



DR. WILFREDO NIEVES TO SPEAK AT FALL PREVIEW MEETING

TUESDAY, SEPTEMBER 10, 2013

“The Mission of Capital Community College”

Dr. Wilfredo Nieves' career exemplifies a lifetime commitment to the community college mission of access and opportunity, service and success. From his work as a member of the faculty and in student services to his more recent roles and accomplishments as an academic and administrative leader, he has demonstrated a comprehensive understanding of college leadership. He was appointed President of Capital Community College in July 2010 after serving as President of Middlesex Community College for ten years.

Dr. Nieves has served as a Commissioner for the New England Association of Schools and Colleges and has served as an evaluator for it as well as for the Commission on Higher Education for the Middle States Association. He is a past member of the American Association of Community Colleges' Board of Directors where he served as Chair of the Committee on Program Initiatives. He has received numerous awards for his contributions to education.

His community involvements have included service on the boards of directors of the National Coalition of Advocates for Students, the Middlesex County Chamber of Commerce, the Middlesex United Way, the Augusta Curtis Cultural Center, the Community Renewal Team, Leadership Greater Hartford, Latino Community Services, and the Bradley Home. He is a Director for the Liberty Bank Foundation, a corporator for the Middlesex Health System, Inc. and a Past President of the Middletown Rotary Club.

Dr. Nieves holds a baccalaureate degree in Mathematics from Kean University of New Jersey, a Master of Arts Degree in Human Development and the Master of Education in Guidance from Columbia University and a doctorate in Counseling Psychology from Rutgers the State University of New Jersey.



PARKING AND AGENDA

TUESDAY, SEPTEMBER 10, 9:30-12:00 AT SEABURY, BLOOMFIELD

As usual for preview meetings, you must park at the Beth Hillel Synagogue parking lot and take the Seabury bus (it will run from 9:00 to 10:15 am) to the front entrance of Seabury.

There is no parking available at Seabury unless you have a Handicapped Permit.

9:30 – 10:15 am	You may visit with course presenters at tables set up in Heritage Hall and ask questions or obtain further information about a particular course or single session.
10:15 – 10:30 am	Heritage Hall will be vacated while it is being set up for the meeting.
9:30 – 10:30 am	Coffee and tea will be available at the top of the stairs
10:30 am	Brief membership meeting in Heritage Hall
11:00 am	Our speaker will be introduced. After his speech there will be a short question and answer period.
12:00 noon	Adjournment. The Seabury shuttle will return you to the parking lot.

**** OCTOBER SOCIAL: ALP MEMBERS MEET & GREET****

Mark **Thursday, October 17** on your calendar for the annual ALP Social. All ALP members are invited. This is an opportunity to welcome and make the acquaintance of new members and visit with other Alpers while enjoying hor d'oeuvres with wine or punch. The Social will again be at Seabury in Heritage Hall, about 3:15 p.m., and follows a lecture from one of our favorite presenters – Professor Michael Park, Professor of Anthropology at Central Connecticut State University, whose topic will be “The Real Bones: How Forensic Anthropology Works.” We encourage you to attend the Social and enjoy this popular fall term get-together.



January 2013 Preview Meeting

If you are willing to car pool please send this coupon to the office, or contact the office by phone or email. The ALP office will then assemble a list and make it available to ALP participants requesting the information. If you need a ride you will be able to consult the list then contact the person who is willing to give a ride and see if she or he is going to the same class. If not, try the next person and so on.

Yes, I can car pool with other ALPers, if convenient.

Name: _____

I prefer to be contacted by phone at: _____

I prefer to be contacted by email at: _____

I travel from (town): _____

ALP DVD LIBRARY

The following DVDs are available in the ALP office for loan periods of two weeks subject to a refundable deposit of \$25.00. Bertina Williams is available at the office on Monday and Thursday mornings. If you wish to borrow a DVD, please phone the office at 860-380-5038.

Stretch Your Mind. Panel Discussion, Simsbury Community TV, 2007. Moderator - Don Noel: Panelists - Richard Edwards, Ivan Backer, Ruthanne Hartzheim and Ann Steele (30 min).

Mr. Lincoln: The Life of Abraham Lincoln. A tour of Lincoln's life, from his forebears' arrival in America through an evaluation of how his legacy lives for us today (12 lectures).

A History of Hitler's Empire (2nd Edition). This course describes how the Nazis were able to establish the foundations of a totalitarian regime and cause a devastating war that would consume many millions of lives (12 lectures).

The Meaning of Life - Perspectives from the World's Great Intellectual Traditions. These lectures offer a rigorous and wide-ranging exploration of what various spiritual, religious and philosophical traditions from both East and West have contributed to this profound line of questioning (36 lectures).



January 2013 Preview Meeting

EVENTS AT DUNCASTER

This fall two multi-session seminars ***Events That Changed History*** (led by Ivan Backer) and ***Big History*** (led by Jim Yaeger), and one single session seminar ***Alternative Sources of Energy*** (led by Ed Speyer) will be held at Duncaster. Duncaster is located at 40 Loeffler Road in Bloomfield and is not far from Seabury; see our website for directions.

FALL 2013 SEMINARS

FS-1, CREATIVE WRITING

Dorothy Sterpka, Presenter. Mondays, Sep. 30; Oct 7, 14, 28; Nov 4, 11. 10-Noon, **Garden View Room**.

This semester we will focus on sense perception, using *Now Write! Nonfiction*, Sherry Ellis's edited compilation of exercises, as well as models from other sources, to help us to write nonfiction, fiction, poetry, or memoir. In our creative writing circle we will share our work and learn from each other. Class topics will be: Observation, truth, and illusion; Focus - seeing through the "cotton wool of daily life"; Concentration on the object; Words as inspiration; Connections and fusion.

FS-2, SHORT STORIES

Carol Matzke, Presenter. Mondays, Sept. 30; Oct. 28; Nov. 25. 1-3PM, **Media Room**. Maximum class size, 25.

We will discuss two short stories in each session, chosen in advance by members of the group. Information about the authors will also be presented.

FS-3, UNDERSTANDING THE GREAT STRUCTURES OF THE WORLD

Richard Woodring, Presenter. Tuesdays, Oct. 1, 8, 15, 22, 29. Nov. 5. 10-Noon, Heritage Hall.

This course is a continuation of one from the spring semester. The first lecture will be a repeat of the last lecture in the Fall Term. The remaining lectures deal with three types of bridges in iron and steel, the development of tall buildings, skyscrapers, shell structures, vast roof systems, tension structures, and concludes with strategies for understanding any structure.

FS-4, BIG HISTORY II

Jim Yaeger, Presenter. Tuesdays, Oct. 1, 15, 22, 29; Nov. 5, 12. 1-3PM, **at Duncaster**.

Beginning 3.5 billion years ago with the appearance of life on the earth, we trace the evolution of living organisms from the origin of

life through single-celled and multi-celled organisms to the lineage of man. We end 11,500 years ago with the beginning of agriculture and the establishment of the first societies. Our discussions are guided by Teaching Company video lectures.

FS-5, EVENTS THAT CHANGED HISTORY

Ivan Backer, Presenter. Wednesdays, Oct. 2, 9, 16, 23, 30; Nov. 6, 1-3PM, **at Duncaster**

This series of 36 half-hour DVD lectures on *The World was Never the Same: Events that Changed History* will be given by Professor J. Rufus Fears in three successive semesters. This fall twelve video lectures will be shown over six weeks, two during each session followed by small group discussions. The course spans chronologically events from 1750 B.C. to 1088 A.D. beginning with the Hammurabi Code to the founding of the first university in Italy.

FS-6, MOVIE BUFFS

James Hanley, Presenter. Thursdays, Oct. 3; Nov 7; Dec. 5. 10:30-Noon. **Media Room**.

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Seabury with the knowledgeable director of Cinestudio.

FS-7, EUROPEAN ART

Joan Sereda, Presenter. Fridays, Oct. 4, 11, 18. 1-3PM, Heritage Hall.

In this course, we'll survey the great monuments of European painting, sculpture, and architecture from the age of Charlemagne to the onset of World War II.

We will examine major works by some of the greatest visual artists of a millennium of Western civilization. The first three lectures, by Dr. Kloss, include a general overview of the series, Carolingian and Ottonian Art, and Romanesque sculpture and architecture. Following this review, we'll explore Gothic art in France, Germany, and Italy.

FALL 2013 SEMINARS

Continued from Page 4

FS-8, APPRECIATING YOUR DREAMS:

A GROUP APPROACH TO DREAMWORK

Nancy Mason, Presenter. Wednesdays, Oct. 2, 9, 16, 23, 30; Nov. 6. 1-3PM, **Garden View Room**.

Dreams have been described as letters written by the self to the self. However, it is often difficult for the waking mind to understand the language of the dreaming mind. This class will involve learning and using a specific method of exploring volunteered dreams in a small group setting. The group members, through a specific sequence of exercises, will help the dreamer tease out associations and possible meanings of his or her dream. Each subsequent class will use that same process to explore a volunteered dream.

FS-9, OPERA

Joe Panitch, Presenter. Fridays, Oct. 11, 18, 25; Nov. 8, 15, 22. 9:30-Noon, Heritage Hall.

Class members select and present operas on video or DVD from the standard or less-known repertoire. Maximum class size, 30.

FS-10, THE PLAY'S THE THING

Nancy Kramer, Presenter. Mondays, Oct. 14, 21; Nov. 11, 18. 1-3PM, **South Lounge**.

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-11. FROM YAO TO MAO.

Peter Cruikshank, Presenter. Wednesdays, Oct. 16, 23, 30; Nov. 6, 10-Noon, Heritage Hall.

This will be the second of three seminars based on a Great Course led by History Professor Kenneth Hammond. The course explores the history and culture of China spanning a vast temporal and spatial domain and developing several themes to help understand this ancient and complex society. There will be three thirty minute lectures in each of the four sessions.

FS-12, GENETICS 101 FOR THE NON-SCIENTIST

June Johnson, Presenter. Thursdays, Oct. 17, 24, 31; Nov. 7, 14, 21. 10-Noon, **Learning Center**. Maximum class size, 20.

This course is intended to make understandable to non-scientists the genetic revolution, which according to Dr. Eric Lander of the Whitehead Institute in Cambridge, MA is "equal to or greater than the Copernican revolution!" Participants will receive two NIH texts and a leader-prepared notebook containing basic information and diagrams. A class survey will reveal the class interest in particular genetic diseases and these will be covered during the six week period. The last half hour of each class will be spent in small group work on current ethical genetic issues.

FS-13, MUSICAL THEATER

Joe Panitch, Presenter. Fridays, Oct. 25; Nov. 1, 8, 15, 22, 1-3:30PM, **Media Room**.

Musical theater combines music, songs, spoken dialog and dance. The emotional content of the work - humor, pathos, love, anger - as well as the story itself - is communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole. We will view *My Fair Lady*; *Sweeney Todd*; the *Demon Barber of Fleet Street*; *Guys and Dolls*; *Fiddler on the Roof* and *Oklahoma*.

FS-14, WRITING YOUR MEMOIRS

Leta Marks, Presenter. Tuesdays, Nov. 5, 12, 19, 26. 1-3PM, **Center for Successful Aging**.

Write and share your stories with a friendly writers' group. Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation

FALL 2013 SEMINARS

Continued from Page 5

about your piece so we all feel energized to write more. Maximum class size, 18.

FS-15, CHAMBER MUSIC

David Buddington, Presenter. Mondays, Nov. 18, 25; Dec. 2. 10-Noon, **Media Room**.

The presenter will try to enhance your enjoyment and appreciation of some of the great chamber music works, with the aid of projected musical scores. Works under consideration are string quartets of Mozart, Beethoven, Haydn, and Schubert.

FS-16, THIS WAS A POET: EMILY DICKINSON

Karl Mason, Presenter. Tuesdays, Nov. 19, 26; Dec. 3, 10. 10-Noon, **Media Room**.

*"In Amherst they called her 'the Myth'. From her late 20's she didn't even go to church ... People knew she was brilliant...The critics were captious about (her) style - the quirky rhythm, imperfect style, erratic grammar, hardly a poem (wrote one) without some 'technical imperfections'. One critic summed it up: 'genuine power,' but 'halfbarbaric.'" (from Richard Sewall's essay *Emily Dickinson, Writer*.)* We'll start with Sewall's essay and Dickinson's poems and take it from there. Please obtain a complete Emily Dickinson for class use, preferably Thomas Johnson's *Final Harvest; Emily Dickinson's Poems*, available on Kindle for as little as \$1.99!

FS-17, CONNECTICUT FORUM.

Bob Ellis, Presenter. Wednesdays, Nov. 20; Dec. 4, 18. 9:30-Noon, Heritage Hall.

Three programs presented in the past by the Connecticut Forum will be shown: *Saving the World* (the environment, wars, poverty, pandemics); *Integrity and the Media* (standards? principles? values? iconic figures); and *The State of Women* (exploring rights, roles, politics, and power). Discussions of the topics will follow each presentation as time allows.

FS-18, GREAT AMERICAN BEST SELLERS. II

Liz Carabillo, Presenter. Wednesdays, Dec. 4, 11, 18. 1-3PM, **Media Room**. Maximum Class size, 15.

Under Walter Mayo's guidance, we have viewed 12 video lectures so far. This semester we will view six more lectures from Professor Conn's excellent video lectures series. Among them will be the *Bay Psalm Book*, *Ragged Dick*, and *The Good Earth*.

FS-19, ALPERS' TRAVELS

Helen Lansberg, Coordinator. Fridays, Dec. 6, 13. 1-3PM, Heritage Hall.

We have two travel descriptions: On Dec. 6, Karen Devassy will describe her trips to India, focusing on the first two, which she made as a young bride "in a traditionally south Indian household." On Dec. 13, veteran outdoor traveler Anne Bailey will share photos and stories from a two-week horse trek in remote northern Mongolia, traveling with a small group of fellow Appalachian Mountain Club members. Few travelers venture through the mountains on these ancient nomad migration routes - still used to this day - to the Darhat Valley, just south of the Siberian border.



Another alp horn

ALP MEMBERSHIP REGISTRATION FORM

FALL 2013

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single sessions.

PLEASE FILL OUT THIS PAGE, THEN MAIL THIS FORM WITH YOUR CHECK MADE OUT TO UCONN/ALP TO :

ALP, University of Connecticut
85 Lawler Road
West Hartford, CT. 06117

For additional information, call the ALP office: (860) 380-5038

PLEASE PRINT

Name_____

Are you a new registrant or has there been a change in contact information since your last registration? Yes____ No____ **IF YES, PLEASE COMPLETE THE NEXT FOUR LINES:**

Phone_____

Street_____Apt._____

Town_____State_____Zip_____

Email Address_____

Please check your membership category: Annual Membership includes Fall and Spring Terms.

ANNUAL MEMBERSHIP: _____\$100

SEMI-ANNUAL MEMBERSHIP (Fall): _____\$55

SEABURY AND DUNCASTER RESIDENTS/ASSOCIATES

(Fees are reduced in appreciation for their providing space to ALP)

ANNUAL MEMBERSHIP: _____\$85

SEMI-ANNUAL MEMBERSHIP (Fall): _____\$45

CONTRIBUTION TO ASSIST ALP PROGRAMMING: _____

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with each of us contributing his/her share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ **Curriculum Committee:** Plans all seminars and single sessions.

_____ **Membership Committee:** Integrates new members into ALP; nurtures leadership among members; nominates board members; plans and staffs membership meetings in fall and spring.

_____ **Communication Committee:** Reaches out to potential new ALP members through news publicity, Public Access TV, libraries, speaking engagements, website, and publications.

_____ **Presentations:** Present a seminar or single session, or put us in touch with a possible presenter.

ALP Fall 2013 Registration ALP

Name (PLEASE PRINT): _____

SEMINAR SELECTIONS - Please number the courses you wish to take in order of preference, i.e., 1 for 1st choice, 2 for 2nd, etc. This is especially important for courses with limited enrollment. For single sessions a check mark is sufficient. If a seminar is oversubscribed, a wait-list will be established and persons assigned to it will be notified if a place in the seminar becomes available. Those on waiting lists will be given priority for their second choice. Please do not register for more seminars than you intend to take. If you find you cannot participate in a seminar please inform the ALP office (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss a single session.

Please make a record of the courses chosen in your ALP-Horn. You can view your personal calendar (after you create it) on our website, www.uconnalp.org.

Unless you are notified from the ALP office that you are on a waiting list, plan to attend the course.

CHOICE	SEMINARS	CHOICE	SINGLE SESSIONS
_____	FS-1 Creative Writing	_____	FSS-1 Slavery in Connecticut
_____	FS-2 Short Stories	_____	FSS-2 Storytelling; Harriet Tubman
_____	FS-3 Understanding Great Structures	_____	FSS-3 Stories That Jewelry Can Tell ...
_____	FS-4 Big History II (at Duncaster)	_____	FSS-4 ... Health Care Fraud Prevention
_____	FS-5 Events That Changed History (at Duncstr)	_____	FSS-5 Moral Dilemmas of the Times
_____	FS-6 Movie Buffs	_____	FSS-6 The History...Panama Canal
_____	FS-7 European Art	_____	FSS-7 Modern American Families ...
_____	FS 8 Appreciating Your Dreams ...	_____	FSS-8 Alternative ... Energy (at Duncaster)
_____	FS-9 Opera	_____	FSS-9 The "Real Bones"...
_____	FS-10 The Play's the Thing	_____	FSS-10 The Connecticut Concert Opera
_____	FS-11 From Yao to Mao	_____	FSS-11 It's Functional. It's Fun ...
_____	FS-12 Genetics 101 for the Nonscientist	_____	FSS-12 The Syrian Revolution ...
_____	FS-13 Musical Theater	_____	FSS-13 Fracking
_____	FS-14 Writing Your Memoirs	_____	FSS-14 Snapshots and Photographs
_____	FS-15 Chamber Music	_____	FSS-15 Tech Storm
_____	FS-16 This Was a Poet: Emily Dickinson	_____	FSS-16 Freedom of Information 101
_____	FS-17 Connecticut Forum	_____	FSS-17 Academic Dishonesty II
_____	FS-18 Great American Bestsellers II		
_____	FS-19 ALPers' Travels		

FALL 2013 SINGLE SESSIONS

FSS-1, SLAVERY IN CONNECTICUT

Presenter, Barbara J. Beeching. Tuesday, Sept. 24. 10-Noon, Heritage Hall.

Many Northerners “forget” that their forebears held slaves, and those who remember insist that in New England it was nothing like plantation bondage in the South. We will examine this statement as it applies to Connecticut, on the basis of quotes from the slaves themselves, and through the changing views of historians over time.

FSS-2, STORYTELLING; HARRIET TUBMAN

Gwendolyn Quezaire Presutti, Presenter. Tuesday, Sept. 24, 1-3PM, Heritage Hall

The Presenter acts the part of Harriet Tubman, who followed Gen.



Butler’s army as it marched through Maryland, operating as a scout and spy for the Union Army; she was possibly the first American woman to work on the battlefields of the Civil War. This session is co-sponsored by ALP

and Seabury; there will be a limit of 65 from each group.

FSS-3, STORIES THAT JEWELRY CAN TELL US ABOUT THE ANCIENT WORLD.

Marilyn S. Schaffer, Professor Emeritus, University of Hartford, Presenter. Wednesday, Sept. 25, 1-3PM. Heritage Hall.

Explore the 100,000 year history of jewelry’s place in society.

Worn as a status symbol or talisman to ward off danger, jewelry reveals the traditions, beliefs, and trading patterns of ancient civilizations as well as their creative and technical skills. Included will be evidence of jewelry making and use from pre-



historic times and ancient jewelry traditions in such countries as Turkey, Iraq and Peru.

FSS-4, WHAT YOU CAN DO TO HELP PREVENT HEALTH CARE FRAUD

Carol Walsh, Volunteer Coordinator, Senior Medicare Patrol, Presenter. Wednesday, Sept. 25, 10-Noon, Heritage Hall.

The presenter, who is part of a program funded by the U.S. Administration on Aging and dedicated to the prevention, detection, and reporting of health care fraud, will discuss the ways in which we as individuals can help with the problem.

FSS-5, MORAL DILEMMAS OF THE TIMES

Heidi Hadsell, Presenter. Thursday, Sept. 26, 10-Noon, Heritage Hall

The presenter will explore major issues in our world today which contain moral dimensions we need to think about together: technological change such as the growth of social networks on line, which appear faster than we can think about their impact on communities, relationships, and privacy; medical and scientific progress, which again, happens faster than we can absorb morally, but impacts us in major ways; and the continuing and even growing divisions in our world between rich and poor, which is an enduring moral dilemma we cannot forget.

FSS-6, THE HISTORY AND CONSTRUCTION OF THE PANAMA CANAL

Richard Woodring, Presenter. Wednesday, Oct. 2, 10-Noon, Heritage Hall.

The building of the Panama Canal is one of the great large scale engineering and construction accomplishments of the 20th century. The builders had to overcome disease, a huge river that crossed the route of the canal, and digging through the spine of Central America. Following the French failure to dig the ca-



FALL 2013 SINGLE SESSIONS

Continued from Page 9

nal, American creativity, engineering and construction succeeded. The presenter will tell us how that happened.

FSS-7. MODERN AMERICAN FAMILIES SHOULD WE BE WORRIED?

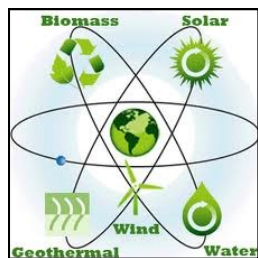
Noreen Channels, Professor of Sociology Emeritus, Trinity College, Presenter. Tuesday, Oct. 8, 1-3PM, Heritage Hall..

The presenter will take a sociological look at the evolving complexity of families in this country, examine the impact of culture and other social institutions (e.g., law, economics, religion) on the family, and talk about the successes and challenges of family life for children and adults.

FSS-8, ALTERNATIVE SOURCES OF ENERGY

Ed Speyer, Presenter. Thursday, Oct. 10, 1-3PM, at Duncaster.

Different forms of energy can usually be transformed into each other for different applications, but they involve different levels of



pollution and different efficiencies and costs. Civilization has concentrated on chemical energy (fossil fuels). Alternate energy sources include solar energy, wind

energy and nuclear energy. Less promising sources are tides, hydropower (dams), geothermal and ocean thermal systems. To some extent, we can even control our weather.

FSS-9, THE REAL "BONES"; HOW FORENSIC ANTHROPOLOGY WORKS.

Michael Park, Professor of Anthropology, Southern Connecticut State University, Presenter. Thursday, Oct. 17, 1-3PM, Heritage Hall. **(Followed by social at 3:15)**

From TV shows such as "Bones," one gets a largely correct but still skewed idea of

how forensic anthropologists do what they do and what they can tell from human skeletal remains. This talk will explain the science of forensic anthropology, with slides and plenty of actual skeletal material (or good quality casts).

FSS-10, THE CONNECTICUT CONCERT OPERA

Doris Lang Kosloff, Artistic Director, and John Wadhams, President, Connecticut Concert Opera, Presenters. Monday, Oct. 21, 10-Noon, Heritage Hall.

A concert performance of Leoncavallo's opera "Pagliacci" will take place at Hoffman Auditorium, University of St. Joseph, West Hartford in early November 2013. The presenters will talk about the Connecticut Concert Opera, and perform musical excerpts on the piano.

FSS-11, IT'S FUNCTIONAL, IT'S FUN, IT'S FITNESS!!

Cindy Senk, Director of Fitness & Wellness, Seabury, Presenter. Thursday, Nov. 7, 1-3PM, Heritage Hall.

Learn how our bodies change as we age and how that affects our ability to exercise. Learn specific recommendations and scientific guidelines to help us exercise safely and effectively. Come away with functional movements we can do on a daily basis to help us stay strong, well balanced and happy!

FSS-12, THE SYRIAN REVOLUTION: MAPPING THE PAST AND PRESENT, INQUIRING ABOUT THE FUTURE

Najib Awad, Associate Professor of Christian Theology, Hartford Seminary, Presenter. Tuesday, Nov. 12, 10-12. Heritage Hall

An analysis of the revolution in Syria, past, present, and future, by an Arabic poet from the Christian population of Syria who is fully supportive of the revolution.

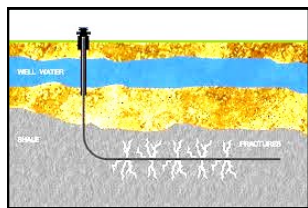
FALL 2013 SINGLE SESSIONS

Continued from Page 10

FSS-13, FRACKING

Mark Evans, Associate Professor, Physics and Earth Sciences, Central Connecticut State University, Presenter. Thursday, Dec. 5, 1-3PM, Heritage Hall.

This course will cover the timely issue of the giant new gas shale reservoirs, especially the Marcellus shale which is located less than 100 miles from Connecticut. We will address: What is shale? Why does it contain gas? How much gas is there? What new technological developments have allowed the gas to be removed? In addition, we will cover the pros and cons of hydraulic fracturing (fracking).



mate and warfare. This talk will introduce us to such technologies as geo-engineering, synthetic biology, 3-D printing, and personalized medicine. We will discuss both the benefits and potential harms these technologies may offer, and will address the question of whether we or our government have the will, desire, intelligence, or intention to make the hard choices that will minimize the potential harms, or whether the development of transformative technologies is beyond our control.

FSS-16, FREEDOM OF INFORMATION 101

Thomas Hennick, Public Education Officer, Connecticut Freedom of Information Commission, Presenter. Thursday, Dec. 12, 1-3PM. Heritage Hall.

This workshop will feature a review of the basics of the Connecticut Freedom of Information Act as well as a video-enhanced review of the history of Freedom of Information in Connecticut. Topics will include: definitions of public records and meetings; how requests for public records are managed; rules for governing executive sessions; what meetings and documents the public has access to (e-mails and electronic documents? Investigative reports?); how to file a complaint with the FOIC; and more.

FSS-17, ACADEMIC DISHONESTY, II

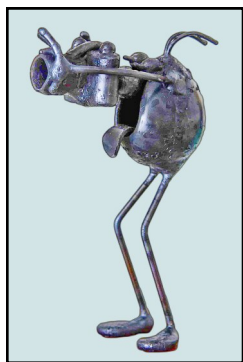
David Winer, Professor Emeritus and Dean of Students, Emeritus, Trinity College, Presenter. Friday, Dec. 13, 10-Noon, Heritage Hall.

The first part of this course dealt primarily with cheating and plagiarism by undergraduate college students. After a review we will discuss the reasons students and others cheat as well as the academic deceit that sometimes occurs in graduate and professional schools. The honesty of professional researchers as well as a broader look at ethics in our society will be considered.

FSS-14, SNAPSHOTS AND PHOTOGRAPHS

Leonard Hellerman, Presenter. Tuesday, Dec. 10, 1-3PM, Heritage Hall.

Since its inception, in 1839, photography has had varying degrees of acceptance as a medium for the creation of art. This lecture and extensive "slide" presentation will illustrate concepts of what differentiates a quickly taken photograph, termed here a "snapshot," from a more serious, contemplative photograph that might qualify as art. The presentation will be entertaining as well as informative.



FSS-15, TECH STORM

Wendell Wallach, Presenter. Thursday, Dec. 12, 10-Noon, Heritage Hall.

The new technologies under development will continue to alter human society on many levels. Some of the most profound impacts will come from the ways these technologies will transform work, health care, the cli-

YOU SIGNED UP FOR THE SEMINAR. WHERE WERE YOU?

ALP is concerned about the number of people who sign up for several seminars and do not attend any of the sessions for two or more seminars. A review of the attendance records of two thirds of the seminars revealed that 49 ALP members **did not attend even one session of one of the seminars they had selected.** This causes two problems. First, the room assignments are made on the basis of enrollments and if there are many no-shows the course could be accommodated in a smaller room than in Heritage Hall, which is in great demand. Second, presenters frequently prepare hand-outs on the basis of how many people signed up. If ALPers don't attend, the extras go to waste.

We understand that you may have to miss a session now and then—that's life! Our concern is your missing *all* of the sessions of more than one seminar. **So please, when you register for seminars this fall please select only those that you can attend most of the time.**

Special Events at Seabury and Duncaster

Both Duncaster and Seabury hold many events for their residents, such as lectures, readings, concerts, and recitals, many of which may appeal to ALP members. Starting this fall some of these special events will be open for ALP members to attend.

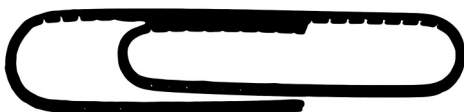
These events will be listed on our website (www.uconnalp.org) a few weeks before each event. Please check the website for more details.

Parking at Duncaster

For classes held at Duncaster you may park anywhere along the side of the roads, in the circle around the green awning, and even in the places that say for Duncaster residents. There are enough parking spots for everyone attending an ALP class!



Questions from audience for University of Hartford President Walter Harrison at ALP Annual Meeting



SEMINARS BY DAY OF THE WEEK—FALL 2013

MONDAY

FS-1, Creative Writing, Sep. 30; Oct. 7, 14, 28; Nov. 4, 11. 10-Noon
FS-2, Short Stories, Sep 30; Oct 28; Nov. 25. 1-3 PM
FS-10, The Play's the Thing, Oct 14, 21; Nov. 11, 18. 1-3 PM
FS-15, Chamber Music, Nov. 18, 25; Dec. 2. 10-Noon
FSS-10, The Connecticut Concert Opera, Oct. 21, 10-Noon

TUESDAY

FS-3, Understanding the Great Structures of the World, Oct. 1, 8, 15, 22, 29; Nov. 5. 10-Noon
FS-4, Big History II, Oct. 1, 15, 22, 29; Nov. 5, 12. 1-3 PM
FS-14, Writing Your Memoirs, Nov. 5, 12. 19, 26. 1-3 PM
FS-16, This Was a Poet: Emily Dickinson, Nov. 19, 26; Dec. 3, 10. 10-Noon
FSS-1, Slavery in Connecticut, Sep 24. 10-Noon
FSS-2, Storytelling: Harriet Tubman, Sep. 24. 1-3 PM
FSS-7, Modern American Families— Should We Be Worried?, Oct. 8. 1-3 PM
FSS-12, The Syrian Revolution: Mapping the Past and Present ... Nov 12. 10-Noon
FSS-14, Snapshots and Photographs, Dec 10. 1-3 PM

WEDNESDAY

FS-5, Events That Changed History, Oct. 2, 9, 16, 23, 30; Nov, 6. 1-3 PM
FS-8, Appreciating Your Dreams: A Group Approach to Dreamwork, Oct. 2, 9, 16, 23, 30; Nov. 6. 1-3PM
FS-11, From Yao to Mao, Oct. 16, 23, 30; Nov. 6. 10-Noon
FS-17, Connecticut Forum, Nov. 20; Dec. 4, 18. 9:30-Noon
FS-18, Great American Bestsellers, Dec. 4, 11, 18. 1-3 PM
FSS-3, Stories That Jewelry Can Tell Us About the Ancient World, Sep. 25. 1-3 PM
FSS-4, What You Can Do to Prevent Health Care Fraud, Sep. 25. 10-Noon
FSS-6, The History and Construction of the Panama Canal, Oct. 2. 10-Noon

THURSDAY

FS-6, Movie Buffs, Oct. 3; Nov. 7; Dec, 5. 10-30-Noon
FS-12, Genetics 101 for the Nonscientist, Oct. 17, 24, 31; Nov 7, 14, 21. 10–Noon
FSS-5, Moral Dilemmas of the Times, Sep 26. 10-Noon
FSS-8, Alternative Sources of Energy, Oct 10. 1-3 PM
FSS-9, The Real “Bones”; How Forensic Anthropology Works, Oct. 17. 1-3 PM
FSS-11, It's Functional, It's Fun, It's Fitness!!, Nov. 7. 1-3 PM
FSS-13, Fracking, Dec 5. 1-3 PM
FSS-15, Tech Storm, Dec 12. 10-Noon
FSS-16, Freedom of Information 101, Dec. 12. 1-3 PM

FRIDAY

FS-7, European Art, Oct. 4, 11, 18. 1-3 PM
FS-9, Opera, Oct. 11. 18, 25; Nov. 8, 15, 22. 9:30-Noon
FS-13, Musical Theater, Oct. 25; Nov. 1, 8, ,15, 22. 1-3:30 PM
FS-19, Alpers' Travels, Dec. 6, 13. 1-3 PM
FSS-17, Academic Dishonesty, II, Dec. 13. 10-Noon



University of Connecticut

ALP: Adult Learning Program

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Spring 2013 Preview Meeting

**ALP FALL PREVIEW MEETING
TUESDAY, SEPTEMBER 10, 2013
9:30 A.M. -12:00 NOON
HERITAGE HALL, SEABURY
200 SEABURY DRIVE, BLOOMFIELD, CT
(PARKING AT BETH HILLEL SYNAGOGUE)
MEET WITH SEMINAR PRESENTERS
LEARN ABOUT SINGLE SESSION PRESENTATIONS
SOCIALIZE WITH ALP MEMBERS
HEAR OUR FEATURED PRESENTATION:**

**Dr. Wilfredo Nieves, President,
Capital Community College
“The Mission of Capital Community College”**