



ALP-HORN

**FALL
2014**

Newsletter of the ADULT LEARNING PROGRAM

DR. DOUGLAS HYLAND TO SPEAK AT FALL PREVIEW MEETING

Wednesday, September 3, 2014

"New Britain Museum of American Art in the 21st Century"

Dr. Hyland has been Director of the New Britain Museum of American Art since October 1999. His other directorships include: 1992-98 San Antonio Museum of Art, San Antonio, Texas; 1984-91 Birmingham Museum of Art, Birmingham, Alabama, and 1982-84 Memphis Brooks Museum of Art, Memphis, Tennessee. Dr. Hyland has helped organize over fifty national and international exhibitions of European and American art including *The Beginning of Seeing*, *Tribal Art and the Pictographs of Adolph Gottlieb*, 2002, which traveled to three other museums in the United States; *The Body Revealed, Two Hundred Years of the American Nude*, 2002; and *Connecticut Impressionists*, 2000, all at the New Britain Museum of American Art.

Recent NBMAA exhibitions include the works of Toulouse-Lautrec, Maurice Sendak, and M.C. Escher from private collections. Dr. Hyland is also curating an upcoming exhibition on American Quilts scheduled to open October 4, 2014.

In 2006, Dr. Hyland oversaw the completion of a \$27 million capital campaign that realized the construction of the 43,000 square foot Chase Family Building which opened to critical and public acclaim. In May 2014, the museum broke ground for another three-story addition to house its growing collection of American art. The 17,345 square foot wing will have seven new galleries and three new art studios.

Dr. Hyland received his doctorate in Art History from the University of Delaware.



(Photo by The Defining Photo)

AGENDA, FALL PREVIEW MEETING

**Wednesday , September 3, 2014, Seabury, Bloomfield
(See parking directions on Page 2)**

9:30 – 10:15 am	You may visit with course presenters at tables set up in Heritage Hall and ask questions or obtain further information about a particular course
10:15 – 10:30 am	Heritage Hall will be vacated while it is being set up for the meeting.
9:30 – 10:30 am	Coffee and tea will be available at the top of the stairs. Meet other ALPers.
10:30 am	Brief membership meeting in Heritage Hall.
11:00 am	Our speaker will be introduced. After his presentation there will be a short question and answer period.
12:00 noon	Adjournment. The Seabury shuttle will return you to the parking lot.

PARKING AT SEABURY

As usual for preview meetings, you must park at the Beth Hillel Synagogue parking lot and take the Seabury bus (it will run from 9:00 to 10:15 am) to the front entrance of Seabury.

There is no parking available at Seabury unless you have a Handicapped Permit.

** OCTOBER SOCIAL: ALP MEMBERS MEET & GREET**

Mark **Thursday, October 23** on your calendar for the annual ALP Social. All ALP members are invited. This is an opportunity to welcome and make the acquaintance of new members and visit with other Alpers while enjoying hor d'oeuvres with wine or punch. The Social will again be **at Seabury in Heritage Hall, about 3:15 p.m.**, and follows a lecture from one of our favorite presenters – Professor Michael Park, Professor of Anthropology at Central Connecticut State University, whose topic will be “Science and Popular Media.” We encourage you to attend the Social and enjoy this popular fall term get-together.

VERY SPECIAL EVENT BROOKLYN BRIDGE TRIP

OCTOBER 8, 2014

The Brooklyn Bridge has been an iconic feature of the New York City skyline for over 125 years. Now you can take a walking tour across this landmark with a professional guide who will share the history of this famous bridge, when you sign up for FSS-5B. The Brooklyn Bridge tour was initiated and planned by Richard Woodring, who brought us the seminars *What Kind of Bridge is That* and *Understanding the Great Structures of the World*.

Participants will take the 60-minute walk across the bridge in the morning, and in the afternoon will visit the Brooklyn Museum of Art, a Beaux Arts structure containing a world class collection of over a million works. Of particular interest is their collection of paintings, photographs, drawings, and memorabilia of the Brooklyn Bridge. Lunch is available at the museum café.

The cost of the trip is \$82. The bus departs from Seabury's main entrance at

7:15 am, and gets back at about 8 pm. You should make reservations with Jodi Morrissey at 860-243-6035 (as well as signing up on your ALP registration form); the reservations will be accepted on a first come first served basis. Checks, made out to Friendship Tours, should be submitted to Jodi before September 1.

FSS-5A, on Tuesday, Sept. 30, from 10 to 12 in Heritage Hall, is designed for those who will walk across the bridge on Oct. 8. It will include a review of the day's activities by Jodi Morrissey, and a description of the history and structure of the bridge. You can sign up for the lecture even if you are not going on the trip.

Special and Ongoing Events at Seabury and Duncaster

As an ALP member, you are welcome to attend some non-ALP events scheduled for Duncaster and Seabury residents. Events such as lectures, concerts, courses and recitals are described on our website at www.alp.uconn.edu

ALP DVD LIBRARY

The following DVDs are available in the ALP office for loan periods of two weeks subject to a refundable deposit of \$25.00. Bertina Williams is available at the office on Monday and Thursday mornings. If you wish to borrow a DVD, please phone the office at 860-380-5038.

Stretch Your Mind. Panel Discussion, Simsbury Community TV, 2007. Moderator - Don Noel; Panelists - Richard Edwards, Ivan Backer, Ruthanne Hartzheim and Ann Steele (30 min).

Mr. Lincoln: The Life of Abraham Lincoln. A tour of Lincoln's life, from his forebears' arrival in America through an evaluation of how his legacy lives for us today (12 lectures).

A History of Hitler's Empire (2nd Edition). This course describes how the Nazis were able to establish the foundations of a totalitarian regime and cause a devastating war that would consume many millions of lives (12 lectures).

The Meaning of Life - Perspectives from the World's Great Intellectual Traditions. These lectures offer a rigorous and wide-ranging exploration of what various spiritual, religious and philosophical traditions from both East and West have contributed to this profound line of questioning (36 lectures).

ALP'S USEFUL WEBSITE

On the HOME PAGE, you'll see messages about ALP activities and class cancellations. On the CALENDAR menu, you can find descriptions of every class being offered this semester. You can also create and print your own Personal Calendar for a day-to-day schedule of the classes you've selected to attend.

On the ABOUT US menu, you can learn about ALP's affiliations, its committees and history. Learn who's on ALP's Board of Directors and who's the head of each committee.

On the HELP YOU menu, learn who to contact if you have any questions, get driving directions to Seabury and Duncaster and print an ALP information sheet to pass onto a friend or neighbor.

On the PUBLICATIONS menu, you can view and print a copy of the ALP-Horn.

On the FORMS menu, you can print a registration form to attend classes, and learn how to submit new seminar ideas for ALP's curriculum.

Visit **www.alp.uconn.edu**. It's a learning experience.

IF YOU ARE WILLING TO CAR POOL, please send this coupon to the office, or contact the office by phone or email. The ALP office will then assemble a list and make it available to ALP participants requesting the information. If you need a ride you will be able to consult the list then contact the person who is willing to give a ride and see if she or he is going to the same class. If not, try the next person and so on. See last page for contact information.

Yes, I can car pool with other ALPers, if convenient.

Name: _____

I prefer to be contacted by phone at: _____

I prefer to be contacted by email at: _____

I travel from (town): _____

FALL 2014 SEMINARS

FS-1. SHORT STORIES

Carol Matzke, Presenter. Thursdays, Sept. 18; Oct. 16; Nov. 13. 1-3, Media Room.

Limit, 25.

Participants will discuss two short stories at each session, chosen in advance by members of the group. Information will be presented about the authors.

FS-2. CREATIVE WRITING

Dorothy Sterpka, Presenter. Wednesdays, Sept. 24; Oct. 1,15,22,29; Nov. 5. 1-3, Garden View Room.

This semester we will experiment with techniques of indirect inspiration.

We will use *Now Write! Nonfiction*, Sherry Ellis's compilation of exercises, as well as models from other sources, to help us write nonfiction, fiction, poetry, or memoirs.

FS-3. CHAMBER MUSIC

David Buddington, Presenter. Mondays, Sept. 29; Oct. 6,13. 10-12, Media Room.

This course aims to enhance your enjoyment and appreciation of some of the great chamber music work by such composers as Beethoven, Hayden, Mozart, and Schubert. We will have projected scores to follow along as we listen to the music.

FS-4. MOVIE BUFFS

James Hanley, Presenter. Thursdays, Oct. 2; Nov. 6; Dec. 4. 10:30-12, Media Room.

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Seabury with the knowledgeable director of Cinestudio.

FS-5. GRAVEYARDS, CEMETERIES, AND YOUR HISTORY

Connie B. Robinson, Presenter. Thursday, Oct. 9. 10-11:30, Heritage Hall; and 1 pm onward, Old St. Andrew's Cemetery.

Limit, 25.

Gravestones and cemeteries tell a story. They reflect the affluence of a community; the names reflect the cultural and ethnic makeup of a region. The gravestones are art forms changing with the fashion and beliefs of an era. All this and more will be explored through study, discussion, slides, and a visit to a local cemetery.

FS-6. MUSICAL THEATER

Joe Panitch, Presenter. Fridays, Oct. 10,17,24,31; Nov. 7,14. 9:30-12, Media Room.

Musical theater is a form of theater combining music, songs, spoken dialogue, and dance so as to convey both the emotional content of the piece and the story itself. In this course we will watch the following, with background and discussion: *Singin' in the Rain*, *West Side Story*, *The Wizard of Oz*, *The Umbrellas of Cherbourg*, *The Sound of Music*, and *High Society*.

FS-7. WRITING YOUR MEMOIRS

Leta Marks, Presenter. Tuesdays, Oct. 14,21,28; Nov. 11. 1-3, Garden View Room. **Limit 18.**

Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

FS-8. EUROPEAN ART HISTORY II

Ruthanne Hartzheim, Presenter. Mondays, Oct. 20,27; Nov. 3,10. 1-3, Heritage Hall.

This course continues with DVD lectures on 16th century European art history, including High Renaissance art in Italy, German masters and art of the Netherlands, and 17th century Italian baroque and Dutch painting. Future classes will

FALL 2014 SEMINARS

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include European art of the 18th century, the rebirth of romanticism in the 19 century, impressionism, and art between the two world wars.

FS-9. CONNECTICUT FORUM

Helen Lansberg, Presenter. Wednesdays, Oct. 15,22,29. 9:30-12, Heritage Hall. Three programs presented in the past by the Connecticut Forum will be shown and discussed: *Dr. Huxtable Comes to Hartford*, with Bill Cosby; *Our Fragile Earth*, with Michael Pollan, Marjorie Carter, and Dan Esty; and *Talking Authors*, with Alexander McCall Smith, Amy Tan, and Daniel Handler.

FS-10. INTRODUCTION TO THE WORLD OF GENETICS AND CHOICES THAT ARE OURS TO MAKE

June S. Johnson, Presenter. Thursdays, Oct. 16,23,30; Nov. 6,13,20. 10-12, Learning Center. **Limit, 20.** This course for the non-scientist will lay a foundation for understanding human genetics and explore some of the many ethical choices forced upon us by this revolution in science. We will cover basic cellular structure; DNA; genes; genetic testing; the current knowledge of the genetics of Alzheimer's disease, some cancers, and other diseases selected by the class; and stem cell research and progress.

FS-11. FALL HIKES

Betty and Richard Carlson, Leaders. Fridays, Oct. 17,31. 9:30-12. Explorations of interesting sites in our area. Participants should be able to walk five miles over uneven terrain. Locations are communicated by leaders prior to hikes.

FS-12. TRAVELING WITH ANNE BAILEY.

Anne Bailey, Presenter. Mondays, Oct. 20,27. 10-12, Heritage Hall. In Session 1, Anne will present a video following a small group as they enjoy an

atypical Galapagos trip. Instead of going ashore for day trips from a cruise ship, they stay right on the islands, camping on the beaches of two of them (right with the wildlife!), and staying in seaside cabins on another. In Session 2 Anne will share a slide show of a hiking trip to two of Patagonia's National Parks, Argentina's Los Glaciares with its FitzRoy Massif, and Chile's Torres del Paine. A musical accompaniment throughout helps carry you away to the majestic area. Visits to the spectacular Perito Moreno Glacier and Tierra del Fuego, the "end of the world," will also be included, as well as a post-trip visit to northern Argentina's Iquazu Falls.

FS-13. UNDERSTANDING GREEK AND ROMAN TECHNOLOGY

Richard Woodring, Presenter. Tuesdays, Oct. 21,28; Nov. 4,11,18,25. 10-12, Heritage Hall.

This course will expand your knowledge of Greek and Roman civilization with an in-depth study of their innovative technologies and feats of engineering. This course is taught by Stephen Ressler, who taught the course *Understanding the Great Structures of the World*. Professor Ressler uses models to help students understand various structures and machines created by Greek and Roman engineers and architects.

FS-14. HOW ORGANIZATIONS WORK

Billie Alban and Steve Zwerling, Presenters. Mondays, Nov. 3,10,17,24. 10-12, Media Room.

The presenters consider the questions of how organizations develop, how decisions are made, how communications are handled, how they cope with changes in their external environment, and how they satisfy members and stakeholders. They will also explore how to improve organiza-

FALL 2014 SEMINARS

Continued from Page 5

tional effectiveness and how members can contribute. They will finish by considering how to improve the educational system in Bloomfield.

FS-15. AMERICAN POETS LAUREATE

Karl Mason, Presenter. Wednesdays, Nov. 5,12; Dec. 3,10. 10-12, Media Room.

Limit 20.

We'll take a look at a passel (array, assemblage, batch, bunch, clot, clump, clutter, collection, constellation, huddle) of American poets laureate, ranging from the Consultants in Poetry (1937-1986) to the Poet Laureate Consultants in Poetry (1986-present). In each one hour session we'll examine the poetry of one poet laureate; this semester we may consider Louise Bogan, Robert Lowell, Gwendolyn Brooks, Robert Penn Warren, Robert Pinsky, Billy Collins, W. S. Merwin, and Natasha Tretheway.

FS-16. THE PLAY'S THE THING

Nancy Kramer, Presenter. Thursdays, Nov. 6,20; Dec. 4, 11. 1-3, Center for Spirituality (South Lounge).

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-17. CULTS AND CULTISM

Dr. Leslie Desmangles, Presenter. Fridays, Nov. 7,14,21. 1-3, Heritage Hall. In the past decades there have been more than 20,000 new cults in the United States and many more around the world, some of them led by prophets who conjure up apocalyptic visions of the imminent cataclysmic destruction of the world and the coming of new utopian worlds. This course will describe the nature of cults and examine the causes for their emergence in our society. Special attention will be given to the leaders' personalities and the unique appeals of their

apocalyptic messages. Topics to be discussed also include programming and de-programming, spiritual healing, trance, and tongue speaking (glossolalia). The course will also feature videos and other illustrations drawn from various cults in the United States.

FS-18. FEMINISM AND FUNDAMENTALISM

Dr. Lucy Creevey, Presenter. Tuesday, Nov. 11,18; Dec. 2,9. 1-3, Media Room.

Limit 15.

The presenter explores the impact of extreme religious conservatism on the power and status of women, and the reactions against this of women seeking to establish their own rights in society. Classes will be an hour and a half long, except for one which will be two hours long to allow for a longer film (two films, *Burning Times* and *Persepolis*, will be shown at different sessions). Before the first class participants will be provided with questions for consideration and asked to read brief excerpts from the Bible and the Quran and to read *Women in Religion* (Pearson, 2006), by Mary Pat Fisher.



Alp horn marching band.

ALP MEMBERSHIP REGISTRATION FORM FALL 2014

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single sessions for which you have registered..

PLEASE FILL OUT THIS PAGE, THEN MAIL THIS FORM WITH YOUR CHECK MADE OUT TO UCONN/ALP TO :

ALP, University of Connecticut
1800 Asylum Avenue
West Hartford, CT. 06117

For additional information, call the ALP office: (860) 380-5038

PLEASE PRINT

Name _____

Phone _____

Street _____ Apt. _____

Town _____ State _____ Zip _____

Email Address _____

Please check your membership category: Annual Membership includes Fall and Spring Terms.

ANNUAL MEMBERSHIP: _____ \$100

SEMI-ANNUAL MEMBERSHIP (Fall): _____ \$55

SEABURY AT HOME, SEABURY AND DUNCASTER RESIDENTS:
(Fees are reduced in appreciation for their providing space to ALP)

ANNUAL MEMBERSHIP: _____ \$85

SEMI-ANNUAL MEMBERSHIP (Fall): _____ \$45

CONTRIBUTION TO ASSIST ALP PROGRAMMING: _____

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with each of us contributing his/her share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ **Curriculum Committee:** Plans all seminars and single sessions.

_____ **Membership Committee:** Integrates new members into ALP; nurtures leadership among members; nominates board members; plans and staffs membership meetings.

_____ **Communication Committee:** Reaches out to potential new ALP members through news publicity, Public Access TV, libraries, speaking engagements, website, and the ALP-Horn.

_____ **Presentations:** Present a seminar or single session, or put us in touch with a possible presenter.

ALP Fall 2014 Registration ALP

Name (PLEASE PRINT): _____

SEMINAR SELECTIONS - Please number the courses you wish to take in order of preference, i.e., 1 for 1st choice, 2 for 2nd, etc. This is especially important for courses with limited enrollment. For single sessions a check mark is sufficient. If a seminar is oversubscribed, a wait-list will be established and persons assigned to it will be notified if a place in the seminar becomes available. Those on waiting lists will be given priority for their second choice. Please do not register for more seminars than you intend to take. If you find you cannot participate in a seminar please inform the ALP office (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss a single session.

Please make a record of the courses chosen. You can create your personal calendar on our website, www.alp.uconn.edu. Unless you are notified from the ALP office that you are on a waiting list, plan to attend the course.

CHOICE	SEMINARS	CHOICE	SINGLE SESSIONS
<input type="checkbox"/>	FS-1 Short Stories	<input type="checkbox"/>	FSS-1 Voting Rights in Connecticut
<input type="checkbox"/>	FS-2 Creative Writing	<input type="checkbox"/>	FSS-2 Tour of Capital Community College
<input type="checkbox"/>	FS-3 Chamber Music	<input type="checkbox"/>	FSS-3 Margaret Bourke-White ...
<input type="checkbox"/>	FS-4 Movie Buffs	<input type="checkbox"/>	FSS-4 A Connecticut Yankee...in Beijing
<input type="checkbox"/>	FS-5 Graveyards, Cemeteries ... History	<input type="checkbox"/>	FSS-5A Brooklyn Bridge Lecture
<input type="checkbox"/>	FS-6 Musical Theater	<input type="checkbox"/>	FSS-5B Brooklyn Bridge Tour **
<input type="checkbox"/>	FS-7 Writing Your Memoirs	<input type="checkbox"/>	FSS-6 Twain's Axiom for Success ...
<input type="checkbox"/>	FS-8 European Art History II	<input type="checkbox"/>	FSS-7 The 2014 Senate Elections ...
<input type="checkbox"/>	FS-9 Connecticut Forum	<input type="checkbox"/>	FSS-8 Science and the Popular Media
<input type="checkbox"/>	FS-10 Introduction to the World of Genetics	<input type="checkbox"/>	FSS-9 Life of Nicholas Winton ...
<input type="checkbox"/>	FS-11 Fall Hikes	<input type="checkbox"/>	FSS-10 Navigating the Future ...
<input type="checkbox"/>	FS-12 Traveling With Anne Bailey	<input type="checkbox"/>	FSS-11 Shoeleather History of Hartford
<input type="checkbox"/>	FS-13 Understanding ... Technology	<input type="checkbox"/>	FSS-12 The Art of Appropriation
<input type="checkbox"/>	FS-14 How Organizations Work	<input type="checkbox"/>	FSS-13 International Peacemaking ...
<input type="checkbox"/>	FS-15 American Poets Laureate	<input type="checkbox"/>	FSS-14 Meditation, Cognition and Health
<input type="checkbox"/>	FS-16 The Play's the Thing	<input type="checkbox"/>	FSS-15 America and Immigration
<input type="checkbox"/>	FS-17 Cults and Cultism	<input type="checkbox"/>	FSS-16 Global Warming ...
<input type="checkbox"/>	FS-18 Feminism and Fundamentalism		

** Reserve bus space with Jodi Morrissey at 860-243-6035.

FALL 2014 SINGLE SESSIONS

FSS-1. VOTING RIGHTS IN CONNECTICUT

Denise Merrill, Connecticut Secretary of State, Presenter. Tuesday, Sept. 16, 1-2:30. Heritage Hall.

The presentation will focus on Secretary Merrill's efforts to expand democracy in Connecticut by modernizing the voting process in the midst of a national context wherein many states are taking steps to restrict voting rights and suppress the vote.

FSS-2. TOUR OF CAPITAL COMMUNITY COLLEGE

Dr. Wilfred Nieves, Presenter. Monday, September 22, 10-11:30.

We will tour Capital Community College and learn about its relationship with Hartford and Hartford's heritage – its theaters, art groups, musical venues, and museums. Car-pooling is suggested. Free parking is available at the college's secure Columbus Boulevard lot, which is on a one-way street (north to south) between Morgan and Talcott Streets. Go to <http://www.ccc.commnet.edu/directions.htm>. or the ALP website for directions.

FSS-3. MARGARET BOURKE-WHITE, COURAGEOUS PHOTOGRAPHER.

Sally Matson, Presenter. Tuesday, Sept. 23, 1-3. Heritage Hall. Co-sponsored with Seabury.

Margaret Bourke-White's career as the original star photographer for *Fortune* and *Life* makes an exciting story - capturing the inside of the Otis steel mill in her twenties and becoming the first accredited photographer of World War II. Actor/educator Sally Matson obtained the rights to many of her photos and portrays the daring photojournalist as she travels through Russia, India, England, Germany, India, and more.

FSS-4. A CONNECTICUT YANKEE IN THE IMPERIAL PALACE OF BEIJING

Charles J. Burstone, Presenter. Friday, Sept. 26, 1-3. **At Duncaster.**

During 1982 Dr. Charles Burstone was invited by the Chinese government as a foreign expert to help in their development of advanced educational programs in dentistry. Dr. Burstone shares his initial culture shock, his attempts to communicate in survival Mandarin, his great respect for the old culture of China, and his efforts to adapt in a communist state that was undergoing rapid and profound change. His presentation combines vintage photography, fascinating anecdotes, and an American's interpretation of an important era in Chinese history.

FSS-5A. THE BROOKLYN BRIDGE LECTURE

Richard Woodring, Presenter. Tuesday, Sept. 30, 10-12. Heritage Hall.

This session is designed for those who will walk across the bridge on Oct. 8. It will include: a review of the day's activities by Jodi Morrissey, Activities Coordinator at Seabury; a description of the major aspects of the structural design using a K'NEX model of a suspension bridge; and the history of the designer, John Roebling and construction of the bridge by his son Washington Roebling. A question and answer session will follow.

FSS-5B. THE BROOKLYN BRIDGE TOUR

Richard Woodring, Coordinator Wednesday, Oct. 8.

In the morning, we will have a guided walk across the Brooklyn Bridge, and in the afternoon, a self-guided visit to the Brooklyn Art Museum. We can lunch at the museum's café. See Page 2 for more details.

FALL 2014 SINGLE SESSIONS

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FSS-6. TWAIN'S AXIOM FOR SUCCESS IN BUSINESS.

Craig Hotchkiss, Presenter. Monday, Oct. 6, 1-2. Heritage Hall.

Although Mark Twain is universally remembered as America's most beloved humorist and author, he actually spent much of his life pursuing business interests that he vainly hoped would make him independently wealthy and free him from the professional tasks that had made him so famous. This program examines how Twain made his fortune, then went bankrupt, and late in life restored his financial solvency.

FSS-7. THE 2014 SENATE ELECTIONS: GRIDLOCK OR GOVERNANCE?

Dr. Diana Evans, Presenter. Friday, Oct. 17, 1-3. Heritage Hall.

After eight years of Democratic control the Senate is up for grabs. Will the Republicans win the majority and what difference does it make? The Republicans have a strong chance of winning six of the seats currently held by Democrats, enough to move the Senate to Republican control for the first time since 2006. This talk will examine those vulnerable seats and the politics that will influence the outcome in those races. We will then turn to the implications of Republican control for the last two years of the Obama presidency.

FSS-8. SCIENCE AND THE POPULAR MEDIA

Dr. Michael Park, Presenter. Thursday, Oct. 23, 1-3. Heritage Hall.

Despite incredible discoveries and inventions in the last few decades, science is still not well understood by the general public. Part of this can be laid at the feet of the popular media, which poorly represent and even misrepresent the nature,

process, and facts of science. From TV shows (dramas, sitcoms, reality, documentaries), to blockbuster movies, to social networks, to the popular press, there is a huge disparity in how science is presented. We will do an "anthropology of science," looking at science as an aspect of popular American culture, seeing where it is well represented ("The Big Bang Theory"), poorly represented (anything about Bigfoot!), and where the perceived conflict between science and religion is accepted as fact, if not fueled.

FSS-9. LIFE OF NICHOLAS WINTON, HUMANITARIAN

Ivan Backer, Presenter. Monday, Nov. 17, 1-3. Heritage Hall.

The presenter is one of the 669 children saved from 1939 Czechoslovakia. *Nicky's Family*, a riveting 90-minute film, will be shown; it describes how Kindertransports in Prague were conceived and successfully organized against all odds by a young British stockbroker, still alive at 105, to rescue children from Prague to go to England in 1939. The presenter will summarize his own story and answer questions after the screening.

FSS-10. NAVIGATING THE FUTURE OF EMERGING TECHNOLOGIES: COMPEXITY AND GOVERNANCE

Wendell Wallach, Presenter. Wednesday, Nov. 19, 10-12. Heritage Hall.

Fields such as geoengineering and neuroscience are exploring ways to intervene into preexisting complex systems such as weather and the brain. Other emerging technologies propose to build complex systems, such as artificially intelligent computer networks, that will be entangled in the control and management of critical infrastructure. The presenter explores the problems that may be created by these endeavors.

FALL 2013 SINGLE SESSIONS

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FSS-11. A SHOELEATHER HISTORY OF HARTFORD

Steve Thornton, Presenter. Wednesday, Nov. 19, 1-3. Heritage Hall.

Shoeleather history explores the hidden stories of generations of ordinary people who have accomplished extraordinary things. With slides and handouts, the presenter introduces the audience to fascinating tales from the Hartford area, and encourages them to talk about their own related histories.

FSS-12. THE ART OF APPROPRIATION

Jackie Fastaia, New Britain Museum of American Art, Presenter. Monday, Nov. 24, 1-3. Heritage Hall.

This lecture is an investigation into how, when, and why artists have borrowed from past master works and applied them to works of art; it also touches on issues of copyright infringement and looks into some high-profile lawsuits.

FSS-13. INTERNATIONAL PEACEMAKING PROGRAM, HARTFORD SEMINARY

Singh Lun Niang, Baptist, Burma (Myanmar); Erich von Marthin Elraphoma, Presbyterian, Indonesia; and Hasan Doagoo, Shi'a Muslim, Iran, Presenters. Wednesday, Dec. 3, 1-3. Heritage Hall.

Three international scholars will present a program about circumstances in their home countries, their own peacemaking work and aspirations, and their impressions of the United States.

FSS-14. MEDITATION, COGNITION, AND HEALTH

Chaplain Bob Bergner, Presenter. Monday, Dec. 8, 1-3. Heritage Hall.

Current psychological research ever more firmly links practices long supported by the world's spiritual and religious traditions, such as meditation, prayer, forgiveness, gratitude, generosity, and

participation in supportive community, with psychological, emotional, spiritual and physical well being. In this course we will consider one of these practices – meditation. We will learn about meditation's traditional origins and about modern scientific research on it. We will then do a bit of meditating ourselves. Shanti, Peace, Shalom.

FSS-15. AMERICA AND IMMIGRATION

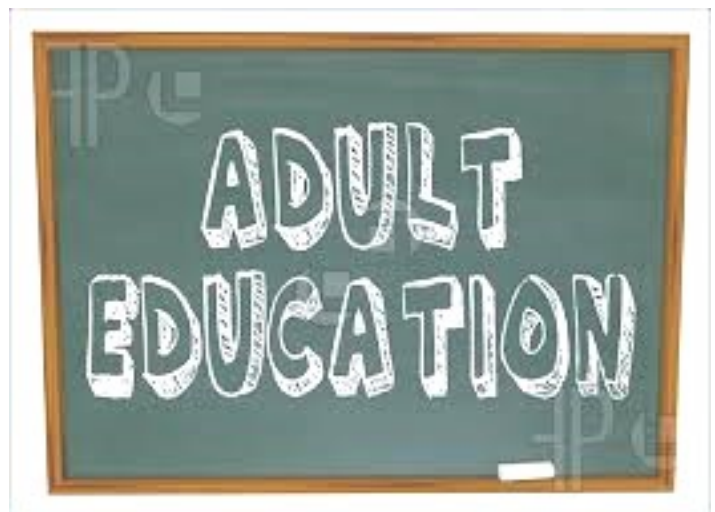
John DeStefano, Presenter. Monday, Dec. 15, 10-12. Heritage Hall.

The presenter will outline immigration issues facing America. He will discuss the history of immigration and why immigration reform is important to the future of the nation.

FSS-16. GLOBAL WARMING? GLOBAL COOLING? GLOBAL WEIRDING?

Professor Mark Evans, Presenter. Tuesday, Dec. 16, 10-12. Heritage Hall.

Global climate change is one of the contentious topics in our society. Nearly all earth scientists agree, however, that climate change is real and has happened continually since the earth was formed. This lecture will address the facts of climate change and look at how it's affecting our planet today and how it will affect it in the future.



Editors note: The following essay was written for an ALP course. Many of the pieces prepared for ALP courses can be found at our website: www.alp.uconn.edu

Gypsy, the Pill and Me

Ed Raymond

"Has anyone heard of Gypsy Rose Lee?" a woman, garbed in civilian clothes, asked the patients in an Army hospital ward.

I sat up in my hospital bed which was shrouded in mosquito netting, raised my hand and answered, "I saw the musical *Gypsy* with Ethel Merman." The woman heard several other responses, teasingly smiled at us and then disappeared into the hallway.

I was suddenly brought out of my recollections when the woman reappeared at the hospital ward entrance and announced, "Here she is everyone, Gypsy Rose Lee!" Gypsy appeared as if making a stage entrance but primly garbed in a dark dress with the required military authorized pass draped around her neck. She strutted down the middle aisle, smiled at everyone and glanced at me. Then, she theatrically lifted her right arm, pointed her extended finger at me and said, "You didn't take your pills." Then, she continued down the ward to entertain other troops.

I understood the double meaning behind "the pill" but I wanted to call out, "No, wait! I can explain why I didn't take the malaria pills." Then, I realized she had done what she does best. She had me wanting more, and after agonizing long minutes, she delivered. As Gypsy sashayed back to the ward entrance, she strolled over to my bed. "Scoot over, Hon," she purred, "It's time to take some Polaroids." She sat on my bed. With one

arm raised, she lifted up the overhead mosquito netting. She draped her other arm over my knee. Then, one of the USO aides accompanying her took the Polaroid photograph and gave it to me. Gypsy also gave me one of her autographed publicity photos. I was too tongue-tied to do anything but mumble "Thanks!" And, she was off to visit other hospital wards.

I sent the pictures home. I didn't think to explain the picture of a woman sitting in my bed with her arm draped over my pajama clad knee. I just instructed my parents to keep them in a safe place because they meant a lot to me.



Several weeks later, I got a letter from my Mother. I opened it expecting to read about her reaction to the picture with Gypsy Rose Lee. But, that wasn't so. I may have been a young adult male, a combat survivor, a wounded war vet, and recovering from malaria, but I was still subject to maternal admonishments. "I hope you are not taking up with an older woman," she wrote.

CLASSES BY DAY OF THE WEEK—FALL 2014

FS = Fall Seminar, FSS = Fall Single Session

MONDAY

FS-3 Chamber Music, Sep. 29; Oct. 6,13, 10-Noon
FS-8 European Art History II, Oct. 20, 27; Nov. 3, 10; 1-3 PM
FS-12 Traveling with Anne Bailey, Oct. 20, 27; 10-Noon
FS-14 How Organizations Work, Nov. 3, 10, 17, 24; 10-Noon
FSS-2 Tour of Capital Community College, Sep. 22; 10-11:30 AM
FSS-6 Twain's Axiom for Success in Business, Oct 6; 1-2 PM
FSS-9 Life of Nicholas Winton, Humanitarian, Nov 17; 1-3 PM
FSS-12 The Art of Appropriation, Nov. 24; 1-3 PM
FSS-14 Meditation, Cognition and Health, Dec. 8; 1-3 PM
FSS-15 America and Immigration, Dec. 15; 10-Noon

TUESDAY

FS-7 Writing Your Memoirs, Oct. 14, 21 28; Nov. 11; 1-3 PM
FS-13 Understanding Greek and Roman Technology, Oct. 21, 28;
Nov. 4, 11, 18, 25; 10-Noon
FS-18 Feminism and Fundamentalism, Nov. 11, 18; Dec. 2, 9; 1-3 PM
FSS-1 Voting Rights in Connecticut, Sep. 16; 1-2:30 PM
FSS-3 Margaret Bourke-White, Courageous Photographer, Sep. 23; 1-3 PM
FSS-5A The Brooklyn Bridge (Lecture), Sep. 30; 10-Noon
FSS-16 Global Warming? Global Cooling? Global Weirding? Dec. 16; 10-Noon

WEDNESDAY

FS-2 Creative Writing, Sep. 24; Oct. 1, 15, 22, 29; Nov. 5; 1-3 PM
FS-9 Connecticut Forum, Oct. 15, 22, 29; 9:30-Noon
FS-15 American Poets Laureate, Nov. 5, 12; Dec. 3, 10: 10-Noon
FSS-5B The Brooklyn Bridge Tour (See page 2 for details)
FSS-10 Navigating the Future of Emerging Technologies; Complexity and Governance,
Nov. 19; 10-Noon
FSS-11 A Shoeleather History of Hartford, Nov. 19; 1-3 PM
FSS-13 International Peacemaking Program, Hartford Seminary, Dec. 3; 1-3 PM

THURSDAY

FS-1 Short Stories, Sep. 18; Oct. 16; Nov. 13; 1-3 PM
FS-4 Movie Buffs, Oct. 2; Nov. 6; Dec 4; 10:30-Noon
FS-5 Graveyards, Cemeteries and Your History, Oct. 9; 10-11:30 and 1 PM onward
FS-10 Introduction to the World of Genetics and Choices That Are Ours to Make,
Oct. 16, 23, 30; Nov. 6, 13, 20; 10-Noon
FS-16 The Play's the Thing, Nov. 6, 20; Dec. 4, 11; 1-3 PM
FSS-8 Science and the Popular Media, Oct. 23; 1-3 PM

FRIDAY

FS-6 Musical Theater, Oct. 10, 17, 24, 31; Nov. 7, 14; 9:30-Noon
FS-11 Fall Hikes, Oct. 17, 31; 9:30-Noon
FS-17 Cults and Cultism, Nov. 7, 14, 21; 1-3 PM
FSS-4 A Connecticut Yankee in the Imperial Palace of Beijing, Sep. 26; 1-3PM; At
Duncaster
FSS-7 The 2014 Senate Elections: Gridlock or Governance? Oct 17; 1-3 PM

**ALP: ADULT LEARNING
PROGRAM**

Hartford County Extension
1800 Asylum Avenue
West Hartford, CT 06117-2600
Coordinator: Bertina Williams
860-380-5038 (Hours by appointment)
E-mail: admin@uconnalp.org
Co-Editors: Jim Yaeger, Gwen Sibley

Meeting Place:

Seabury
200 Seabury Drive
Bloomfield, CT 06002

What Is ALP?

ALP is a participatory organization, directed by its volunteer members, open to adults interested in academic learning. Members design and lead programs on a variety of subjects. It is a partnership with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at www.alp.uconn.edu

**ALP FALL PREVIEW MEETING
WEDNESDAY, SEPTEMBER 3, 2014
9:30 A.M.-12:00 NOON**

Heritage Hall, Seabury
200 Seabury Drive, Bloomfield, CT
(Parking at Beth Hillel Synagogue)

*Meet with Seminar Presenters
Learn about Single Sessions
Socialize with ALP Members
Hear Our Featured Presentation:*



Meeting Course Presenters

**Dr. Douglas Hyland
News Britain Museum of American Art
"The New Britain Museum of American Art
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