



Newsletter of the ADULT LEARNING PROGRAM

**"The Shape of the State"
Update by Bill Cibes
Keynote Speaker
January 19 Spring Preview Meeting**

January 19, 2016 [snowday January 21] will be ALP members' chance to catch up on the state of Connecticut when Bill Cibes speaks at 11:00 a.m. at our Spring Preview Meeting. Bill has served Connecticut in a variety of positions since moving to the state in 1969 to teach at Connecticut College in New London, until 1991, as a Professor of Political Science. He was until recently the President of the Connecticut State University system and presided over the four State Universities. Besides Higher Education service, Bill Cibes has a wealth of experience in state government over his long and impressive career.

Bill served in the General Assembly from 1979 to 1991, rising to the positions of Deputy Speaker and Co-Chair of the Finance, Revenue and Bonding Committees. He may be best known as the architect of the income tax when he was State Budget Director under Governor Lowell Weicker. He is currently Chair of the steering committee of HOMEConnecticut (a project of the Partnership for Strong Communities), Co-President of the Connecticut News Project (Publisher of *The Connecticut Mirror*) and Co-Chair of the property tax working group of *1000 Friends of Connecticut* (supporting property tax relief and reform). Bill Cibes is well qualified to take your questions about Connecticut's higher education system or state budget matters.



SPRING PREVIEW MEETING AGENDA AND PARKING

TUESDAY, JANUARY 19, 2016

9:45 - 12 NOON AT SEABURY, BLOOMFIELD

As usual for Preview Meetings, you must park at the BACK of the Beth Hillel Synagogue parking lot and take the Seabury shuttle bus (it will run from 9:15 to 10:15 am) to Seabury. There is no parking available at Seabury unless you have a Handicapped Permit.

9:30-10:45	Coffee and tea will be available at the top of the stairs.
9:45-10:15	Visit with course presenters and obtain further information about courses. Enrollment/payment accepted.
10:15-10:30	Heritage Hall will be vacated to set up for meeting/speaker.
10:30	Brief membership meeting in Heritage Hall.
11:00	Our speaker will be introduced. After his talk there will be a short Q & A period.
12:00 noon	Adjournment. The Seabury shuttle will return you to the parking lot.

COURSES AT DUNCASTER—PARKING AND LUNCH

Signs with arrows will be posted at the site entrances to lead you to parking areas. Duncaster invites ALP members to stay for lunch in their dining room.

OUR ALP COMMITTEES

Highlighting the *Curriculum Committee*

Shirley Dudley and Richard Woodring, Curriculum Committee co-chairs, whose terms expire in June of 2016, have made creating breadth and depth in selecting course offerings for ALP a prime committee objective. This fall and spring, in addition to choosing about 30 courses each semester, the committee is implementing a new database program designed by Noreen Channels, assisted by Curriculum co-chair Agnes Pier and ALP coordinator Bertina Williams, to increase the efficiency of the administration of the program. An important job of co-chairs and member volunteers is to secure knowledgeable instructors, drawing from the ALP membership, local colleges and institutions, and non-profit and governmental agencies. Any pre-recorded lectures (DVDs) are linked to class discussion topics and are previewed by the committee. Curriculum Committee members also serve as coordinators and liaisons for the classes and summarize course evaluations. This calendar year was the first time that each outside presenter received an honorarium, and ALP members who present programs now receive free tuition the following semester. Those in charge of nominations for vacant ALP positions will be looking for one new Curriculum Committee co-chair to continue the effective leadership Shirley and Richard have provided.

ALP AUTHORS

ALP salutes three of our members who have a book published or being published in 2015-16.

Carol Fine has written *A Tilted World*, a collection of poems expressing her personal observations and experiences. Through poetry Carol probes past events, feelings for family and sensory experiences of life. Her poems blend tenderness and delight with an exploration of grief and loss. Carol, who lives at Seabury, was honored last spring for being one of the founders who helped launch ALP in the early years, and she served as ALP co-chair.

Ivan Backer's book is a memoir – *My Train to Freedom: A Jewish Boy's Journey from Nazi Europe to a Life of Activism*. Ivan details his narrow escape from Prague in 1939 on a Nicholas Winton Kindertransport train to freedom in England and later America. He traces growing up with the ever-present question, "For what purpose was I spared the Holocaust?" Ivan resides in Hartford and has presented ALP courses and taken leadership roles over the years. He is presently ALP co-chair.

Barbara Beeching, a Seabury resident, retired in 1992 from a career in public relations. Being committed to lifelong learning, Barbara went back to school, earning an M.A. in American Studies and a Ph.D. in U.S. History. Barbara is completing her book entitled *Hopes and Expectations: The Origins of the Black Middle Class in Hartford* which follows a single family through tumultuous times of progress and reversals. Barbara presented two lectures for ALP about Hartford's 19th century black community and slavery in Connecticut.

Communication Committee Spreads the Word

As part of their campaign to publicize and promote the benefits of being an ALP member, Communications Committee volunteers recently took part in two Health Fairs conducted at Bloomfield and Windsor Senior Centers. ALP was provided a table at both fairs because senior centers increasingly recognize the relationship between ongoing education and mental health. Elisa Dodd, Mary Trumbell, Tobie Katz and Committee Co-Chair Shirley Morrison disseminated relevant information and answered questions.

Committee members have also prepared information packets for distribution to community representatives responsible for making the packets available at libraries, town halls, senior centers and other public places in all towns within the Greater Hartford area. These efforts, along with individual members passing ALP-related information onto their contacts, help ALP to grow. We now have a record 275 active members.

SPRING 2016 SEMINARS

SS-1 Industrial Revolution II

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University

Thursdays, 10:00-12:00 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, Seabury Heritage Hall

This course is a continuation of our series of lectures from the Fall describing the social, political and technological changes taking place in England. Our study will move to Europe and America. We will study the contributions of Isambard Kingdom Brunel – Master Engineer, Eli Whitney, De Lesseps, Eiffel, Rockefeller, and Carnegie. One lecture will describe how poets and novelists responded to industrialization.

SS-2 What it Means to be Human

Michael Park, Professor Emeritus, Anthropology, CCSU

Tuesdays, 10:00-12:00 2/9, 2/16, 2/23, 3/1, Seabury Heritage Hall

An examination of the evolution and behavior of the human species. Sessions: 1. The Strangest of the Primates; 2. How We Stood Upright and Got these Big Brains; 3. What is Culture and How Do We Study It?; 4. Putting it All Together: Race, Sex & Aggression.

SS-3* Short Stories

Carol Matzke

Tuesdays, 1:00-3:00 2/9, 3/8, 4/5, Seabury Media Room Size Limit: 28

At each session we will discuss two short stories (copies of which you will be given approximately 1 month before class). We will also learn about the authors.

SS-4* Movie Buffs

James Hanley

Wednesdays, 10:30-12:00 2/10, 3/9, 4/6, **Duncaster 4th Floor Conference Rm** Size Limit: 15

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class with the knowledgeable director of Cinestudio.

SS-5* Creative Writing

Dorothy Sterpka

Mondays, 1:00-3:00 2/22, 2/29, 3/7, 3/14, 3/21, 3/28, Seabury Garden View Room Size Limit: 15

This semester we will experiment with techniques of indirect inspiration. We will use *Now write! Nonfiction*. Sherry Ellis's compilation of exercises, as well as models from other sources, to help us write nonfiction, fiction, poetry, or memoirs.

SS-6 Heroes and Legends

Jim Yaeger, Professor Emeritus, UCONN Health Center

Wednesdays, 1:00-3:00 3/2, 3/9, 3/16, 3/23, 4/6, 4/20, **Duncaster Meeting Room**

Over the history of human storytelling, millions of heroes and heroines have been described, but only a handful survive as immortal characters, inspiring imitations, remakes and responses. In this series of video lectures, Cambridge University-educated Professor of Humanities Thomas Shippey analyzes the reasons for this impact. His style is informative and amusing as he covers heroes from Odysseus through Robinson Crusoe to Harry Potter and Lisbeth Salander (The Girl with the Dragon Tattoo).

SPRING 2016 SEMINARS

SS-7* Geoffrey Chaucer: The Canterbury Tales

Karl Mason

Mondays, 10:00-12:00 3/7, 3/14, 3/21, 4/4, Seabury Media Room Size Limit: 20

The Canterbury Tales, a new verse translation of Geoffrey Chaucer's tales by Sheila Fisher (Trinity College, Hartford); New York: WW Norton, 2011, available at Amazon at reasonable prices. Using select tales, we will emphasize Dr. Fisher's observations as a guide to understanding and appreciation of this seminal work in English literature.

SS-8 Everyday Engineering

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University

Fridays, 1:00-3:00 3/11, 3/18, 4/1, 4/15, 5/6, 5/13, Seabury Heritage Hall

Our world is filled with engineering marvels. This course will explore the workings of the fascinating buildings, devices, and public utilities that we use almost every minute of the day. The lectures will be given by Professor Steven Ressler who will use models he has built to support his lectures.

SS-9* Writing Your Memoirs

Leta Marks

Tuesdays, 1:00-3:00 3/15, 3/22, 3/29, 4/12, Seabury Garden View Room Size Limit: 15

Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

SS-10 U.S. & Middle East II

Pete Cruikshank

Thursdays, 10:00-12:00 3/17, 3/24, 3/31, 4/7, 4/14, Seabury Heritage Hall

These 30 minute lectures examine U.S. relations with the nations of the Middle East from 1914 to 9/11. They cover the growing involvement of the U.S. in the affairs of countries in the Middle East. They discuss the difficulty the U.S. has experienced balancing diverse, and sometimes conflicting, interests in the Middle East, and the rising antagonism between the Americans and Middle Easterners.

SS-11* The Great Unknown Pianists

Donald L Shapiro, MD

Thursdays, 1:00-3:00 3/17, 3/24, Seabury Media Room Size Limit: 30

Presenter will select recorded music (on CD) from performances of four pianists and give some biographical information.

SS-12 Masterworks of American Art II

Ruthanne Hartzheim

Tuesdays, 10:00-12:00 3/29, 4/5, 4/12, 4/19, Seabury Heritage Hall

This 24-lecture course will explore the remarkable history of American art from its origins in the colonial past until shortly before the First World War. American art was from the beginning independent, innovative and at times, rebellious. The language of the painter, no less than that of the writer, had to be reinvented and move beyond received knowledge. Videos by Great Courses lecturer, William Kloss, will be used as well as some field trips to the New Britain Museum of American Art.

SPRING 2016 SEMINARS

SS-13* The Play's the Thing

Nancy Kramer

Mondays, 1:00-2:45 4/4, 4/11, 4/18, 5/2, Seabury Center for Spirituality Size Limit: 15

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

SS-14 The Soul of India

Ruthanne Hartzheim

Thursdays, 2:00-3:30 4/7, 4/14, 4/21, 4/28, 5/5, 5/12, **McAuley TBA**

India defies every attempt at definition. You run out of ink or paint before you can even begin to describe her. Take the landscape. There are jungles straight out of Rudyard Kipling, deserts to make Lawrence of Arabia weep with envy, the highest mountains in the world, tropical beaches, fading colonial hill stations and crowded cities. With more than 1 billion people, thousands of languages and almost every religion known to man, it has mixed itself into one vast and unruly democracy – the largest in the world. There will be 6 presentations covering this vast and unique world.

SS-15 Hikes

Betty/Richard Carlson

Fridays, 9:30-12:00 4/15, 5/13, Offsite

Explorations of interesting sites in our area. Participants should be able to walk three or four miles over uneven terrain. Details are communicated by e-mail a week in advance of these two spring hikes.

SS-16 A Guide to the Universe II

Charles Hardersen, Retired Aerospace Engineer

Thursdays, 10:00-12:00 4/21, 5/5, 5/12, 5/19, Seabury Heritage Hall

The purpose of the course is to show the great strides made in understanding the universe and stimulate a general interest in Astronomy. There are 18 video lectures of about 30 minutes for the Fall and Spring sessions. Two will be shown at each session. There will be opportunities for field trips as well as for occasional use of the Seabury telescope.

SS-17* Connecticut Forum

Helen Lansberg

Wednesdays, 10:00-12:00 4/27, 5/4, 5/11, Seabury Heritage Hall Size Limit: 70

Viewing and discussing three programs: Debating Our Broken Political System (What's Wrong and How To Fix It) - Charles Blow, Doris Kearns Goodwin, Karl Rowe, and John Dankowski; The End of Civility (How Our Discourse Got So Down and Dirty) - Christopher Buckley, Gina Barreca, David Gergen, and Stephen Carter; Explorers and Adventurers (Pushing the Limits of Human Potential) - Alison Stewart, Diana Nyad, and Paul Nicklen; or A Conversation with David McCullough and Stacy Schiff, (Looking Back and Looking Forward); The Next Big Thing (Cutting Edge Technology and Innovations that Will Change Our Lives) - Joi Ito, Fareed Zakaria, and Virginia Heffer.

**ALP MEMBERSHIP REGISTRATION FORM
SPRING 2016**

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program
University of Connecticut, Hartford County Extension
1800 Asylum Avenue, Room 110
West Hartford, CT 06117

For more information, call the ALP office: (860) 380-5038 or go to our website:
www.alp.uconn.edu

PLEASE PRINT

Name _____

Street _____

Town _____ State _____ Zip _____

Phone _____

Email Address _____

_____ ***Check here if you are a new member***

_____ ***Check here if you prefer a black and white, rather than a colored version, of the ALP Horn***

_____ ***\$55 One-Semester***

_____ ***\$45 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services space the institutions provide.***

\$ _____ ***Donation to ALP***

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you'd consider working on or learning about.

_____ **Curriculum Committee** Plans all seminars and single-session classes.

_____ **Membership Committee** Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ **Communications Committee** Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP Horn newsletter, and the ALP website.

_____ **Presentations** Present a seminar or single-session class, or put us in touch with a possible presenter.

ALP REGISTRATION

SPRING 2016

NAME: (Please print):

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course a few weeks before it begins.

If you find you cannot participate in a seminar please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: www.alp.uconn.edu

SEMINARS

- ☐ SS-1 Industrial Revolution II
- ☐ SS-2 What it Means to be Human
- ☐ SS-3* Short Stories
- ☐ SS-4* Movie Buffs
- ☐ SS-5* Creative Writing
- ☐ SS-6 Heroes and Legends
- ☐ SS-7* Geoffrey Chaucer
- ☐ SS-8 Everyday Engineering
- ☐ SS-9* Writing Your Memoirs
- ☐ SS-10 U.S. & Middle East II
- ☐ SS-11* The Great Unknown Pianists
- ☐ SS-12 Masterworks of American Art II
- ☐ SS-13* The Play's the Thing
- ☐ SS-14 The Soul of India
- ☐ SS-15 Hikes
- ☐ SS-16 A Guide to the Universe II
- ☐ SS-17* Connecticut Forum

SINGLE- SESSIONS

- ☐ SSS-1 Memoir Presentation/Discussion
- ☐ SSS-2 The Harlem Renaissance
- ☐ SSS-3 Redefining the Religious Landscape
- ☐ SSS-4 States' Rights and the 2016 Election
- ☐ SSS-5 Photographers/Female Perspective
- ☐ SSS-6 The Controversy Over Immigration
- ☐ SSS-7 Lincoln's Presidential Leadership
- ☐ SSS-8 Lovely Roses
- ☐ SSS-9 ISIS: Islam or Muslims?
- ☐ SSS-10 Color of Justice
- ☐ SSS-11* Industrial Revolution - Slater Mill
- ☐ SSS-12 Poet Heather McHugh

SINGLE-SESSIONS

SSS-1 A Memoir Presentation and Discussion

Ivan Backer

Thursday, 1:00-2:30 2/11, Seabury Heritage Hall

Ivan Backer, ALP Co-Chair, will speak about and answer questions relating to his recently published memoir, *My Train to Freedom: A Jewish Boy's Journey from Nazi Europe to a Life of Activism*. Ivan's story details escaping Holocaust terror in Czechoslovakia as one of 669 children leaving Prague on Nicholas Winton's Kindertransport trains for safety in England, after a dangerous cross-Atlantic voyage in 1944 Ivan arrived in America where he wrestled with the question – "Why was I spared?" Following the session, books will be available for purchase and signing.

SSS-2 The Harlem Renaissance: Politics, Arts and Letters

Jeffrey Ogbar, Professor of History, UCONN

Monday, 10:00-12:00 2/15, Seabury Heritage Hall

This course will be a brief history of the Harlem Renaissance (1919-1935), "The Harlem Renaissance Revisited: Politics, Arts, and Letters".

SSS-3 Seismic Shifts Redefining the Religious Landscape

Scott Thumma

Wednesday, 10:00-12:00 2/24, Seabury Heritage Hall

Over the past few decades, major changes in the nation's cultural and societal patterns have created a tenuous situation for religious communities in the USA. Many traditional congregations are struggling as a result of dynamics and pockets of innovation and vitality offering hope for a promising, but revised, religious future. Join us to learn about these changing dynamics and explore the inventive new forms of religious communities beginning to take shape.

SSS-4 States' Rights and the 2016 Election

Renny Fulco, Associate Professor, Director, PBPL Program, Trinity College

Friday, 1:00-3:00 3/4, Seabury Heritage Hall

The course will explore the history of states' rights claims dating back to the Civil War era, their evolution and resiliency, and the impact of those claims on the contemporary Republican and Democratic Party and electoral politics in America.

SSS-5 IN FOCUS-Photographers from a Female Perspective

Jackie Fastaia, Museum Docent/Lecturer

Tuesday, 10:30-12:00 3/15, Seabury Heritage Hall

IN FOCUS - Through the Eyes of Female Photographers is a survey of twentieth century photographers to the present. Learn about the personal lenses through which these female photographers turned a sympathetic and sometimes clinical eye on their subjects. The rich and diverse photographs range from the documentary, ordinary people, and cultural stereotypes, to the nude, high fashion models and celebrity culture.

SINGLE-SESSIONS

SSS-6 The Controversy Over Immigration

Philip Kellerman, Migrant/Immigrant Advocate

Thursday, 1:00-3:00 3/31, Seabury Heritage Hall

Many believe that the current U.S. immigration system is broken. Why? Are there solutions? Why is there such disagreement about what to do with the millions of undocumented persons in this country, and what to do with immigrants who still wish to come to the U.S.? The presenter will share his 25 years plus experience with migrant farmworkers and other immigrants to highlight current immigration policies and the effect that they have on immigrants and U.S. citizens.

SSS-7 Lovely Roses: Favorites from a Rosarian's Garden

Marcie Martin, Master Consulting Rosarian

Friday, 10:00-12:00 4/8, Seabury Heritage Hall

Come to enjoy pictures of some of Marci Martin's favorite roses from her gardens in Windsor, CT. Find out how to grow roses for yourself at this, the beginning of the growing season. Feel free to bring all your rose gardening questions as we prepare to de-mystify rose growing!

SSS-8 Does ISIS represent Islam or Muslims?

Sami A. Aziz & John Parent, Hartford Seminary Students

Friday, 1:00-2:30 4/8, Seabury Heritage Hall

ISIS claims justification for violence toward Muslims and other faith groups in many verses of the Koran and Hadith (prophetic tradition). This brief presentation will answer those claims.

SSS-9 Color of Justice

Gloria Francesca Mengual, Program Officer for Everyday Democracy

Wednesday, 1:00-3:00 4/13, Seabury Heritage Hall

CPTV in 2013 broadcast the documentary that exposed the disproportionate involvement of minority youth in Connecticut's juvenile justice system and the unequal consequences they suffered within the system. It also explored the idea of "implicit bias," unconscious judgements that human beings are wired to make, though we can make conscious choices that help us act with fairness. The film profiles efforts to make our state's juvenile justice system fairer for all young people.

SSS-10 Lincoln's Presidential Leadership

J. Ronald Spencer, Lecturer in History, Emeritus, Trinity College

Tuesday, 1:00-3:00 4/19, Seabury Heritage Hall

In leading the Union through the fiery trial of civil war, Abraham Lincoln confronted many formidable challenges. This course will examine the sources of his success in meeting those challenges. Particular attention will be given to 1) the extraordinary qualities of mind, temperament, and personality that he brought to the task of presidential leadership, and 2) his eloquence in endowing the Union cause with noble purpose and defending such controversial policies as emancipation and the enlistment of African American soldiers.

SINGLE-SESSIONS

SSS-11* Industrial Revolution - Slater Mill

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University

Thursday, 9:00-4:00 4/28, Offsite Size Limit: 50

In 1793, local artisans and laborers were hired to construct a wooden structure suitable for the manufacture of cotton thread. Here Samuel Slater's machines produced the first cotton thread, making Slater Mill the first successful water-powered cotton-spinning factory in America. We will have a guided tour led by a trained professional. We'll visit Slater Mill, Sylvanus Brown House & Wilkinson Mill. Following our tour, we will head to Providence for lunch at Spirito's Restaurant of famous Federal Hill located in a grand Victorian style home.

Space is limited call Jodi Morrissey 860-989-8303 for reservations. Cost \$76 including lunch.

SSS-12 Sunken Garden Poet: Heather McHugh

Bernita and Ralph Sundquist

Tuesday, 10:00-12:00 5/10, Seabury Heritage Hall

Heather McHugh is a bright and funny poet who will delight you with her wit and humor. She is also an intellectually deep poet who will challenge you to think. She will be the first poet to appear in the 2016 Sunken Garden Poetry Festival, which celebrates word and music on the beautiful grounds of the Hill-Stead Museum and is presented by the Museum and other sponsors. Copies of several of her poems will be provided for reading in class, with time for comments and discussion.



CLASSES BY DAY OF THE WEEK SPRING 2016

MONDAY

SS-5*	Creative Writing	1:00-3:00	2/22, 2/29, 3/7, 3/14, 3/21, 3/28
SS-7*	Geoffrey Chaucer	10:00-12:00	3/7, 3/14, 3/21, 4/4
SS-13*	The Play's the Thing	1:00-2:45	4/4, 4/11, 4/18, 5/2
SSS-2	The Harlem Renaissance	10:00-12:00	2/15

TUESDAY

SS-2	What it Means to be Human	10:00-12:00	2/9, 2/16, 2/23, 3/1
SS-3*	Short Stories	1:00-3:00	2/9, 3/8, 4/5
SS-9*	Writing Your Memoirs	1:00-3:00	3/15, 3/22, 3/29, 4/12
SS-12	Masterworks of American Art II	10:00-12:00	3/29, 4/5, 4/12, 4/19
SSS-5	Photographers/Female Perspective	10:30-12:00	3/15
SSS-10	Lincoln's Presidential Leadership	1:00-3:00	4/19
SSS-12	Poet Heather McHugh	10:00-12:00	5/10

WEDNESDAY

SS-4*	Movie Buffs	10:30-12:00	2/10, 3/9, 4/6
SS-6	Heroes and Legends	1:00-3:00	3/2, 3/9, 3/16, 3/23, 4/6, 4/20
SS-17*	Connecticut Forum	10:00-12:00	4/27, 5/4, 5/11
SSS-3	Redefining the Religious Landscape	10:00-12:00	2/24
SSS-9	Color of Justice	1:00-3:00	4/13

THURSDAY

SS-1	Industrial Revolution II	10:00-12:00	2/4, 2/11, 2/18, 2/25, 3/3, 3/10
SS-10	U.S. & Middle East II	10:00-12:00	3/17, 3/24, 3/31, 4/7, 4/14
SS-11*	The Great Unknown Pianists	1:00-3:00	3/17, 3/24
SS-14	The Soul of India	2:00-3:30	4/7, 4/14, 4/21, 4/28, 5/5, 5/12
SS-16	A Guide to the Universe II	10:00-12:00	4/21, 5/5, 5/12, 5/19
SSS-1	Memoir Presentation/Discussion	1:00-2:30	2/11
SSS-6	The Controversy Over Immigration	1:00-3:00	3/31
SSS-11*	Industrial Revolution - Slater Mill	9:00-4:00	4/28

FRIDAY

SS-8	Everyday Engineering	1:00-3:00	3/11, 3/18, 4/1, 4/15, 5/6, 5/13
SS-15	Hikes	9:30-12:00	4/15, 5/13
SSS-4	States' Rights and the 2016 Election	1:00-3:00	3/4
SSS-7	Lovely Roses	10:00-12:00	4/8
SSS-8	ISIS: Islam or Muslims?	1:00-2:30	4/8

Things I Didn't Know I Loved

It's 1987, July 21st
I'm standing by a fountain on the Place de la Concorde
Water is sparkling
I never knew I liked
water spouting like fireworks from gaping fish mouths over the basin
I don't like
likening the spouting of water to that of an exploding rocket
I didn't know I loved the fish
can someone who
hasn't built a fountain love it
I've never built a fountain
It must be my only Platonic love

and here I've loved the obelisque all this time
whether motionless like this it stands surveying the square
Parisian cobblestones sprinkled with lampposts
or whether it stretches out flat as far as the eye can see

I didn't know I liked the sky
grey or blue
the heavenly hue that Michelangelo painted on his back on the
ceiling at the Sistine Chapel
at home I devoured Travel Guides of Paris with a starved heart

I didn't know I loved statues
I had only a few in my garden
I just remembered the flags
I love them too
whether they're flying high far above me
or whether I'm standing by their side

wind gently caresses my hair
both soft and warm and smelling of roses
I didn't know I liked wind
I never knew I loved the sun
even when blazing white as now
at home too it sometimes sparkles like ice
but you aren't about to paint it like that

I didn't know I loved the mopeds
whether I watch them flash by or still
whether they look like shooting stars or standing sentinels

the water cascades over the rim into the stone basin
I never knew I liked the water cascading
showers fly from the fish
I didn't know I loved showers
I didn't know I loved so many things and I had to wait until I was
forty six to find it out standing by the fountain on the Place de la Concorde
watching the world reappear as if in a watercolor painting that has descended
from the sky.

**ALP: ADULT LEARNING
PROGRAM**

Hartford County Extension
1800 Asylum Avenue
West Hartford, CT 06117-2600
Coordinator: Bertina Williams
860-380-5038 (Hours by appointment)
E-mail: admin@uconnalp.org
Editor: Gwen Sibley

What Is ALP?

ALP is a participatory organization, directed by its volunteer members, open to adults interested in academic learning. Members design and lead programs on a variety of subjects. It is a partnership with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at www.alp.uconn.edu

ALP SPRING PREVIEW MEETING

TUESDAY, JANUARY 19, 2016

9:45 AM-12 NOON

SNOW DATE: THURSDAY, JANUARY 21, 2016

Heritage Hall, Seabury
200 Seabury Drive, Bloomfield, CT
(Parking at Beth Hillel Synagogue)

*Meet with Seminar Speakers
Learn about Single Sessions
Hear our Featured Presentation:*

"The Shape of the State"

Update by Bill Cibes

Keynote Speaker

January 19 Spring Preview Meeting