



PATTY O'BRIAN TO SPEAK AT SPRING PREVIEW MEETING

Our January preview meeting will take place on January 10, 2012, from 9:15 am until noon (snow date, January 13; see below for exact time and agenda). Our featured speaker will be Patty O'Brian, the North Central Regional Director of the Alzheimer's Association in CT. Her topic will be *The Aging Brain; Facts Versus Fears*.

Many of us in ALP have moments of concern about our memory slips, what is normal and what might be the signs of dementia. Our January speaker will clearly delineate between the two.

For the last 20 years she has worked in long term care, the last 10 years being in dementia

care. Her passion is to help us to understand where our country is now and the impact Alzheimer's will have in our country's future.



Patty O'Brian

Among other aspects of the aging brain, Patty will touch upon the present recommendations regarding genetic testing and suggest to us the best techniques proven to aid brain health. She will also inform us about the current successes and failures of trial drugs--- what they can do and what they cannot do.

PARKING AND AGENDA FOR THE PREVIEW MEETING

As usual for preview meetings, you must park at the Beth Hillel parking lot and take the Seabury bus (it will run from 8:45 to 10:15 AM) to the front entrance of Seabury. Following is the agenda so that you can plan when you wish to arrive:

- | | |
|------------------|---|
| 9:15 – 10:15 am | You may visit with course presenters at tables set up in Heritage Hall and ask questions or obtain further information about a particular course or single session. |
| 10:15 – 10:30 am | Heritage Hall will be vacated while it is being set up for the meeting. |
| 9:30 – 10:30 am | Coffee and tea will be available at the top of the stairs |
| 10:30 am | Brief membership meeting in Heritage Hall |
| 11:00 am | Our speaker will be introduced. After her speech there will be a short question and answer period. |
| 12:00 noon | Adjournment. The Seabury shuttle will return you to the synagogue parking lot. |

WELCOME, NEW MEMBERS

Please welcome these new members, who joined us last fall:

Evelyn Jacobson, Avon
Gloria Meltz, Avon
Anne Allen, Bloomfield
Betty Angel, Bloomfield
Natalie Baraban, Bloomfield
Jeannette Bartram, Bloomfield
Maynard Bartram, Bloomfield
Barbara Beeching, Bloomfield
Jackie Brown, Bloomfield
Harold Buckingham, Bloomfield
Joyce Buckingham, Bloomfield
Joan Cox, Bloomfield
Shirley Damato, Bloomfield
Alexander DeVito, Bloomfield
Beverly Eaton, Bloomfield
Edith Fein, Bloomfield
Timothy Griffin, Bloomfield
Dorothy Hansell, Bloomfield
Florence Havens, Bloomfield
Emily Hughes, Bloomfield
Ursula Karzenik, Bloomfield
Carol Keefe, Bloomfield
Dick Keefe, Bloomfield
Alice Loomis, Bloomfield
Howard Sprout, Bloomfield

Mariana Wagoner, Bloomfield
Joseph Watson, Bloomfield
Margery Weed, Bloomfield
Elizabeth Fiske, Bloomfield
John Wilder, East Hartford
Noreen Channels, Glastonbury
Ruth Maedel, Hartford
Ed Stubbs, Hartford
Dominic Cinti, Simsbury
Dorothy Cinti, Simsbury
Ellen Gregory, Unionville
Kathie McCann, West Granby
Libbian Cohen, West Hartford
Annette Dubowy, West Hartford
Susan Kaehrle, West Hartford
George Loberman, West Hartford
Lee Melcher, West Hartford
Jean Palley, West Hartford
Elsie Rickard, West Hartford
Bernice Schaffer, West Hartford
Mary Ellen Stanwick, West Hartford
Joan Brundage, Windsor
Robert Ellis, Windsor
Polly Ellis, Windsor
Clara Horn, Windsor



THANK YOU, THANK YOU, THANK YOU!

The following people have made recent donations to ALP. This kind of help is much needed, and we are very grateful.

Heather Ahrens
Ivan Backer
Dave Bradley
Harold and Joyce Buckingham
Mims Butterworth
Eleanor Caplan
Liz Carabillo
Frances Carpenter
Marjorie Clark
John Condron
Joan Cox
Annette Dubowy
Kiki Eglinton
Robert Eisner
Paula Fisher

Elizabeth Fiske
Sally Foster
Fran Friedman
Rosemarie Hargrave
Evelyn Jacobson
June Johnson
Susan Kaehrle
Ursula Korzenik
Marion Kelliher
Trudy Lovell
Antoinette Mason
Ann and Walter Mayo
Allen Melville
Frances Moulton
Myra and Joe Panitch

Shaye Rosenfeld
Joan Sereda
Ethel Sorokin
Orlene Spinney
Eleanor Sulston
Ralph and Bernita Sundquist
Dave Swicker
Barbara and Bill Taylor
Pat Walker
Mary Ann Watson
Sally Welensky



MESSAGE FROM THE CO-CHAIRS

We have some good news and some bad news. First, the good news is that ALP membership is growing and registrations for many of the classes are increasing. This brings us to the bad news, as some of you have mentioned already, sometimes it is difficult to finding a parking space. To counteract that situation, it would be very helpful if you can carpool with others from your neighborhood or town. During the semester, we will try to announce ahead of time when we have classes coming up that are heavily subscribed. As you can understand, it is impossible for us to set up carpools; therefore, we will depend on you to arrange this among yourselves. Thank you for your cooperation.

Carol Matzke and Pete Cruikshank, ALP Co-Chairs

QUESTIONS ABOUT SEMINARS OR SINGLE SESSIONS?

Please direct questions related to any Seminar or Single Session to the ALP office, at 860-570-9079. Bertina will get back to you promptly. And remember that our web site has up-to-date information about the status of seminars or single sessions, such as recent cancellations or rescheduling.

SNOW POLICY

We always hope winter snow storms will take place on days other than those on which our seminars are held! However, if in spite of our hopes, there is a serious storm, check the school closing announcements on television or call 860-695-SNOW. If Hartford Schools are closed, our courses will be cancelled on that day. If Hartford Schools have a delayed opening, we meet at our usual time. You may have to be late but do the best you can.



REGISTER NOW FOR SINGLE SESSION WITH STATE TREASURER DENISE NAPIER

We are hoping to be able to offer this spring a single session at which State Treasurer Denise Napier, Connecticut's chief investment officer, or her deputy, Jonathan Harris, will speak about the effect of the current global uncertainties in the markets on Connecticut investments and the financial future of the state. We do not have a firm date for this event. If you are interested, do register for it. A space has been made for it on the registration place, as SSS18. If we have your name, we will get in touch with you if a date is set.



ATTENTION SNOWBIRDS

If you know you will miss some ALP courses during your warm-climate winter sojourns, don't forget that we'll still have a number of courses that will start in April and May that you can enjoy when you return from the sunny southland. So if you registered for the Fall only, do register for the Spring so that you can go to them.

SPRING 2012 SEMINARS

SS-1. THE MEANING OF LIFE

Ivan Backer, Presenter. Mondays, Jan. 30; Feb. 6,13,20,27; Mar. 5,12. 10 am-noon. **At Duncaster.**

This seven week course is a continuation of the series started in Fall '11, featuring lectures on DVD by Professor Jay L. Garfield of Smith College subtitled *Perspectives from the World's Great Intellectual Traditions*. This spring the lectures will focus on more recent and contemporary thinkers including Hume, Kant, Mills, Tolstoy, Nietzsche, Gandhi, Lama Deer and the Dalai Lama XIV. Two lectures will be screened in each session with discussion following each lecture.

SS-2, THE POETRY OF ROBERT FROST

Karl Mason, Presenter. Wednesdays, Feb. 1,8,15,22. 10 am-noon.

Frost said, "An educated man knows when to take a hint." So is "Stopping By the Woods" a Freudian death wish, a recollection in tranquility of a moment in the poet's past, or...? We'll read or, as Frost himself preferred, say a number of his poems, experience their power and linguistic skill and who knows, perhaps agree or agree to disagree on what hints (of meaning?) or lack thereof are embedded in these words. **This seminar is open only to those who were excluded in the fall because the course was oversubscribed.**

SS-3, FOR ART'S SAKE II

Ruthanne Hartzheim, Presenter. Wednesdays, Feb. 1,8,15,22. 1-3 pm. Continuation of fall seminar. We will be working with linoleum block prints for this 4-week project. Class critiques will be included at the end of each session.

SS-4, MOVIE BUFFS

James Hanley, Presenter. Thursdays, Feb. 2; Mar. 1; Apr. 5; May 3. 10:30 am-noon. Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Seabury with the knowledgeable director of Cinestudio.

SS-5. OPERA

Joe Panitch, Coordinator. Fridays, Feb. 3,10,17,24; Mar.2,9. 9:30 am-12 noon.

Class members select and present operas on video or DVD from the standard or lesser-known repertoire. **Maximum class size, 30.**

SS-6. CREATIVE WRITING

Dorothy Sterpka, Presenter. Thursdays, Feb. 9,16,23; Mar. 1,8,15. 1-3 pm.

This course, led by Dorothy Sterpka, a professor of writing at Central Connecticut State University, will focus on continuing to hone our writing skills in different modes — memoirs, fiction, poetry—by reading the works of others and by sharing the writings of each participant, followed by discussion of what has been read.

SS-7. GREAT AMERICAN BEST SELLERS: THE BOOKS THAT SHAPED AMERICA

Walter Mayo, Coordinator. Tuesdays, Mar. 6,13,20,27. 10 am-noon.

Six participants will each show a Teaching Company lecture (30 minutes) on a chosen bestseller and then lead a half-hour group discussion. Two lectures/books will thus be covered each session. Possible choices are: The Last of the Mohicans; Uncle Tom's Cabin; The Adventures of Huck Finn; The Jungle; Main Street, etc. Choices will be selected and made known at the first session. All participants will be expected to read or be familiar with the chosen books.

SS-8. WRITING YOUR MEMOIRS

Leta Marks, Presenter. Tuesdays, Mar. 6,13,20,27. 1-3 pm.

Write and share your stories with a friendly writers' group. Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more. **Maximum class size, 18.**

PLEASE SEE **SPRING 2012 SEMINARS, PAGE 5**

SPRING 2012 SEMINARS

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SS-9. SHORT STORIES

Carol Matzke, Coordinator. Mondays, Mar. 12, Apr. 9, May 14. 1-3 pm.

Discussion of two short stories at each session, chosen in advance by a volunteer member of the group; Participants will also learn about the authors of the stories. A fee of \$2 will be collected at the first meeting to cover any necessary mailing costs.

SS-10. MUSICAL THEATER

Joe Panitch, Presenter. Fridays, Mar. 16,23,30;Apr. 6,13. 9:30 am-noon.

Musical theater is a form of theater containing music, songs, spoken dialog and dance. Members of the class will select and present by videotape or DVD performances from the extensive repertoire. The shows to be presented with commentary will be selected from among: Gypsy, Fiddler on the Roof, Candide, Anything Goes, West Side Story, A Chorus Line, and a few surprises. **Maximum class size, 25.**

SS-11. WHAT IF?

Fannie Gabriel, Coordinator. Wednesdays, Mar. 21,28. 10 am-noon.

The Coordinator will explore with participants problems of alternative history, such as: What if the South had won the Civil War? What if the North had won, but Lincoln had not been assassinated? How would our lives be different today?

SS-12. THE WORLD'S GREATEST PAINTINGS

Joan Sereda, Coordinator. Wednesdays, March 21,28; Apr. 4,11,18,25. 1-3 pm.

The World's Greatest Paintings explores one of the supreme legacies of human life, opening rich perspectives on Western civilization through your encounter with these daring and sublime works of art. This is a series of 24 lectures; 12 will be shown in spring in six seminars. The balance will follow in fall 2012. Each session will show two 30 minute programs followed by discussion. The lecturer is Professor William Kloss from Oberlin College.

SS-13. SPOTLIGHT ON DANCE

Dorothy Silverherz, Presenter. Wednesdays, Apr. 4,18,25. 10 am-noon.

Through presentations of performances on film supplemented by lectures and discussion we will gain insights into the training, styles and careers of numerous professional dancers. Dorothy Silverherz is a graduate of Smith College with a graduate degree from Wesleyan University. She danced on Broadway with the New York City Ballet, performed with Storybook Theatre and is currently the Administrator of Momentum Images of Dance, an international photo contest.

SS-14. BIOLOGY-THE SCIENCE OF LIFE

Jim Yaeger, Coordinator. Thursdays, Apr. 12,19,26;May 10,17,24. 10 am-noon. **At Duncaster.**

We will view and discuss Teaching Company videos subtitled "Information and Evolution." We will explore how information about the structure and organization of living things is transmitted and modified. One important conclusion is that species inevitably change over time; that is, that life evolves. The lecturer, Stephen Nowicki, is Professor of Biology at Duke University and a recipient of Duke's Distinguished Teaching Award.

SS-15. BIOGRAPHY AND HISTORY OF UCONN WOMEN'S BASKETBALL

Joe Panitch, Coordinator. Hostess for first session: Meghan Culmo. Mondays, Apr. 23,30;May 7, 21,28. 9:30 am-noon.

This program offers over a century of action-packed, thrill-seeking sports highlights, plus the remarkable stories of one of college basketball's most endearing teams. Five DVDs will be shown, covering the history of UConn Women's Basketball and its various teams.



PLEASE SEE **SPRING 2012 SEMINARS ON PAGE 6**

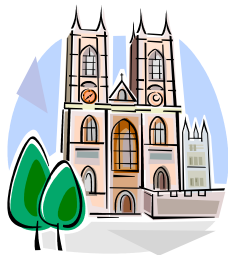
SPRING 2012 SEMINARS

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SS-16. CATHEDRALS

Peter Cruikshank, Coordinator. Mondays,
Apr. 16,23,30. 1-3 pm.

Pete Cruikshank will show
DVDs describing
cathedrals, two at each
session, to be followed by
discussion. The
introductory DVD is titled
“*What is a Cathedral*“, to be followed by
presentations on *Notre Dame de Paris*,
Reims – the Royal Cathedral, and the
final three will show the cathedral at
Chartres.



SS-17. SPRING HIKES

Betty and Dick Carlson, Coordinators.
Fridays, Apr. 20; May 4; May 18. 9:30-
noon.

Explorations of interesting sites in our area.
Participants should be able to walk five
miles over uneven terrain.

SS-18. THE PLAY'S THE THING

Nancy Kramer, Facilitator.
Thursdays, May 3,10,17,24. 1-3
pm.

Continuing this popular seminar,
Nancy will lead participants in reading
plays aloud, and discussing the lives of the
authors and the ideas in the plays.



SS-19. CONNECTICUT FORUM

Bill Olds, Coordinator. Wednesdays, May
16,23,30. 9:30 am-noon.

As in previous years, the Connecticut
Forum will lend ALP some of its past
productions and these will be shown in this
course. The topics and panelists of these
three programs will be available at the
Spring membership meeting, on January
10, 2012.

SPRING 2012 SINGLE SESSIONS

SSS-1. EXPLORING CONNECTICUT'S NATURAL WONDERS

Brendan Hanrahan, Presenter.
Wednesday, Mar. 7, 9 am-noon.

Geologists and paleontologists marvel at
the incredible diversity of earth history
recorded in the state's rocks, especially the
brownstones of the Connecticut River
Valley. This program, presented by
publisher Brendan Hanrahan, explores
highlights of our state's natural history from
land mass collisions, vast volcanic
eruptions, to the Dawn of the Age of
Dinosaurs. Enriched by animations, video,
maps and illustrations, this 3-hour session
tells astonishing tales of the discoveries of
strange bones and odd footprints made
here, of the Real Jurassic Park of Rocky
Hill, and much more!

SSS-2. METROPOLITAN HARTFORD REGION: PRESENT AND FUTURE

Lyle D. Wray, Executive Director, CRCOG,
Presenter. Thursday, Mar. 15, 10 am-noon.

The Capitol Region of Governments serves
30 cities and towns in the metropolitan
Hartford region. This presentation will cover
past work, where we are, and hot issues
going forward.

SSS-3. THE LATEST NEWS FROM THE HUMAN FOSSIL RECORD.

Prof. Michael Park, Presenter. Monday,
Mar. 19, 1-3 pm.

Since Dr. Park's last ALP presentation
summarizing the human evolution story, a
lot has happened, from new fossils to new
technology and discoveries in genetics to
reevaluation of theoretical models. He will
bring us up-to-date on all this in the context
of a new recounting of the story of our
species.

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SPRING 2012 SINGLE SESSIONS

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SSS-4. MEET HARTFORD STAGE'S NEW ARTISTIC DIRECTOR - DARKO TRESNJAK

Darko Tresnjak, Presenter. Monday, Mar. 26, 1:15-2:45 pm.

Darko says: "I want to bring great theatre artists from within our shores - and beyond - to Hartford Stage. And I hope that every premiere and revival will remind our audiences of why they fell in love with theatre in the first place." This season will end in April, May and June 2012 with van Druten's "Bell, Book and Candle" and Shakespeare's "The Tempest," both directed by Tresnjak. He will speak of these productions, and tell us about his plans for the future of Hartford Stage.

SSS-5. THE ART OF ANDREW WYETH

Presenters: Myra Panitch and Hennie Stargardter. Thursday, Mar. 29, 1-3 pm.

Primarily a realist painter working in a regional style, Wyeth is among the best known artists in the U.S. from the mid-twentieth century. His painting *Christina's World* is one of the most recognized images of twentieth century art. This presentation is in preparation for The Wadsworth Atheneum's exhibit March 24 – July 22, *Andrew Wyeth: Looking Beyond*.

SSS-6. VIRGINIA THRALL SMITH

Linda Smith Cohen, Presenter. Tuesday, Apr. 3, 10:45-12:15 pm.

The presenter will discuss women's position in the nineteenth century, as seen through the life of Virginia Thrall Smith, the first full-time missionary of the City Mission Society, and compare it with that of today, as seen in our own lives.

SSS-7. VENTURE SMITH

Marta Daniels, Presenter. Tuesday, Apr. 3, 1:15-2:45 pm.

The presenter will describe the life of Venture Smith, a Connecticut slave who bought his freedom and went into business with his former owner.

SSS-8. THE TRANSFORMATION OF CHINA AND IMPLICATIONS FOR AMERICA

Prof. Michael Lestz, Chair, Trinity College Department of History, Presenter. Tuesday, Apr. 10, 10 am-noon.

This talk will explore China's rapid growth since the era of Deng Xiaoping and the pattern of its political and economic relations with the United States. Professor Lestz will provide some background for the present relationship and evaluate the prospects for the future.

SSS-9. A VISIT TO THE REBUILT HARTFORD PUBLIC LIBRARY

Presenter: Jerome Myers, Librarian. Wednesday, April 11, 10 am-noon

Join the Library's public services director, Jerome Myers, on a walk-through of the completely refurbished library facility. Learn about the many programs and services that are now available. Visit the Hartford History Center and its extensive collection of local historical documents and publications. A limited number of parking places are available at the library, on a first come first served basis. Carpooling is strongly advised or take a bus to the Old State House and walk on Main Street 3 blocks south.

SSS-10. GLOBAL ETHICS

Heidi Hadsell, Presenter. Tuesday, Apr. 17, 9-10:30 am.

The presenter, who is President of the Hartford Seminary and Professor of Social Ethics, will lead a discussion of the ethical questions that arise when one considers the global economy from the point of view of different countries with varying values. Examples include China, eager to develop at the expense of the environment, and the developed countries of Northern Europe whose first priority is the environment. How do such countries work together toward a shared goal?

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SSS-11. REGIONAL EDUCATIONAL INITIATIVES

Brad Noel, Presenter. Tuesday, Apr. 17, 10:45 am-12:15 pm.

The presenter will discuss school choice (magnet schools, charter schools, private and religious schools, staying in one's own town or being transported to other towns), its impact on families and their cities and towns, and the role of The Capitol Regional Education Council in these choices.

SSS-12. HARTFORD'S IQUILT PROPOSALS; PURPOSE, DESIGN, AND IMPLEMENTATION UPDATE

David Fay, President and CEO, The Bushnell, Presenter. Tuesday, Apr. 17, 1:15-2:45 pm.

The IQUILT is proposed to unite downtown's cultural attractions and make it easy for visitors to find their way from one to another. The second and final phase of design is nearing completion, so come to hear more about it.

SSS-13. BLACKS IN CONNECTICUT

Barbara Beeching, Presenter. Tuesday, Apr. 24, 9-10:30 am.

A collection of personal letters written in the 1860's, now in the Connecticut Historical Society Collections, inspired this study of African Americans in Hartford, Connecticut, roughly between 1820 and 1880. The letters provide close-up views of the everyday lives of a school teacher, an artist, and a working-class young woman, as well as their families and community.

SSS-14. APPRECIATIVE LIVING

Nancy Fightlin, Presenter. Tuesday, May 8, 10 am-noon.

Learn appreciative living principles and exercises that teach you a positive attitude and tools to use on a daily basis to shape your thinking and focus, and empower you to act toward the future you want. Also learn to respond to adversity in ways to make you happier and more alive.

SSS-15. METAL SCULPTURE

Hans Stargardter, Presenter. Wednesday, May 9, 1-3 pm. **At Duncaster.**

The presenter turns sheet metal into representational and abstract sculptures, including anticlassic shapes. He has studied with masters of pewter Frances Felton and Heikki Seppa, and his sculptures are in silver, pewter, and some jewelry in gold.

SSS-16. HARTFORD CITY BALLET

Dartanion and Keiko, Presenters. Tuesday, May 15, 10 am-12 noon.

The newest ballet company in Hartford, the Hartford City Ballet, began two years ago and is blossoming into a multifaceted arts center. It's principals, Dartanion and Keiko, will perform for us and explain the background and ambitions of this young company.

SSS-17. RENEE FLEMING AND BRYN TERFEL SING

Peter Cruikshank, Coordinator. Tuesday, May 15, 1-3 pm.

Renee Fleming joins her host, Bryn Terfel, with the orchestra of the Welsh National Opera under the stars in the summer of 2003 in Wales singing a "Night at the Opera" and "An evening on Broadway". A DVD of this concert will be played in two 50 minute segments, separated by a break and discussion.

SSS-18. CONNECTICUT INVESTMENTS AND THE GLOBAL MARKETS.

We have reached out to State Treasurer Denise Nappier, Connecticut's chief investment officer, to speak in the spring but a date has not been confirmed. She or her deputy, Jonathan Harris, will speak about the effect of the current global uncertainties in the markets on Connecticut investments and the financial future of the state. Her presentation will be followed by questions and answers. **If you are interested, please register and you will be notified when a firm date has been set.**

Please cut or tear along the fold to separate the registration form

ALP MEMBERSHIP REGISTRATION FORM

SPRING 2012

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and sessions.

Choose the membership category most suited to your needs, from the options listed below.

PLEASE FILL OUT THIS PAGE, THEN MAIL THIS FORM TO :

ALP, University of Connecticut

85 Lawler Road

West Hartford, CT. 06117

For additional information, call the ALP office: (860) 570-9079

Name _____ Phone _____

Street _____ Apt. _____

Town _____ State _____ Zip _____

Email Address _____

Annual membership includes Fall and Spring Terms, so if you paid for an annual membership this past fall, your membership is still active.

SEMI-ANNUAL MEMBERSHIP: _____ Individual (Spring) \$55

SEABURY RESIDENTS AND SEABURY AT HOME

(Seabury fees are reduced in appreciation for Seabury's providing space to ALP)

SEMI-ANNUAL MEMBERSHIP: _____ Individual (Spring) \$45

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with all of us contributing our share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ **Curriculum Committee:** Plans all seminars and other events.

_____ **Membership Committee:** Integrates new members into ALP; nurtures leadership among members, including nominating board members; plans and staffs membership meetings in fall and spring.

_____ **Communication Committee:** Reaches out to potential new ALP members through news publicity, Public Access TV, libraries, speaking engagements, website, and publications.

_____ **Presentations:** Presents a seminar or single session, or puts us in touch with a possible presenter.

Thanks for your response!

REGISTRATION FORM: SIDE 1

Name: _____ (Please Print)

SEMINAR SELECTIONS - Please number the courses you wish to take in order of preference, i.e., 1 for 1st choice, 2 for 2nd etc. For single sessions a check mark is sufficient. If a seminar is oversubscribed, a wait-list will be established and persons assigned to it will be notified if a place in the seminar becomes available. Those on waiting lists will be given priority for their second choice. *Please do not register for more seminars than you intend to take. If you find you cannot participate in a seminar please inform the ALP office so that others may be considered.*

Please make a record of the courses chosen in your ALPhorn. Unless you are notified from the ALP office that you are on a waiting list, plan to attend the course. Written confirmation will not be sent. Thank you for your cooperation.

All seminars, except those noted, will be held at Seabury, 200 Seabury Drive (off Wintonbury Avenue), Bloomfield.

SEMINARS		SINGLE SESSIONS	
CHOICES		CHOICES	
_____	SS1-The Meaning of Life (At Duncaster)	_____	SSS-1-Exploring Connecticut's Natural Wonders
_____	SS2-Poetry of Robert Frost	_____	SSS2-Metropolitan Hartford Region
_____	SS3-For Art's Sake	_____	SSS3-The Human Fossil Record
_____	SS4-Movie Buffs	_____	SSS4-The Hartford Stage
_____	SS5-Opera	_____	SSS5-Art of Andrew Wyeth
_____	SS6-Creative Writing	_____	SSS6-Virginia Thrall Smith
_____	SS7-American Best Sellers	_____	SSS7-Venture Smith
_____	SS8-Writing Your Memoirs	_____	SSS8-Transformation of China
_____	SS9-Short Stories	_____	SSS9-Hartford Public Library
_____	SS10-Musical Theater	_____	SSS10-Global Ethics
_____	SS11-What if?	_____	SSS11- Regional Education
_____	SS12-World's Greatest Paintings	_____	SSS12-Hartford's IQUILT Proposals
_____	SS13-Spotlight on Dance	_____	SSS13-Blacks in Connecticut
_____	SS14-Biology (At Duncaster)	_____	SSS14-Appreciative Living
_____	SS15-Women's UConn Basketball	_____	SSS15-Metal Sculpture (At Duncaster)
_____	SS16-Cathedrals	_____	SSS16-Hartford City Ballet
_____	SS17-Spring Hikes	_____	SSS17-Rene Fleming & Bryn Terfel
_____	SS18-The Play's the Thing	_____	SSS18-CT Investments & Global Markets
_____	SS19- Connecticut Forum		

Please cut or tear along the fold to separate the registration form

SEMINARS AND MEETINGS BY DAY OF THE WEEK

—MONDAY—

The Meaning of Life, Jan. 30; Feb. 6,13,20,27;
Mar. 5,12. 10-12. **At Duncaster**
Short Stories. Mar. 12, Apr. 9, May 14, 1-3 pm.
Latest News from the Human Fossil Record,
Mar. 19, 1-3.
The Hartford Stage's New Director, Mar. 26,
1:15-2:45.
UConn Women's Basketball, Apr. 16,23,30;
May 7,21. 9:30-12.
Cathedrals, Apr. 16,23,30.1-3.
Curriculum Comm., Jan. 2, Feb. 6, Mar. 5,
Apr. 2, May 7, June 4, 1-3 pm.

—TUESDAY—

Spring Preview Meeting, Jan. 10, 9:15-12
Annual Meeting, June 5. 12-2:30.
Great American Best Sellers, Mar. 6,13,20,27.
10-12.
Writing Your Memoirs, Mar. 6,13,20,27. 1-3.
Virginia Thrall Smith, Apr. 3, 10:45-12:15
Venture Smith, Apr. 3, 1:15-2:45.
Transformation of China, Apr. 10, 10-12
Global Ethics, Apr. 17, 9-10:30.
Regional Educational Initiatives, Apr. 17,
10:45-12:15.
Hartford's IQUILT, Apr. 17, 1:15-2:45.
Blacks in Connecticut, Apr. 24, 9:10:30.
Appreciative Living, May 8, 10-12.
Hartford City Ballet, May 15, 10-12.
Renee Fleming and Bryn Terfel, May 15, 1-3.
Membership Comm., Feb. 14,1-3 Mar. 13,3-5 ;
May 8, 1-3.

—WEDNESDAY—

The Poetry of Robert Frost, Feb. 1,8,15,22,
10-12
For Art's Sake II, Feb. 1,8,15,22, 1-3.
What If? Mar. 21,28. 10-12.
Exploring Connecticut's Natural Wonders,
Mar 7, 9-12.
The World's Greatest Paintings, Mar. 21,28;
Apr. 4,11,18,25. 1-3.
Spotlight on Dance, Apr. 4,18,25. 10-12.
Visit to the Hartford Public Library, Apr. 11,
10-12.
Metal Sculpture, May 9, 1-3. **At Duncaster**
Connecticut Forum, May 16,23,30. 9:30-12

—THURSDAY—

Movie Buffs, Feb. 2; Mar. 1; Apr. 5; May 3.
10:30-12.
Creative Writing, Feb. 9,16,23; Mar.1,8,15, 1-3.
Metropolitan Hartford Region, Mar. 15, 10-12.
The Art of Andrew Wyeth, Mar. 29, 1-3
Biology-The Science of Life, Apr. 12,19,26;
May 10,17,24. 10-12. **At Duncaster**
The Play's the Thing, May 3,10,17,24. 1-3
Advisory Board, Jan. 26, Mar.22, Apr. 26, June
28,1-3.

—FRIDAY—

Snow date, Spring Preview Meeting, Jan. 13.
Opera, Feb. 3,10,17,24; Mar. 2,9. 9:30-12.
Musical Theater, Mar. 16,23,30; Apr. 6,13. 9:30-
12.
Spring Hikes, Apr. 20; May 4,18. 9:30-12.

EVENTS AT DUNCASTER

This spring two of our regular seminars (the second seven sessions of *The Meaning of Life*, led by Ivan Backer, and the first six sessions of *Biology-The Science of Life*, led by Jim Yaeger), will be held at Duncaster. In addition, the single session *Metal Sculpture*, presented by Hans Stargardt will be held there. Duncaster is located at 40 Loeffler Road in Bloomfield and is not far from Seabury.

Directions from Seabury: From the driveway turn right onto Wintonbury Avenue. At the intersection with Route 189 turn left and then almost immediately turn right onto Route 178. Continue straight on Rt. 178 for 1.5 miles. Turn right into Duncaster and follow the signs to the Aquatics and Fitness Center where you may park and enter the building. The receptionist will direct you to the room where the seminar will take place.



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ALP: Adult Learning Program

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Meeting Place:

Seabury
200 Seabury Drive
Bloomfield, CT 06002

What Is ALP?

ALP is a participatory organization, directed by its volunteer members, open to older adults interested in academic learning. Members design and lead programs on a variety of subjects.

ALP is one of more than 300 Lifelong Learning Institutes in Retirement affiliated with the Elderhostel Institute Network.

Visit us at www.uconnalp.org

ALP SPRING MEMBERSHIP MEETING TUESDAY, JANUARY 10, 2011 (SNOW DATE JANUARY 13)

9:15 A.M. -12:00 NOON

HERITAGE HALL, SEABURY

**200 SEABURY DRIVE, BLOOMFIELD, CT
(PARKING AT BETH HILLEL SYNAGOGUE)**



***MEET WITH SEMINAR PRESENTERS
LEARN ABOUT SINGLE SESSION PRESENTATIONS
SOCIALIZE WITH ALP MEMBERS***



***HEAR OUR FEATURE PRESENTATION
by Patty O'Brian, North Central Regional Director
Alzheimer's Association in Connecticut
"The Aging Brain; Facts Versus Fears"***