation makes to this dynamic and changing landscape.

### **SSS-04 Genetics: Heredity, Evolution & Your Family Tree**

Michael Park, Professor Emeritus, Anthropology, CCSU -- Thursday 10:00-12:00, 3/16 -- Seabury Heritage Hall  
The science of genetics, and its application, advances at an amazing rate. 1. Heredity: What we know about how genes work. It's a lot more than we learned in high school! 2. Evolution: How can we apply the genetics of living species to the study of evolution? What are the strengths of this approach and what have we learned? What are the weaknesses, especially regarding human evolution? 3. Your Family Tree: What can popular genetic tests really tell you about your family, now and in the past?

### **SSS-05 Modern American Families**

Noreen Channels, Professor Emeritus, Trinity College -- Thursday 10:00-12:00, 3/23 -- Seabury Heritage Hall  
Starting with the iconic family of the 1950's, this course will examine the dramatic changes in the modern family and the social and personal factors that led to the families of today. We will discuss the diversity of today's families, the pressures within the family, and whether the family is important and fulfilling for individuals. We will also consider how economics, religion, education, government and law have shaped and continue to shape the family, and the need for social policies and practices that support the diversity of modern families.

### **SSS-06 Reflections on Race in the Early Trump Era**

Warren Goldstein, Professor of History & Chair, Department of History, University of Hartford -- Thursday 10:00-12:00, 3/30 -- Seabury Heritage Hall  
Now that the dust has settled from our longest-running and (possibly) most bitter presidential

## SPRING 2017 SINGLE SESSIONS CONTINUED

campaign ever, where are we? The movement for Black Lives Matter rose to prominence during the last years of the Obama era, and race played a large role in the campaign as candidate Trump celebrated the police, demeaned African-Americans, inveighed against Mexican "rapists", and proposed a ban on Muslim immigration. How can white people engage in discussions about race, talking -- and listening -- without defensiveness, without first running to assure ourselves (and everyone else) that we aren't racists?

### **SSS-07 Drones: Legality & Demonstration**

Daniel Klau, Attorney & Adjunct Professor, UCONN School of Law -- Monday 10:00-12:00, 4/3 -- Seabury Heritage Hall

This course will discuss what drones are, how the government regulates their use by private individuals and by law enforcement, and the dangers they pose to individual privacy.

### **SSS-08 Abraham Lincoln: Slavery, Emancipation & Race**

J. Ronald Spencer, Lecturer in History, Emeritus, Trinity College -- Tuesday 1:00-3:00, 4/4 -- Seabury Heritage Hall

This course will examine three controversial and interrelated claims that revisionist historians have made about Abraham Lincoln. First, that instead of being the "Great Emancipator," as he traditionally has been regarded, Lincoln was a "reluctant emancipator" whose hostility to slavery was at best lukewarm? Second, that the slaves did more to emancipate themselves than Lincoln did to emancipate them? And, third, that Lincoln was a racist.

### **SSS-09 Can Ethics Be Global?**

Heidi Hadsell, Professor of Social Ethics, President of Hartford Seminary -- Wednesday 10:00-12:00, 4/5 -- Seabury Heritage Hall

Dr. Hadsell, the President and Professor of Social Ethics at Hartford Seminary, will look at aspects of ethics/moral questions as they relate to our global connectedness, and engage the group in discussion.

### **SSS-10 300 years of CT's Remarkable Women**

Kathryn Gloor, Executive Director, CT Women's Hall of Fame -- Tuesday 1:00-3:00, 4/11 -- Seabury Heritage Hall

This interactive multimedia presentation highlights some of the most inspiring of the 112 stories the Connecticut Women's Hall of Fame has preserved, stories of women whose determination and perseverance led them to accomplish extraordinary things and to shape our state, our nation and our world in extraordinary ways. The Connecticut Women's Hall of Fame is a non-profit educational outreach organization based in New Haven.

### **SSS-11 Taking Measure of the Environmental Footprint**

David Laiuppa, Certified Soil Scientist -- Thursday 10:00-12:00, 4/20 -- Duncaster Meeting Room

This program will examine the interplay of regulatory compliance issues and the variety of interdisciplinary professions that are put in play to evaluate the presence and extent of any adverse environmental impact. It will look at the importance of identifying some of the conflicting interests: political, financial, and ethical, which are triggered by the evaluation. The course will also examine the "process" used to determine an environmental investigation, from its onset, through review of records, field sites, recording of data on bio-diversity, as well as the role of budget through to final approval.

## SSS-12 Construction of The Hoover Dam

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University -- Tuesday  
10:00-12:00, 5/23 -- Seabury Heritage Hall

This lecture will describe the political deliberations leading to funding of the project, the design and construction of the arch dam, and the legacy of the Hoover Dam.

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### COURSES BY DAY OF THE WEEK

#### MONDAY

SS-02*	The Play's the Thing	1:00-3:00	2/6, 2/13, 2/20, 2/27
SS-07*	Creative Nonfiction	1:00-3:00	3/6, 3/13, 3/20, 3/27, 4/3, 4/10
SSS-07	Drones	10:00-12:00	4/3

#### TUESDAY

SS-05*	Writing Your Memoirs	1:00-3:00	2/28, 3/14, 3/21, 3/28
SS-08	Operatic Femmes Fatales	10:30-12:00	3/14, 3/21, 3/28, 4/4
SS-13	O' Pioneers: Jazz Evolution	1:00-3:00	4/18, 4/25, 5/2, 5/9
SSS-03	Churches are All the Same?	1:00-3:00	3/7
SSS-08	Abraham Lincoln	1:00-3:00	4/4
SSS-10	CT's Remarkable Women	1:00-3:00	4/11
SSS-12	Construction of Hoover Dam	10:00-12:00	5/23

#### WEDNESDAY

SS-01	A History of Impressionism II	10:00-12:00	2/1, 2/8, 2/15, 2/22
SS-06	Secret Societies & Conspiracy	1:00-3:00	3/1, 3/8, 3/15, 3/22
SS-10	Connecticut Forum	9:30-12:00	3/29, 4/26, 5/24
SS-11*	Short Stories	1:00-3:00	3/29, 4/26, 5/24
SSS-02	Voir Dire	1:00-2:30	2/22
SSS-09	Can Ethics be Global?	10:00-12:00	4/5

#### THURSDAY

SS-03	Movie Buffs	10:30-12:00	2/9, 3/9, 4/13
SS-04*	Exploring Critical Thinking	1:00-3:00	2/16, 2/23, 3/2
SS-14	Everyday Engineering III	10:00-12:00	5/11, 5/18, 5/25, 6/1, 6/8, 6/15
SS-15	How Happiness Thinks	1:00-3:00	5/11, 5/18, 5/25, 6/8
SSS-04	Genetics	10:00-12:00	3/16
SSS-05	Modern American Families	10:00-12:00	3/23
SSS-06	Race Reflections Trump Era	10:00-12:00	3/30
SSS-11	Measure of the Environment	10:00-12:00	4/20

#### FRIDAY

SS-09	Civil Rights Then & Now	10:00-12:00	3/17, 3/24, 3/31
SS-12	Hikes	1:00-3:00	4/7, 5/12, 5/19

To encourage communication and help identify committee members and new members,

**PLEASE WEAR YOUR ALP NAME TAG AT ALP EVENTS**

## NOREEN CHANNELS

*by Gwen Sibley*

Noreen Channels is one of ALP's unsung heroes. She has worked tirelessly behind the scenes to ensure that ALP runs smoothly and efficiently.

Noreen always had an interest in computers, even during her undergraduate days at Hiram College when computers were in their infancy. During Noreen's thirty years as a Professor of Sociology at Trinity College, one of her favorite courses was research methods, where she introduced her fascination with computers to her students as they conducted their research.

Noreen joined ALP four years ago, taking courses in writing and working on the Curriculum Committee. About three years ago, she and Ivan Backer and Patrick Hatcher volunteered to conduct a survey of ALP's members for the Curriculum Committee. Little did she realize that this would lead to a far bigger project that would have her working almost full time for two years, and eventually revolutionize how ALP conducts its business.

She developed the ACCESS database that today gives ALP the ability to seamlessly coordinate all the curriculum choices, the schedule of classes and the registration process into one neat package. Because of her efforts, ALP can now track past courses, members and instructors along with the present semester's offerings and course registrations. At the same time, using a parallel dataset, the Curriculum Committee can be preparing for the next semester.



Want to see a list of ALP members or see who is enrolled in a particular class? If you are an authorized user, click a button. Want to email a form to everyone? Click a button. Want a list of presenters? Click a button. Ready to send the enrollment forms to the ALP-Horn newsletter? You're right – click a button! Every ALP volunteer's job has been made easier and quicker and there is more consistency between the various committees.

Noreen's work on the project is essentially done, but changes will be required in the future. That is why ALP is currently looking for a technician who can keep the databases in working order, and revise them to reflect the future needs of ALP and its committees.

She has also learned a lot through helping ALP and has enjoyed the process of seeing it all come together. She especially wants to thank all those who helped her with this project as she couldn't have done it without them.

Noreen enjoys reading, creative writing, and digital art projects, and spending time with her husband and their five children and nine grandchildren. She and Don spend each summer in Nova Scotia, where they are active in a conservation organization that they helped form.

She has transitioned ALP into an organization that has its finger on the button of a new digital age.

Thank you Noreen for all your time, knowledge and effort in bringing ALP into the 21<sup>st</sup> century.



*Alp horn duet*

**ALP: ADULT LEARNING  
PROGRAM**

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**What Is ALP?**

ALP is a participatory organization, directed by its volunteer members, open to adults interested in academic learning. Members design and lead programs on a variety of subjects. It is a partnership with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at [alp.uconn.edu](http://alp.uconn.edu).

**ALP SPRING PREVIEW MEETING**

***THURSDAY, JANUARY 19, 2016***

***9:30 AM-12 NOON***

Heritage Hall, Seabury  
200 Seabury Drive, Bloomfield, CT  
(Parking at Beth Hillel Synagogue  
160 Wintonbury Ave., adjacent to Seabury)

*Meet with Seminar Speakers  
Learn about Single Sessions  
Hear our Featured Presentation:*

**Bruce and Sondra Stave**

Stave Group: Oral History Consultants

**“ORAL HISTORY—UNDERSTANDING THE PAST  
FROM THE PERSPECTIVE OF THE PRESENT ”**