



WALTER W. WOODWARD TO SPEAK AT FALL PREVIEW MEETING

Walter W. Woodward, Ph.D., the State Historian of Connecticut, will be the featured speaker at ALP's Fall Preview Meeting September 11 from 9:15 am to noon in Heritage Hall at Seabury. His topic will be *HANDED DOWN IN SONG: NEW ENGLAND'S PAST AS CAPTURED IN THE HELEN HARTNESS FLANDERS BALLAD COLLECTION*.

Walter W. Woodward is the Connecticut State Historian and an Associate Professor of Early American History at the University of Connecticut. He teaches American Environmental History, Public History, and an honors American Studies Course focused on the Connecticut River, as well as courses in Connecticut history. He is the author of the award-winning book *Prospero's America: John Winthrop, Jr., Alchemy and the Creation of New England Culture*, and numerous articles on New England history; he is a regular columnist for Connecticut Explored magazine. He recently co-authored *Teaching History with Museums: Strategies for K-12 Social Studies* along with Professors Alan Marcus and Jeremy Stoddard.



Walter Woodward, Ph.D.

In his talk Woodward reminds us that in 1930 Helen Hartness Flanders, daughter of a former Governor of Vermont and a trained musician, was appointed to the Vermont Commission on Country Life to spearhead a project to document traditional music. Over the next thirty years she documented over 4800 folksongs and ballads sung by Vermonters, Connecticut people, and other native New Englanders. Today the Helen Hartness Flanders Ballad Collection at Middlebury College is recognized as one of the nation's great archival collections of New England folksongs, folklore, and balladry.

Using materials from this collection, Dr. Woodward will combine his abilities as a historian with his musical talents as a former hit songwriter and award-winning music composer to bring to life tales from New England's history in story and in song. This is a program not to be missed.

As usual for preview meetings, you must park at the Beth Hillel Synagogue parking lot, and take the Seabury bus (it runs from 8:45 to 10:00) to the front entrance. At Heritage Hall you will be able to visit with the presenters at tables there and learn about the seminars that interest you. There will be a coffee break at 10 am, and at 10:30 am we will reassemble for a brief business meeting and Dr. Woodward's presentation. The meeting will adjourn at noon and the Seabury bus will run until 12:30 to return you to the synagogue parking lot.



MESSAGE FROM THE CO-CHAIRS

We are looking forward to another banner year for ALP. Our Curriculum Committee has been working very hard to set up stimulating and interesting courses and single sessions for the fall semester. We understand it is hard to choose from all the offerings, but when you are registering we hope that you will consider carefully and sign up for only those courses which you actually plan to attend, and then put them on your calendar as a reminder (easy to do using the Personal Calendar feature on our ALP web site at www.uconnalp.org). The Advisory Board has discussed solutions to the problems created when meeting rooms and handouts are planned for the number of people who signed up, and then sometimes only half of those registered show up. Please remember it reflects badly on our ALP organization when a speaker takes time out of his/her busy day and is expecting an audience of the 80 who have registered and then sees a sparsely occupied meeting room.

Our Communications Committee has been busy with publicity for our September Fall Preview Meeting as well as spreading the word about ALP to other retirement communities in the area. Also look for their newly designed home page on the ALP web site coming soon.

Our Membership Committee is planning our Fall Social for Thursday, September 27. See details elsewhere in this ALP-HORN and sign up now to make sure you do not miss this fun event. It is a great opportunity to meet new members and renew acquaintances. Hope to see you there.

Pete Cruikshank and Carol Matzke

DONATIONS

ALP has received four donations in recent months. Thank you, donors:

Carol Matzke, In memory of Rose Pollock

Estelle Gonsalves, In memory of Rose Pollock

Ellie Caplan, In memory of Bob Eisner

Ann Steele, to honor Nancy Kramer for service to ALP



ALP MAGNETS

ALP now has small refrigerator magnets with our office phone number and website printed in black on a vivid orange background. The initial supply was distributed at the annual meeting in June and more will be on hand for distribution at the fall membership meeting on September 11. If you prefer to receive a magnet in the mail please call the office at 860-380-5038.

WELCOME, NEW MEMBERS

ALP was joined recently by:

John Buckey, from Avon

Jean Sosin, from Bloomfield

Welcome them!



**FIRST SINGLE SESSION
THOMAS COBB, AUTHOR OF *CRAZY HEART*,
READS FROM *WITH BLOOD IN THEIR EYES*.
SEPTEMBER 12 AT 10:00AM AT DUNCASTER**

In this single session, the day after our fall membership meeting, author Thomas Cobb of *Crazy Heart* fame will read from his latest book, *With Blood in Their Eyes*. This story takes place in 1918 in the rugged terrain of Graham County, Arizona, where lawmen ambushed Tom and John Power for draft evasion. It examines the gunfight that followed (the deadliest in Arizona history), the passions that shaped it, and the ensuing intensive 28-day manhunt through southern Arizona. Rhode Island author Thomas Cobb will answer questions on this work and on his earlier brush with Hollywood. His books will be available for sale and signing following a rousing reading.

**SEPTEMBER SOCIAL
FOR ALP MEMBERS**

Mark **Thursday, September 27 at 3:15** on your calendar for the annual Social. All ALP members are invited. This is an opportunity to meet and greet old and new ALPers while enjoying hors d'oeuvres with wine or punch. The Social will be at Seabury in Heritage Hall following what is sure to be a stimulating lecture given by Shyamala Raman of St. Joseph University, who was recommended to us by favorite ALP lecturer, Gitte Schultz. Professor Raman will speak until 2:45 on globalization and the recent economic crisis in her talk entitled *Global Economic Interdependence*. We encourage you to attend the Social and enjoy a popular Fall Term get-together.



**MEANING OF LIFE SPECIAL
GUEST: DR. JAY GARFIELD**

Professor Jay Garfield, the lecturer of the Meaning of Life seminars which conclude this fall will be speaking with us in person, on *Wednesday, November 7, at 10:00AM at Duncaster*, during the fifth meeting of this course. This is a rare opportunity for those enrolled, past or present, to ask the questions we have had as we listened to his lectures on DVD. Dr. Garfield has asked us to put our questions in writing so that he can group them around common themes. We will develop the questions during the showing of the final lectures in the fall. **All ALP members are invited to hear this stimulating philosopher to whom so many of us have enjoyed listening to last year.**

EVENTS AT DUNCASTER

This fall one of our regular seminars (*The Meaning of Life*, led by Ivan Backer), and one of our single session seminars (**Thomas Cobb reading from *With Blood in their Eyes***), will be held at Duncaster. Duncaster is located at 40 Loeffler Road in Bloomfield and is not far from Seabury; see our website for directions..

FALL 2012 SEMINARS

FS-1. THE WORLD'S GREATEST PAINTINGS, II

Joan Sereda, Coordinator. Fridays, Sept. 21,28; Oct. 5,12,19,26. 1:30-3.

In this concluding section of a seminar begun last Spring, we will view videos of William Kloss of the Smithsonian Institution exploring European masterworks.

FS-2, FOR ART'S SAKE – MIXED MEDIA/STUDIO TIME

Ruthanne Hartzheim, Presenter. Mondays, Sept. 24; Oct. 1,8,15. 1-3

Drawing, painting, crafts – you pick!
Teaching and studio time.

FS-3, OPERA

Glenda Garlo, Coordinator. Fridays, Sept. 28; Oct. 5,12,19,26; Nov. 2. 9:30-12.

We learn about and watch operas selected by class members. This semester's offerings include Delius's *A Village Romeo and Juliet*, Rossini's *Semiramide*, Monteverdi's *L'Orfeo*, Donizetti's *La Fille du Regiment*, and Glinka's *Ruslan and Lyudmila*.

FS-4, WRITING YOUR MEMOIRS

Leta Marks, Presenter. Tuesdays, Oct. 2,9,16,23. 1-3 pm.

Write and share your stories with a friendly writers' group. Each week we write short memoirs, bring them to the group to read, and delight in hearing one another's.

. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more. Maximum class size, 18.

FS-5, THE MEANING OF LIFE

Ivan Backer, Presenter. Wednesdays, Oct. 3,17,24,31, Nov. 7,14. 10-12. **At Duncaster.**

This six-week course is a continuation and conclusion of the series offered last year featuring lectures on DVD by Professor Jay L. Garfield of Smith College subtitled *Perspectives from the World's Great Intellectual Traditions*. The focus of these lectures will be the following thinkers: Confucius, Daodejing, Zhuangzi, the Buddha, Santideva, and Zen. Two lectures will be screened in each session with discussion in small groups at the conclusion.

FS-6, CREATIVE WRITING

Dorothy Sterpka, Presenter. Wednesdays, Oct. 3,10,17,24,31; Nov. 7. 1-3 pm.

This course, led by Dorothy Sterpka, a professor of writing at Central Connecticut State University, will focus on continuing to hone our writing skills in different modes — memoirs, fiction, poetry— by reading the works of others and by sharing the writings of each participant, followed by discussion of what has been read.



FS-7, GENETICS 101 FOR THE NON-SCIENTIST

June Johnson, Presenter. Thursdays, Oct. 4,11,18,25. 10-12. Limit 20.

This course is intended to assist non-scientists to tune into and understand the genetic revolution that has occurred in recent history and to comprehend what this means to their medical decisions and those of their children and grandchildren.

Fall Seminars Continue on Page 5

FALL 2012 SEMINARS

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FS-8, MOVIE BUFFS

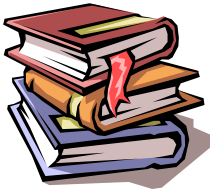
James Hanley, Presenter. Thursdays, Oct. 4; Nov. 1; Monday, Dec. 3. 10:30-12.

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Seabury with the knowledgeable director of Cinestudio.



FS-9, GREAT AMERICAN BEST SELLERS: THE BOOKS THAT SHAPED AMERICA

Walter Mayo, Coordinator. Mondays, Oct. 8; Nov. 12; Dec. 10. 10-12.



This course will take place on three Monday mornings over three months, to permit participants time to read (or reread) the selected books. Each

session will consist of a Teaching Company lecture on the selection, a lecture on a related book, and discussion. First Session - *Catch-22* by Joseph Heller, with an additional lecture – *The Catcher in the Rye* by J.S. Salinger; Second Session - *Little Women* by Mary Louise Alcott, with an additional lecture – *Gone With The Wind* by Margaret Mitchell; Third Session - *John Adams* by David McCullough with an additional lecture – *Common Sense* by Tom Paine

FS-10, SHORT STORIES

Carol Matzke, Coordinator. Mondays, Oct. 8; Nov. 12; Dec. 10. 1-3.

We will discuss two short stories at each session, chosen in advance by a volunteer member of the group; participants will also learn about the authors. A fee of \$2 will be collected at the first meeting to cover any necessary mailing costs.

FS-11, THE PLAY'S THE THING

Nancy Kramer, Presenter. Thursdays, Nov. 1,8,29; Dec. 6. 1-3.

Continuing this popular seminar, Nancy will lead participants in reading plays aloud, and discussing the lives of the authors and the ideas in the plays.

FS-12, ALPERS' TRAVELS

Helen Lansberg, Coordinator. Tuesdays, Nov. 6,13,20. 1-3 pm.

This series consists of three travel descriptions. On Nov. 6 Don and Linda Berry will describe a National Geographic trip to the Antarctic . On Nov. 13 Anne Bailey, using both video and still scenes, with a musical accompaniment, will share her experiences viewing the cliffs and chateaux of the Dordogne area in southwestern France. On Nov. 20 David Buddington will describe hiking in the Canadian Rockies.

FS-13, MUSICAL THEATER

Joe Panitch, Presenter. Fridays, Nov. 9,16,30; Dec. 7,14. 9:30-12.

Musical theater is a form of theater containing music, songs, spoken dialog and dance. Members of the class will select and present by videotape or DVD performances from the extensive repertoire.

Maximum class size, 25.

FS-14, CHAMBER MUSIC

David Buddington, Presenter. Tuesdays, Nov. 13,20,27. 10-12.

The presenter will try to enhance your enjoyment and appreciation of some of the great chamber music works, with the aid of projected musical scores. Works under consideration are string quartets of Mozart, Beethoven, Haydn, and Schubert.

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FALL 2012 SEMINARS

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FS-15, CATHEDRALS

Peter Cruikshank, Coordinator. Wednesdays, Nov. 14,28; Dec. 5. 1-3.

A three DVD series, each two hours long with six half hour lectures, describing cathedrals as follows: *Early Gothic Architecture in England: Cathedrals - Who Builds? Who Pays? How Long?; Vaulting - a look at roofs; Early Christian Architecture: Romanesque at its best; Amiens - The Limits of Height and The Facade; Late Gothic Churches in France; and Gothic Churches in the Holy Roman Empire.*

FS-16, A HISTORY OF HITLER'S EMPIRE

Ruthanne Hartzheim, Presenter. Thursdays, Nov. 15,29; Dec. 6,13. 10-12.

A presentation of Hitler's Empire, beginning with Germany's pre-WW I history and concluding with "The Final Solution." This course consists of 8 DVD lectures followed by discussion that will be presented in two lectures per two hour session. The lecturer is Professor Thomas Childers of the University of Pennsylvania.

FS-17, A LITTLE BIT OF LIT

Ruthanne Hartzheim, Presenter. Mondays, Nov. 19,26. 9:30-12.

Two sessions on the American "literary" group the Algonquin Round Table (1919-1929), the first featuring a DVD presentation on the group and the second a movie, "Dorothy Parker & the Vicious Circle."

FS-18, CONNECTICUT FORUM

Wednesdays, Nov. 21,28; Dec. 5. 9:30-12.

As in previous years, the Connecticut Forum will lend ALP some of its past productions and these will be shown in this course. The topics and panelists of these three programs will be available at the Fall Membership Meeting, on September 11, and on our website as soon as available.

FS-19, THE CRIMINAL JUSTICE SYSTEM— WHERE ARE WE NOW? MYTHS, REALITIES, AND MOVING FORWARD

Andrew Clark, Julia Wilcox, and LaResse Harvey, Presenters. Mondays, Nov. 26; Dec. 3, 1-3.

Part I, *The Criminal Justice System - Past to Present*, on Nov. 26, Andrew Clark, Director, Institute of Municipal and Regional Policy, Central CT State University, who has been working for over ten years to improve the criminal justice system in Connecticut, will give us a status update and informed discussion on criminal justice policies and practice in Connecticut with particular focus on collaboration and offender reentry strategy.

Part II, *The Reentry Process - Perception vs Reality*, on Dec. 3, will be led by Julia Wilcox, Senior Public Policy Specialist, CT Association of Nonprofits (representing, among others, the Criminal Justice Division of Connecticut Nonprofits), and LaResse Harvey, Founder/ Executive Director, Civic Trust Public Lobbying Company, and former incarcerated single mother. They will explore misperceptions related to reentry as well as current efforts and best practices to end the cycle of recidivism and offer the perspective of a former offender regarding the struggles and triumphs that are possible. They will discuss managing offender transition, the impact on public safety and the barriers to successful reentry.



ALP MEMBERSHIP REGISTRATION FORM

FALL 2012

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single sessions.

Choose the membership category most suited to your needs, from the options listed below.

PLEASE FILL OUT THIS PAGE, THEN MAIL THIS FORM WITH YOUR CHECK MADE OUT TO UCONN/ALP TO :

ALP, University of Connecticut
85 Lawler Road
West Hartford, CT. 06117

For additional information, call the ALP office: (860) 380-5038

Name _____ Phone _____
Street _____ Apt. _____
Town _____ State _____ Zip _____
Email Address _____

Please check your membership category: Annual Membership includes Fall and Spring Terms.

ANNUAL MEMBERSHIP: _____ \$100

SEMI-ANNUAL MEMBERSHIP (Fall): _____ \$55

SEABURY AND DUNCASTER RESIDENTS/ASSOCIATES

(Fees are reduced in appreciation for their providing space to ALP)

ANNUAL MEMBERSHIP _____ \$85

SEMI-ANNUAL MEMBERSHIP (Fall): _____ \$45

Check here if you are a **new** member _____

Donation to assist ALP in programming \$ _____

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with each of us contributing his/her share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ **Curriculum Committee:** Plans all seminars and single sessions.

_____ **Membership Committee:** Integrates new members into ALP; nurtures leadership among members; nominates board members; plans and staffs membership meetings in fall and spring.

_____ **Communication Committee:** Reaches out to potential new ALP members through news publicity, Public Access TV, libraries, speaking engagements, website, and publications.

_____ **Presentations:** Present a seminar or single session, or put us in touch with a possible presenter.

Thanks for your response!

REGISTRATION FORM: SIDE 1

Name: _____ (Please Print)

SEMINAR SELECTIONS - Please number the courses you wish to take in order of preference, i.e., 1 for 1st choice, 2 for 2nd etc. For single sessions a check mark is sufficient. If a seminar is oversubscribed, a wait-list will be established and persons assigned to it will be notified if a place in the seminar becomes available. Those on waiting lists will be given priority for their second choice. ***Please do not register for more seminars than you intend to take. If you find you cannot participate in a seminar please inform the ALP office (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss a single session.***

Please make a record of the courses chosen in your ALP-horn. You can view your personal calendar on our website, www.uconnalp.org, as a reminder

Unless you are notified from the ALP office that you are on a waiting list, plan to attend the course.

All seminars, except those noted, will be held at Seabury, 200 Seabury Drive (off Wintonbury), Bloomfield.

CHOICE	SEMINARS	CHOICE	SINGLE SESSIONS
_____	FS1-World's Greatest Paintings	_____	FSS1-Thomas Cobb Reads...
_____	FS2-For Art's Sake	_____	FSS2-From Preventive Dentistry...
_____	FS3-Opera	_____	FSS3-Watkinson Library
_____	FS4-Writing Your Memoirs	_____	FSS4-Every Patient a Lesson
_____	FS5-The Meaning of Life	_____	FSS5-TheaterWorks
_____	FS6-Creative Writing	_____	FSS6-The Moral Brain
_____	FS7-Genetics for the Non-Scientist	_____	FSS7-Recollections of a Bookseller
_____	FS8-Movie Buffs	_____	FSS8-Understanding the Global Economy
_____	FS9-Great American Best Sellers	_____	FSS9-CT's Changing Housing Market
_____	FS10-Short Stories	_____	FSS10-The Death Penalty
_____	FS11-The Play's the Thing	_____	FSS11-Tour of Hartford
_____	FS12-Alpers' Travels	_____	FSS12-Evolution of Evolution
_____	FS13-Musical Theater	_____	FSS13-Connecticut Concert Opera
_____	FS14-Chamber Music	_____	FSS14-How Do I Hate Thee
_____	FS15-Cathedrals	_____	FSS15-From Character to Costume
_____	FS16-A History of Hitler's Empire	_____	FSS15a-Hartford Stage Backstage Tour
_____	FS17-A Little Bit of Lit	_____	FSS16-Dylan Thomas
_____	FS18-Connecticut Forum	_____	FSS17- CT Architectural Landmarks
_____	FS19-Criminal Justice System	_____	FSS18-Charter Oak Cultural Center
		_____	FSS19, Hartford's Hollywood History

FALL 2012 SINGLE SESSIONS

FSS-1, THOMAS COBB READS FROM WITH BLOOD IN THEIR EYES.

Wednesday, September 12, 10-11:30 a.m. **At Duncaster.**

The author of *Crazy Heart* reads from his new book. Thomas Cobb will answer questions on this work and on his earlier brush with Hollywood. His books will be available for sale and signing following a rousing reading.

FSS-2, FROM PREVENTIVE DENTISTRY TO PREVENTIVE MEDICINE

John R. Shepherd, D.D.S., Presenter.
Thursday, September 20, 10-12.

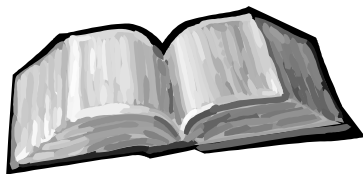
Educational and fun presentation on a new era in dentistry with dentists recognized as gatekeepers for prevention in a variety of health issues in all ages, including dry mouth, sinusitis, hair loss, conjunctivitis, nasal congestion, brain function, breathing difficulties, sleep disorders, and healing after surgery



FSS-3, WATKINSON LIBRARY

Richard Ring, Trinity College, Presenter.
Monday, September 24, 9-10:30.

Richard Ring, Head Curator of the Watkinson Library at Trinity College, will speak about the 150-year history of this "library within a library," including its post-Civil War beginnings at the Wadsworth Atheneum, the move to Trinity College in the 1950's, and the student-centered activities it has recently launched. He will bring a selection of Library publications which will highlight the wide range of rare and interesting materials included in the collections.



FSS-4, EVERY PATIENT A LESSON

Dr. Herbert Keating, Presenter. Monday, September 24, 10:45-12:15.

The presenter, a practicing physician with many older patients, will speak about his patient experiences in an entertaining presentation that may show us that it's never too late to prevent us from becoming old grouches.

FSS-5, THEATERWORKS

Rob Ruggiero, Interim Artistic Director, TheaterWorks, Presenter. Tuesday, Sept. 25, 10-12.

Mr. Ruggiero will preview the works for the 2012-2013 season. TheaterWorks is Hartford's second theater venue in a more intimate setting than the Hartford Stage Company featuring more contemporary plays.



FSS-6, THE MORAL BRAIN: CAN MORAL BEHAVIOR BE IMPROVED OR ENHANCED?

Wendell Wallach, Yale University, Presenter.
Thursday, September 27, 9-10:30.

The presenter explores questions such as: Should the research on the neuroscience of morality be interpreted as suggesting new approaches for improving, or perhaps enhancing, moral intuitions, attitudes, judgments, and behavior or for reforming social institutions; can we create more effective educational tools for improving moral development; if it is possible to engineer ourselves to higher states of virtue, which virtues or cognitive capabilities will it be safe to enhance and how; and what might be the unanticipated side effects of attempts to enhance moral behavior?

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FALL 2012 SINGLE SESSIONS

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FSS-7, RECOLLECTIONS OF A BOOKSELLER

Sarah Bedell, Presenter. Thursday, September 27, 10:45-12:15.

The presenter, who owned and ran *The Bookworm*, in West Hartford Center, for many years, will talk to us about the pleasures and pains of running a bookstore and relating to the reading public.



FSS-8, UNDERSTANDING THE GLOBAL ECONOMY, OR GLOBAL ECONOMIC INTERDEPENDENCE

Shyamala Raman, Professor of Economics and International Studies, and Director of International Studies and Programs, University of Saint Joseph. Thursday, September 27, 1:15-2:45.

This presentation will focus on the complex interdependence embedded in the economic dimensions of globalization and the turbulence caused by the recent economic crisis.

FSS-9, CONNECTICUT'S CHANGING HOUSING MARKET

Betsy Crum, Executive Director of the Connecticut Housing Coalition, and David Fink, Director of the Partnership for Strong Communities, Presenters. Tuesday, October 2, 10-12.

The Presenters will discuss housing market conditions in Connecticut and explore the housing forces that lead to a healthy and diverse local economy.



FSS-10, THE DEATH PENALTY

David Borden, former Acting Chief Justice of the CT Supreme Court, Moderator. Monday, Oct. 15, 10-12.

This program will be a panel discussion about the death penalty with advocates of both the pro and con sides of the argument represented. Even though the State Legislature has abolished this extreme punishment there remain other related issues unresolved. With Judge Borden as Moderator, Harry Weller, from the Chief State's Attorney's Office, will argue the pro side and Karen Goodrow, who heads the Connecticut Innocence Project, will present the opposing view.



FSS-11, TOUR OF HARTFORD

Dr. Doe Hentschel, Leader. Wednesday, October 10, 10-2.

The iQuilt plan is Hartford's exciting new strategy to increase the walkability of the downtown area and make its arts, cultural, and landscape assets more readily accessible to visitors and residents. We will discover how creative redesign will link these assets together with a network of public spaces, and visit some of its key locations. Lunch is included in the tour; the total cost is \$45.



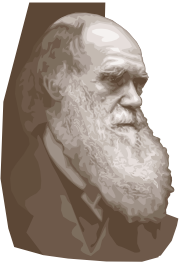
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FALL 2012 SINGLE SESSIONS

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FSS-12, THE EVOLUTION OF EVOLUTION, or WHAT DARWIN REALLY SAID.

Prof. Michael Park, Presenter. Thursday, Oct. 11, 1-3.



Reading or listening to popular accounts one gets various, and very different impressions of the history of evolutionary theory, especially with regard to what Charles Darwin said, didn't say, got correct, and got wrong, and how his ideas apply to areas of human biology and society. This talk will use a narrative approach to tell the story of this history and will correct these misconceptions.

FSS-13, CONNECTICUT CONCERT OPERA

Doris Lang Kosloff and John Wadhams, Presenters. Monday, October 15, 1-3.

A lecture and power point presentation with music of Donizetti's *La Fille du Regiment* (*Daughter of the Regiment*). This program is in preparation for enjoying the performances of this opera that will take place at the end of October.

FSS-14, HOW DO I HATE THEE?

Elizabeth Kincaid-Ehlers. Poet, Professor, and Psychotherapist, Presenter. Tuesday, Oct. 16, 10-12.

Kincaid-Ehlers will read from her third poetry collection – *How Do I Hate Thee? A Sampler of Poetic Rage Against Cancer* (2011) – while inviting questions and discussion along the way. Her previous poetry collections are *Leaping and Looming* (2004) and *Seasoning* (2009). She has taught at Trinity College, the Hartford Branch of the University of Connecticut, and the University of Hartford. She continues to maintain a private practice in psychotherapy in West Hartford.

FSS-15, FROM CHARACTER TO COSTUME: AN EXPLORATION OF THEATRICAL COSTUMING.

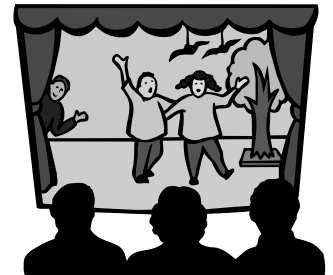
Matthew Smart, Presenter. Monday, October 22, 9-12.

Mr. Smart, the costume shop manager at Hartford Stage, will explore the process of designing and creating costumes for theatre. The presentation will give an overview of the design process, from designer selection to the final product as seen on stage. We will look specifically at *A Gentleman's Guide to Love & Murder*, a new musical to be produced by Hartford Stage in the fall.

FSS-15A, HARTFORD STAGE BACKSTAGE TOUR

Matthew Smart, Presenter. Friday, October 26, 10-11.

Complimentary program to "From Character to Costume." Mr. Smart will lead a tour through backstage at Hartford Stage. The tour will visit the backstage, the old scene shop, the dressing rooms, and the costume shop. A chance to get a sneak peek at the inner workings at Hartford Stage. There will be three flights of stairs on the tour. Maximum attendance 15-18.



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FALL 2012 SINGLE SESSIONS

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FSS-16, AN HOUR OR MORE WITH DYLAN THOMAS

Glyn Dowden, Presenter. Monday, Oct. 22, 1-3.

Glyn Dowden, who was born and raised in South Wales, will perform his interpretation of Dylan Thomas, bringing you laughter, song, Dylan's poetry and excerpts from his stories. Glyn has presented Dylan Thomas on a number of occasions and has been a feature reader of his own poems at various venues in Connecticut and around the Cape Cod area. Glyn is an ALPer and a member of several writers and poetry groups, is currently engaged in writing his memoirs. He and his wife moved to America in 1976; they have three grown children and are now retired.

FSS-17, CONNECTICUT ARCHITECTURAL LANDMARKS

Christopher Wigren, Presenter. Tuesday, October 30, 9-10:30.

The Presenter, who is from the Connecticut Trust for Historic Preservation, will discuss a variety of sites to illustrate the broad range of Connecticut Architecture

FSS-18, CHARTER OAK CULTURAL CENTER; AN UPDATE ON THIS RADICAL EXPERIMENT IN HOPE

Donna Berman, Presenter. Tuesday, October 30, 10:45-12:15.

Rabbi Berman, with her usual wit, wisdom, and warmth, will discuss the confluence of art, spirituality and psychotherapy that is at the heart of the dream that is the Charter Oak Cultural Center.



FSS-19, HARTFORD'S HOLLYWOOD HISTORY

Hollis Schneider, presenter. Tuesday, October 30, 1:15-2:45.

A review of the development of motion pictures from the nickelodeons of the 1890's through the peak of Hollywood's success: the films, the stars, and the studios, set against a discussion of the social background which influenced the movies in each decade through the 1960's. Film clips will be shown. Hartford's movie palaces will be recalled.

YOU SIGNED UP FOR THE SEMINAR. WHERE WERE YOU?

As our Co-Chairs have reminded us (See Page 2) we are concerned about the number of people who sign up for several seminars and do not attend any sessions of two or more of them. A review of the attendance records of only two thirds of the seminars given in the spring, reveals that 49 ALP members **did not attend even one session of seminars** that had three or more meetings scheduled. This causes two problems. First, the room assignments are made on the basis of enrollments and if there are many no-shows the course could be accommodated in a smaller room than in Heritage Hall, which is in great demand. Second, presenters frequently prepare hand-outs on the basis of how many people signed up. If ALPers don't attend, the extras go to waste.

We understand that you may have to miss a session now and then—that's life! Our concern is your missing *all* of the sessions of more than one seminar. ***So please, when you register for seminars this fall please select only those that you can attend most of the time.***

SEMINARS AND MEETINGS BY DAY OF THE WEEK

—MONDAY—

Watkinson Library, Sept. 24. 9-10:30
 Every Patient A Lesson, Sept. 24. 10:45-12:15
 For Art's Sake, Sept. 24; Oct. 1, 8, 15. 1-3.
 Great American Best Sellers, Oct. 8; Nov. 12;
 Dec. 10. 10-12.
 Short Stories, Oct. 8; Nov. 12; Dec. 10. 1-3.
 The Death Penalty, Oct. 15. 10-12.
 Connecticut Concert Opera, Oct. 15. 1-3.
 From Character to Costume, Oct. 22. 9-12.
 An Hour or More with Dylan Thomas,
 Oct. 22. 1-3.
 A Little Bit of Lit, Nov. 19, 26. 9:30-12.
 The Criminal Justice System, Nov. 26; Dec. 3,
 1-3.
 Movie Buffs, Dec. 3. 10:30-12.
 Curriculum Comm., Sept. 10, Oct. 1, Nov. 5. 1-3

—TUESDAY—

Fall Preview Meeting, Sept. 11. 9:15-12.
 TheaterWorks, Sept. 25. 10-12.
 Connecticut's Changing Housing Market,
 Oct. 2. 10-12.
 Writing Your Memoirs, Oct. 2, 9, 16, 23. 1-3
 How Do I Hate Thee, Oct. 16. 10-12.
 Charter Oak Cultural Center, Oct. 30,
 10:45-12:15.
 Connecticut Architectural Landmarks, Oct. 30,
 9-10:30.
 Hartford's Hollywood History, Oct. 30,
 1:15-2:45.
 Alpers' Travels, Nov. 6, 13, 20. 1-3.
 Chamber Music, Nov. 13, 20, 27. 10-12.
 Membership Committee, Sept. 4, Oct. 9,
 Dec. 4. 1-3.

—WEDNESDAY—

Thomas Cobb Reads from *With Blood in Their
 Eyes*, Sept. 12. 10-11:30. At Duncaster.
 The Meaning of Life, Oct. 3, 17, 24, 31; Nov. 7, 14.
 10-12. *At Duncaster*
 Creative Writing, Oct. 3, 10, 17, 24, 31; Nov. 7.
 1-3.
 Tour of Hartford, Oct. 10. 10-2.
 Cathedrals, Nov. 14, 28; Dec. 5. 1-3.
 Connecticut Forum, Nov. 21, 28; Dec. 5. 9:30-12.

—THURSDAY—

September Social for ALP Members, Sept. 27,
 3:15.
 From Preventive Dentistry to Preventive
 Medicine, Sept. 20. 10-12.
 The Moral Brain, Sept. 27. 9-10:30.
 Recollections of a Bookseller. Sept. 27,
 10:45-12:15.
 Understanding the Global Economy, Sept.
 27. 1:15-2:45.
 Genetics 101 for the Non-Scientist,
 Oct. 4, 11, 18, 25. 10-12
 Movie Buffs, Oct. 4; Nov. 1. 10:30-12.
 The Evolution of Evolution, Oct. 11. 1-3.
 The Play's the Thing, Nov. 1, 8, 29; Dec. 6. 1-3.
 History of Hitler's Empire, Nov. 15, 29;
 Dec. 6, 13. 10-12.
 Advisory Board, Aug. 23, Oct. 25, Nov. 15. 1-3

—FRIDAY—

The World's Greatest Paintings,
 Sept. 21, 28; Oct. 5, 12, 19, 26. 1:30-3.
 Opera, Sept. 28; Oct. 5, 12, 19, 26; Nov. 2. 9:30-12
 Hartford Stage Backstage Tour, Oct. 26,
 10-11.
 Musical Theater, Nov. 9, 16, 30; Dec. 7, 14. 9:30-12.





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What Is ALP?

ALP is a participatory organization,
directed by its volunteer members,
open to adults interested in academic
learning. Members design and lead
programs on a variety of subjects.

ALP is one of more than 400 Lifelong
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ALP FALL MEMBERSHIP MEETING

TUESDAY, SEPTEMBER 11, 2012

9:15 A.M. -12:00 NOON

HERITAGE HALL, SEABURY

200 SEABURY DRIVE, BLOOMFIELD, CT

(PARKING AT BETH HILLEL SYNAGOGUE)

MEET WITH SEMINAR PRESENTERS

LEARN ABOUT SINGLE SESSION PRESENTATIONS

SOCIALIZE WITH ALP MEMBERS

HEAR OUR FEATURE PRESENTATION

by Walter W. Woodward, Ph.D.,

Associate Professor, University of Connecticut, and State Historian:

Handed Down in Song:

***New England's Past as Captured in the
Helen Hartness Flanders Ballad Collection***

