

Exhibit 2

Part IV – Narrative Description of Activities

The Adult Learning Program, Inc. is a self-governing organization composed largely of retired people who share a common desire to keep their minds sharp through ongoing education. Members are provided the opportunity to participate in locally conducted seminar-style classes and field trips dealing with current issues, history, literature, health, the arts (including dance, film, stage plays, music and art), and science. Classes are taught by members of ALP as well as guest professors, judges, clergy, and other experts on specific topics. The programs are chosen and designed by members, primarily coordinated by members and attended by members. Attached are copies of the following documents: a sample of Applicant's Registration Form, a sample of Applicant's Spring Syllabus and a letter from the University of Connecticut.



College of Agriculture and Natural Resources
Department of Extension
Bonnie Burr
Assist. Director, Coop. Ext. System
Head, Department of Extension

May 15, 2014

Internal Revenue Service
P.O. Box 192
Covington, KY 41012-0192

Re: Adult Learning Program, Inc.
EIN: 30-0826277

To Whom It May Concern:

The University of Connecticut (UConn) is a public land-grant university. The pillars of the land-grant university system encompass the ideas of education, research, and outreach to the public. Originally land-grant universities were created to focus on agriculture and engineering, however, over time the purpose of land-grant universities has evolved. Currently land-grant universities must be publically engaged.

Pursuant to UConn's land-grant university status and requirement to serve the citizens of Connecticut, UConn has supported the Adult Learning Program ("ALP"). Since 1999 ALP has had an affiliation with the University of Connecticut Center for Continuing Studies Life Long Learning Unit ("CCS"). In 2014 ALP decided it was in its best interest to change from a UConn program operated as an unincorporated association of individual members to a separate independent non-stock member corporation.

The new organization, Adult Learning Program, Inc., will decrease its reliance on many of UConn's resources and thus will lessen the burdens of government. Adult Learning Program, Inc.'s mission is to provide access to educational programs to older adults, a task which UConn would normally be responsible for providing as a land-grant university. With the new entity's status as a 501(c)(3), Adult Learning Program, Inc. will relieve UConn of providing learning opportunities, like the continuing education programs the Adult Learning Program, Inc. will be offering, to the post-graduate community. While UConn and Adult Learning Program, Inc. will

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Adult Learning Program (UConn)

continue to have a relationship with one another, UConn will play a significantly smaller role in the day-to-day operations which will reduce its financial and human resources burdens.

Sincerely,

A handwritten signature in black ink that reads "Bonnie Burr". The signature is written in a cursive style with a large initial "B".

Bonnie Burr
Assistant Director and Department Head
UConn Extension

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Program Provider*

ALP Membership Registration Form Spring 2014

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single sessions.

PLEASE FILL OUT THIS PAGE, THEN MAIL THIS FORM WITH YOUR CHECK MADE OUT TO "ALP" TO :

Adult Learning Program
UCONN Department of Extension
1800 Asylum Avenue, Rm. 110
West Hartford, CT 06117-2600

For additional information, call the ALP office: (860) 380-5038

PLEASE PRINT

Name _____

Phone _____

Street _____ Apt. _____

Town _____ State _____ Zip _____

Email Address _____

Annual membership includes fall and spring semesters. If you paid for an annual membership this past fall, your membership is still active.

SEMI-ANNUAL MEMBERSHIP (Fall): _____ \$55

SEABURY AND DUNCASTER RESIDENTS/ASSOCIATES
(Fees are reduced in appreciation for their providing space to ALP)

CONTRIBUTION TO ASSIST ALP PROGRAMMING: _____

Check here if you are a new member _____

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with each of us contributing his/her share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ Curriculum Committee: Plans all seminars and single sessions.

_____ Membership Committee: Integrates new members into ALP; nominates board members; Arranges for keynote speakers; plans and staffs membership meetings in fall and spring.

_____ Communication Committee: Reaches out to prospective members through the publication of promotional material and presentations; provides information to members through maintenance of website and publication of newsletter.

_____ Presentations: Present a seminar or single session, or put us in touch with a possible presenter.

ALP Spring 2014 Registration ALP

Name (PLEASE PRINT): _____

SEMINAR SELECTIONS - Please number the courses you wish to take in order of preference, i.e., 1 for 1st choice, 2 for 2nd, etc. This is especially important for courses with limited enrollment. For single sessions a check mark is sufficient. If a seminar is oversubscribed, a wait-list will be established and persons assigned to it will be notified if a place in the seminar becomes available. Those on waiting lists will be given priority for their second choice. Please do not register for more seminars than you intend to take. If you find you cannot participate in a seminar please inform the ALP office (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss a single session of a series.

Please make a record of the courses chosen in your ALP-Hom. You can view your personal calendar (after you create it) on our website, www.uconn.alp.edu. Unless you are notified from the ALP office that you are on a waiting list, plan to attend the course.

CHOICE	SEMINARS	CHOICE	SINGLE SESSIONS
___	SS-1 Yao to Mao	___	SSS-1 Bees, Apes, ...Human Language
___	SS-2 Voice in Creative Writing	___	SSS-2 Women in the Gilded Age
___	SS-3 Big History III (at Duncaster)	___	SSS-3 Healthcare Ethics
___	SS-4 Movie Buffs	___	SSS-4 New Reality! New Potential!
___	SS-5 Return Journeys...	___	SSS-5 Beyond Manifest Destiny
___	SS-6 Events That Changed History (at Duncstr)	___	SSS-6 Ella Grasso
___	SS-7 Abraham Lincoln...	___	SSS-7 Family Conflict...
___	SS-8 European Art II	___	SSS-8 Coin Collecting...
___	SS-9 Classic Films	___	SSS-9 The Asian Longhorned Beetle
___	SS-10 Good Ol' Days	___	SSS-10 Three Supreme Court Decisions
___	SS-11 Musical Theater	___	SSS-11 Mussolini's Rome
___	SS-12 Short Stories	___	SSS-12 ...Retirement Community Lifestyle
___	SS-13 Writing Your Memoirs	___	SSS-13 Misuse/Careful Use of Medication
___	SS-14 Connecticut Forum	___	SSS-14 Brain Health and Aging Positively
___	SS-15 Eating for the Time of Your Life		
___	SS-16 Historic Houses and Styles		
___	SS-17 The Play's the Thing		
___	SS-18 Spring Hikes		
___	SS-19 This Was a Poet, Emily Dickinson		

- Memoir
- Poetry

DON'T FORGET TO MAKE YOUR RESERVATION FOR THE ANNUAL MEETING
LUNCHEON BEFORE MAY 22ND.

Seminars Spring 2014

SS-01 YAO TO MAO III - Heritage Hall

Peter Cruikshank, presenter * Starts on January 29th, 2014 and occurs every week on Wednesdays until March 19th, 2014, excluding 2/12/14, 3/12/14. * 10:00 AM-Noon

This will be the third seminar based on a Great Course led by History Professor Kenneth Hammond. The course explores the history and culture of China, spanning a vast temporal and spacial domain and developing several themes to help understand this ancient and complex society. There will two or three 30-minute lectures in each of the six sessions.

SS-02 VOICE IN CREATIVE WRITING - Seabury Learning Center

Dorothy Sterpka, Presenter * Starts on January 30th, 2014 and occurs every week on Thursdays until March 6th, 2014. * 1:00 PM-3:00 PM

This semester we will focus on voice in creative literature. We will use Now Write! Nonfiction, Sherry Ellis's edited compilation of exercises, as well as models from other sources to help us to write non fiction, fiction, poetry, or memoir. Topics for the six classes are: 1, Listening: Voices, Memories, Delivery; 2, Listening: The Artful "I"; 3, Listening: The Interview; 4, Listening: Eavesdropping; 5, Listening: Whose Voice; and 6, Revision.

SS-03 BIG HISTORY III - Duncaster

Jim Yaeger, Presenter * Starts on February 5th, 2014 and occurs every week on Wednesdays until March 19th, 2014. * 1:00 PM-3:00 PM

The overall course is subtitled The Big Bang, Life on Earth, and the Rise of Humanity. This semester begins our discussions of the rise of humanity. We start with the origins of agriculture and continue into the growth of civilizations. The role of political and military power and the development of states are explored. The semester ends with a description of "long trends" in state power, technical innovation and population growth, which serve as the foundations for modern civilization.

SS-04 MOVIE BUFFS - Media Room

James Hanley, Presenter * Starts on February 6th, 2014 and occurs every month on the first Thursday of the month until May 1st, 2014, including 03/13/14, excluding 03/06/14. * 10:30 AM-Noon

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Seabury with the knowledgeable director of Cinestudio.

SS-05 RETURN JOURNEYS: SECOND-GENERATION AMERICANS EXPLORE "HOME" AND IDENTITY - Media Room

Hila Yanai, Ph.D., Presenter * Starts on February 17th, 2014 and occurs every week on Mondays until March 31st, 2014, excluding 3/3/14, 3/10/14. * 1:00 PM-3:00 PM

In this course we will read from recent works by children of immigrants who, having grown up in the U.S., return to their parents' countries of origin to live, travel, and/or work. The accounts of these "return journeys" are fascinating both as insightful portraits of places and cultures largely unfamiliar to us, and as quests for self-understanding and

wholeness by second-generation Americans. Readings will include excerpts from *Half and Half: Writers on Growing up Biracial and Bicultural*, edited by Claudine Chiawei O'Hearn (1998); *Catfish and Mandala*, by Andrew X. Pham (1999); *Lipstick Jihad*, by Azadeh Moaveni (2005); and *India Calling*, by Anand Giriharadas (2011). *Enrollment limited to 15.*

SS-06 EVENTS THAT CHANGED HISTORY II - Duncaster

Ivan Backer, Presenter * Starts on February 18th, 2014 and occurs every week on Tuesdays until April 8th, 2014, excluding 04/01/14. * 1:00 PM-3:00

The lecture series *The World Was Never the Same: Events That Changed History*, given by Professor J. Rufus Fears, continues this spring. It begins with the Middle Ages starting with Dante and ends in the nineteenth century with Darwin's voyage in 1831. In each session two half-hour DVD's will be shown, followed by small group discussions that focus upon specific questions primarily intended to integrate lecture material with situations and issues of the present day.

SS-07 ABRAHAM LINCOLN, PROPHET OF AMERICAN DEMOCRACY - Heritage Hall

Gene Leach, Retired Professor of History and American Studies, Trinity College, Presenter * Starts on February 21st, 2014 and occurs every week on Fridays until March 7th, 2014. * 1:00 PM-3:00 PM

Lincoln's axial value was self-government – not union, not emancipation. By the time he ran for the presidency, Lincoln had come to believe that to save American self-government, it was necessary to put the country on the road to biracial democracy.

SS-08 EUROPEAN ART II - Heritage Hall

Ruth Hartzheim, Presenter * Starts on February 25th, 2014 and occurs every week on Tuesdays until March 18th, 2014. * 10:00 AM-Noon

After an overview of “13 centuries” of European Art in Fall, 2013, this class continues with DVD presentations from *The Great Courses/The History of European Art*. This semester we will take a more in-depth look at the periods of Medieval, Romanesque, Gothic, and Renaissance Art. Future semesters will follow with European Art History through the mid-twentieth Century

SS-09 CLASSIC FILMS - Media Room

Joe Panitch, Presenter * Starts on March 3rd, 2014 and occurs every week on Mondays until April 7th, 2014. * 9:30 AM -Noon

Films of historical importance and editorial impact will be shown. They are most thrilling, dramatic, scariest and funniest of all time. Films we will watch are "2001: The Space Odyssey", "African Queen", "Annie Hall", "Rear Window", and "Some Like It Hot". The class will be encouraged to discuss the films' impact.

SS-10 GOOD OL' DAYS - Heritage Hall

Bob Ellis, Presenter * Starts on March 13th, 2014 and occurs every week on Thursdays until March 27th, 2014. * 9:30 AM -Noon

Part history lesson, part nostalgia, part interactive sharing and part sing-a-long, this power-point supported presentation is a look back at the good old days of the 40's and early 50's when life – as we remember it – was slower and simpler with a different set of values. We'll review and discuss everything from the war-time sacrifices we made to the products we used, the fashions we followed, the cars we drove, the songs we sang, the entertainment we enjoyed, and the events and people who shaped our lives. If you're over 70, this will be “a program to remember.”

SS-11 MUSICAL THEATER - Media Room

Joe Panitch, Presenter * Starts on March 14th, 2014 and occurs every week on Fridays until April 18th, 2014. * 1:00

PM-3:30 PM

Musical theater combines music, songs, spoken dialog, and dance. The emotional content of the work - humor, pathos, love, anger - as well as the story itself - is communicated through the words, music, movement, and technical aspects of the entertainment as an integrated whole. We will view *Annie*, *Applause*, *La Cage Aux Faux*, *A Chorus Line*, *The Producers* and *A Little Night Music*.

SS-12 SHORT STORIES - Media Room

Carol Matzke, Presenter * Starts on March 20th, 2014 and occurs every month on the third Thursday of the month until May 15th, 2014. * 1:00 PM-3:00 PM

We will discuss two short stories at each session, chosen in advance by members of the group. Information will also be provided about the authors. *Enrollment limited to 25.*

SS-13 WRITING YOUR MEMOIRS - Center for Successful Aging

Leta Marks, Presenter * Starts on April 1st, 2014 and occurs every week on Tuesdays until April 29th, 2014, excluding 4/22/14. * 1:00 PM-3:00 PM

Write and share your stories with a friendly writers' group. Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more. *Enrollment limited to 18.*

SS-14 CONNECTICUT FORUM - Heritage Hall

Ralph Sundquist, Presenter * Starts on April 16th, 2014 and occurs every week on Wednesdays until April 30th, 2014. * 9:30 AM-Noon

Three videotaped panel discussions from the archives of the Connecticut Forum will be shown: Apr 16 - *The Presidency* (2008), with panelists Elizabeth Edwards, Matthew Dowd, and Joseph Ellis; Apr 23 - *Vision & Brilliance* (2012), Meil deGrasse Tyson, Neil Gaiman, and Neri Oxman; and Apr 30 - *Story-tellers and the Stories They Tell* (2008), Tony Kushner, Suzan-Lori Parks, and David Simon. An open discussion by ALP attendees will follow each presentation as time allows.

SS-15 EATING FOR THE TIME OF YOUR LIFE - Heritage Hall

Linda T. Drake, Nutritionist and Program Director, UConn Extension Nutritional Program, Presenter * Starts on April 16th, 2014 and occurs every 2 weeks on Wednesdays until April 30th, 2014. * 1:00 PM-3:00 PM

In this seminar we will explore food choices and discuss current food and nutrition recommendations for older adults. We will also explore issues that affect nutrition such as chronic disease and food/medicine interactions.

SS-16 HISTORIC HOUSES AND STYLES

Christopher Wigren, Presenter * Starts on April 17th, 2014 and occurs every week on Thursdays until April 24th, 2014. * 10:00 AM-Noon

This course offers tools needed to understand houses built in Connecticut from the seventeenth to the twenty-first centuries. Topics include house forms, construction technology, and social trends, periods, and styles.?

SS-17 THE PLAY'S THE THING - Hearthside Parlor

Nancy Kramer, Presenter * Starts on March 24th, 2014 and occurs every week on Mondays until April 14th, 2014. * 10:00 AM-NOON

We will be reading two plays. No acting skills are required. The presenter will give some information about the

author, and then together we will read the play and discuss it. **SPECIAL NOTE:** On April 7 and April 14 the class will be held from 1:00 to 3:00.

SS-18 SPRING HIKES - Various

Betty and Richard Carlson, Presenters * Starts on April 25th, 2014 and occurs every 2 weeks on Fridays. * 9:30 AM-NOON

Explorations of interesting sites in our area. Participants should be able to walk five miles over uneven terrain. Locations are communicated by leaders prior to hikes.

SS-19 THIS WAS A POET: EMILY DICKINSON - Media Room

Karl Mason, Presenter * Starts on April 28th, 2014 and occurs every week on Mondays until May 19th, 2014. * 1:00 PM-3:00 PM

“In Amherst they called her the Myth. From her late 20’s she didn’t even go to church...People knew she was brilliant...The critics were captious about (her) style - the quirky rhythm, imperfect style, erratic grammar, hardly a poem (wrote one) without some technical imperfections.” We’ll start with Sewall’s essay and Dickinson’s poems and take it from there. Please obtain a complete Emily Dickinson for class use, preferably Thomas Johnson’s Final Harvest; Emily Dickinson’s Poems. **REGISTRATION VERY LIMITED.** This is a repeat of an oversubscribed fall course.

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