



ALP-HORN

**Fall
2017**

Newsletter of the ADULT LEARNING PROGRAM

PREVIEW MEETING AGENDA

We're trying something new for this year's Fall Preview meeting. **Beginning at 9:30AM**, we'll be offering pastry and coffee in the main Dining Hall on the second floor where Presenters will be mingling among us, answering questions and sharing any information you need about their classes.

The Presenters will wear distinctive name tags with their course title and you can seek out any Presenter of interest or simply stay put and wait until the Presenter comes to you!

At 10:30AM, we will all adjourn to Heritage Hall for a short business meeting and to hear our guest speaker. **The meeting will conclude at noon.**

For your convenience, registration tables will be located outside both the Dining Room and Heritage Hall to accommodate those ready to register for their fall semester classes.

We hope this new format will be easier and more effective for everyone. Please let us know how you like it.

FALL PREVIEW MEETING

THURSDAY, SEPTEMBER 7, 2017

9:30AM – Noon

HERITAGE HALL, SEABURY

GUEST SPEAKER

Dr. James Judge

***"KEEPING YOUR BRAIN HEALTHY,
ENCOURAGING COGNITIVE HEALTH"***

Dr. James Judge is the Senior Medical Director at Optum Care where he leads a team of nurse practitioners who provide advanced care in ninety nursing homes. He was an Associate Professor of Medicine at the University of Connecticut School of Medicine for nineteen years and has participated in numerous exercise studies

designed to improve mobility and reduce falls in older adults.



Nationally known, Dr. Judge received an American Geriatrics Society Award for outstanding contributor and a National Institute on Aging Special Emphasis Research Career Award. He has given many presentations on geriatric health issues across the United States and has published numerous articles in medical journals on geriatric medical issues.

FREE TUITION RAFFLE



One more reason for coming to the Fall Preview Meeting: A raffle will be held for all attendees. The winner will receive free tuition for the spring 2018 semester of ALP courses. Come and see if it's you!!!

NEW SEABURY PARKING

by Theresa Dudek, Seabury Marketing Coordinator



Seabury is pleased to offer parking for all ALP classes at the convenient Hilltop Parking Lot at the south end of our campus (near the raised garden beds and pickleball court). After parking, ALP members may enter Door 18, near the fitness center (see *map below*) where there will be guides to show you to your classrooms. **For special events like the preview meetings or annual meeting, we will continue to provide shuttle service to Seabury's Main Entrance from the parking lot at the Beth Hillel Synagogue adjacent to Seabury.**

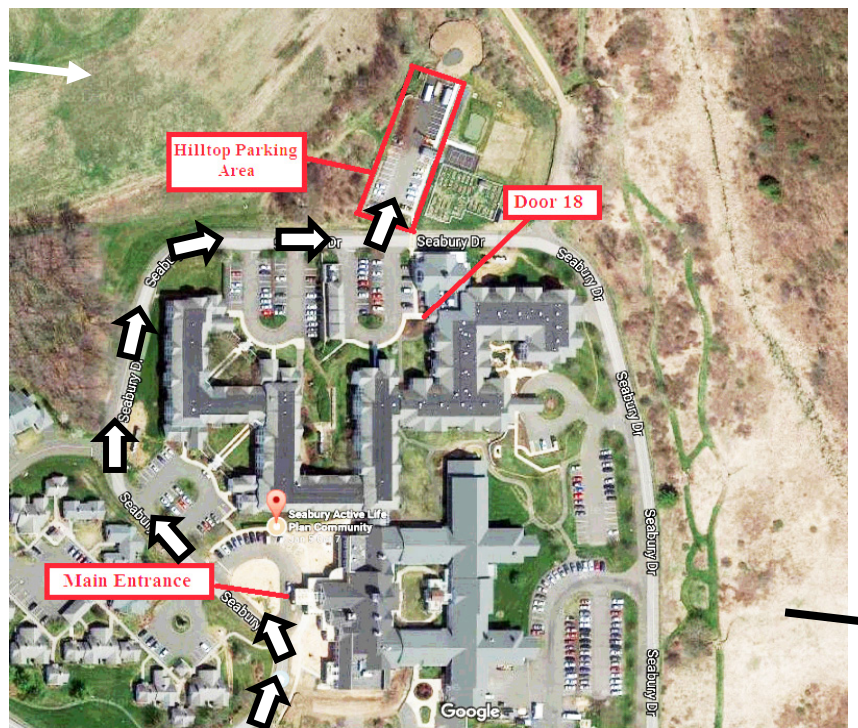
CLASS KUDOS



Don't forget to submit your comments about one or more of your favorite ALP classes to Bertina Williams (see back page for contact info). Your input helps other members decide what courses to take and provides confirmation of the quality of ALP's curriculum. Here are two class kudos we recently received:

*"Dr. DeRocco's class on the **Pioneers of Jazz** was one of the best I've ever attended at ALP. His knowledge and enthusiasm for the subject was extraordinary. He presented examples of every genre and artist and spoke extemporaneously about the players and the history of the music. I am delighted that he is planning to come back again."*
- Estelle G.

*"The **Voir Dire** course about how a jury works fascinated me. The lawyer (Kimball Hunt) who arranged the course--and a friend of his who works with him--set up a realistic situation in which the lawyer interrogated the potential juror. It was riveting!"*
- Karen D.



FALL SOCIAL

Set aside **November 1st** for ALP's most popular annual event. Our Fall Social, as usual, will be held in Seabury's Heritage Hall and as usual will offer attendees the opportunity to see old friends and greet new members while enjoying the tasty hor d'oeuvres, wine and punch provided by the Seabury staff. The event starts around 3:15 following the *Secret Societies* class presented by Ruth Hartzheim from 1 – 3 but attendance at the class is not required to attend the party. All ALP members are invited and we hope to see you there!.

THE HEART OF ALP

By Libbie Merrow



The Curriculum Committee is, we think, the heart of the ALP organization. No educational program can exist without an appealing, stimulating and viable curriculum of courses. Our committee of dedicated volunteers has the responsibility of selecting the presenters and their courses for the education, enlightenment and entertainment of our fellow ALP members.

We scout around for ideas, follow your leads, and review your evaluations of courses already completed. We get to meet the presenters, give them course proposals and work with them to ensure they have everything they need to prepare the final product. We try to arrange for a varied, appealing curriculum and schedule the classes to ensure there are no scheduling conflicts. We also assign ALP members to assist in each class: the Coordinator who introduces the speaker and coordinates the presentation set up with the venue, and the Liaison who takes attendance and handles the evaluation forms.

Your input is of tremendous help to us and we thank you for providing us with your ideas for new courses! If you would like to join us, we would love to have you as a regular member of our committee.

BE OUR GUEST!

ARE YOU NOT YET A MEMBER OF THE ADULT LEARNING PROGRAM BUT ARE THINKING ABOUT JOINING? TO HELP YOU DECIDE, YOU CAN USE THE GUEST COUPON BELOW TO ATTEND ONE ALP SESSION AT NO CHARGE (YOUR CHOICE OF CLASSES).

ALP GUEST COUPON

Bring this coupon with you to attend one session of any class scheduled for our fall 2017 semester free of charge.

Your name: _____

e-mail address: _____
(please print)



FALL 2017 MULTI-SESSION SEMINARS

An asterisk (*) next to the course code indicates a course has limited enrollment.
See Registration Form, side 2.

FS-01 20th Century Artists

Ruthanne Hartzheim -- Tuesdays 10:00-12:00, 9/19, 9/26, 10/3, 10/10 -- Seabury Heritage Hall
This is Part I of a two semester course. This semester will be introduced by the biography of Peggy Guggenheim, a major player in 20th Century Art and will be followed by 6 individual presentations of artists such as Duchamp, Magritte, and Miro.

FS-02 Hikes

Kevin Gough & Jim Trail, Wintonbury Land Trust -- Fridays 9:30-12:00, 9/22, 10/20, 11/17 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2 1/2 to 3 miles over uneven terrain.

FS-03* The Play's the Thing

Nancy Kramer -- Mondays 1:00-3:00, 9/25, 10/2, 10/9, 10/16 -- Seabury Hearthside Parlor
Size Limit: 15

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-04 Great Structures of the World

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University
Mondays 10:00 - 12:00, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6 -- Seabury Heritage Hall
This course is a marvelous learning experience that takes you around the world and reveals the stories behind the most famous bridges, churches, skyscrapers, towers, and other structures from thousands of years of history.

FS-05 Movie Buffs

James Hanley, Co-President of Cinestudio -- Thursdays 10:00-12:00, 10/5, 11/9, 12/7

Duncaster Meeting Room

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class with the knowledgeable Director of Cinestudio.

FS-06* Short Stories

Carol Matzke -- Tuesdays 1:00-3:00, 10/10, 11/14, 12/12 -- Seabury Media Room Size Limit: 28
At each session we will discuss two short stories (copies of which will be given to you approximately 1 month before the class). A brief background of each author will be given preceding our discussion. Suggestions from participants for stories to be discussed will be welcomed.

**"Aging is not lost youth but a new stage of opportunity and strength."
- Betty Friedan**

FALL 2017 MULTI-SESSION SEMINARS (cont'd)

FS-07 River Critters & River's Flow and Change

Andrew Fisk, Executive Director, CT River Conservancy -- Thursdays 10:00-12:00, 10/12, 10/26 - Seabury Heritage Hall

What's a Healthy River? What do the critters have to say about it? How does a river flow and change? What does changing climate have to do with that? The Executive Director, CT River Conservancy, will lead two engaging conversations about the river's biology and hydrology, how our contemporary understanding of river health and cleanliness is fundamentally changing how we make decisions regarding our use, protection, and enjoyment of our rivers. Come listen and engage in a lively presentation about the river's migratory fish, algae, bugs and how they and a river's physical characteristics relate to a changed climate.

FS-08* Creative Nonfiction

Dorothy Sterpka, Adjunct Prof., CCSU -- Mondays 1:00-3:00, 10/23, 10/30, 11/6, 11/13, 11/20 -- Seabury Garden View Room Size Limit: 15

We will use free writing, meditation, and creative writing techniques to express our creativity in memoirs, stories, poems, and essays. Through this activity we will find self-knowledge that can transform us. "*Now write! Nonfiction*," Sherry Ellis's compilation of exercises, as well as models from other sources, will be used.

FS-09* Writing Your Memoirs

Leta Marks, Former Professor of Literature, University of Hartford

Tuesdays 1:00-3:00, 10/17, 10/24, 10/31, 11/7 -- Seabury Garden View Room Size Limit: 25
Each week we write short memoirs, bring them to the group to read, and delight in hearing one another's stories. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

FS-10* Three Irish Poets: Yeats, Hughes, Heaney

Karl Mason -- Wednesdays 10:00-12:00, 10/25, 11/1, 11/8 -- Seabury Media Room
Size Limit: 20

A reading of the 3 poets: William Butler Yeats, Ted Hughes, and Seamus Heaney, with examination and discussion of their technique, their linguistic virtues, their themes and meanings as applicable or not.

FS-11 Secret Societies & Global Conspiracy II

Ruthanne Hartzheim -- Wednesdays 1:00-3:00, 11/1, 11/15, 11/29, 12/6
Seabury Heritage Hall

A continuation of the Spring, 2017 class with DVD presentations of the origins of known secret societies. Each class will also have discussions of various historical conspiracy theories. Examples: 9/11; Roswell; Pearl Harbor; Disappearance of Amelia Earhart; Oklahoma Bombing; and many more.

***There are two kinds of people in this world:
1) Morning People
2) People who want to shoot Morning People
- Anon***

FALL 2017 MULTI-SESSION SEMINARS (cont'd)

FS-12 Connecticut Forum

Karen Will -- Thursdays 10:00-12:00, 11/2, 11/30, 12/14 -- **McAuley Meeting Room**

We will view and discuss videos of three previously conducted CT Forum programs: The Glorious Mysterious Brain -- exploring thoughts, memory, health, science, and more, from 2/25/11; The Changing Role of Religion -- in our culture, our politics, and our lives, from 9/29/16; A Conversation Between Alan Alda and Jason Reitman -- reflections on TV, film, art and life, from 5/6/17. Even if you attended the last one, it's worth hearing again.

FS-13 Heroes & Heroines in Biblical Tradition

John Gettier, Professor, Trinity College -- Tuesdays 10:00-12:00, 11/7, 11/14, 11/21, 11/28, 12/5
Seabury Heritage Hall

The values of a culture and people, their dreams and fears, are best understood in the stories about revered men and women. They are remembered as having struggled, whether succeeding or failing, as representing models for emulation and guidance through the dilemmas of life. This course will focus upon prominent figures of ancient Israel (such as Abraham, Sarah, Jacob, Moses, Deborah, David) and upon their stories as presented in the Hebrew Bible to discern the distinctive character of what is heroic in the biblical tradition, particularly in comparison and contrast to other stories of the ancient Near East.

FS-14 Big Data: Data Analytics & Transformation

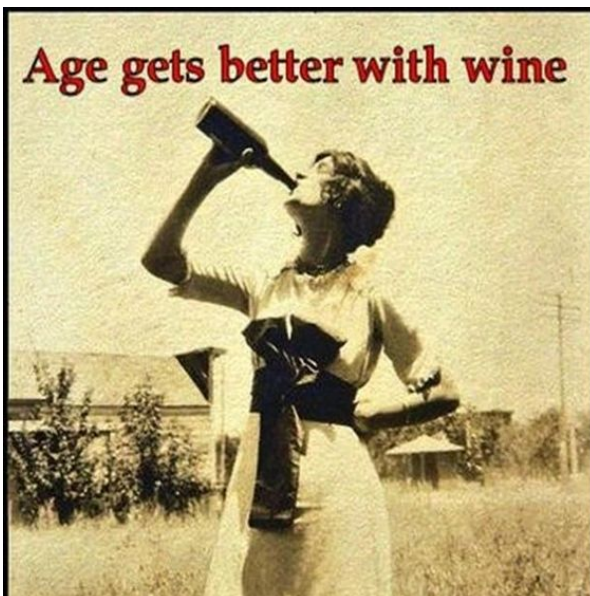
John McClintock -- Mondays 10:00-12:00, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18
Seabury Heritage Hall

"Big Data" and "data analysis" may not be part of your everyday life or routine. Yet, there are ample examples of how "big data" and its use are truly changing our world and impacting us as individuals. This course is structured to raise awareness of how nations, corporations, even non-profits are leveraging "data" to further their strategies and goals. While the presentations will focus on Big Data, we also will discuss data at an individual level. Evolving technology and techniques can help you with analysis and decision making in your personal lives.

SPACE FILLER PUNS

Two old guys sitting in a kayak were chilly but when they lit a fire in the craft, it sank- proving once and for all that you can't have your kayak and heat it too.

Evidence has been found that William Tell and his family were avid bowlers. Unfortunately, all the Swiss league records were destroyed in a fire, and so we'll never know for whom the Tells bowled.



ALP REGISTRATION FORM - FALL 2017

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program
University of Connecticut, Hartford County Extension
1800 Asylum Avenue, Room 110
West Hartford, CT 06117

For more information, call the ALP office:(860) 380-5038 or go to our website:

<http://alp.uconn.edu>

----- PLEASE PRINT -----

Name _____
Street _____
Town _____ State _____ Zip _____
Phone _____
Email Address _____

- _____ Check here if you are a new member.
_____ Check here if you prefer a black and white, rather than colored, version of the ALP Horn.

- _____ \$55 One-Semester Membership
_____ \$100 Two-Semester Membership
_____ \$45 or \$85 if you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services space the institutions provide.
\$_____ Donation to ALP

----- HOW ELSE CAN YOU CONTRIBUTE? -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

- _____ Curriculum Committee - Plans all seminars and single-session classes.
_____ Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.
_____ Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.
_____ Presentations - Present a seminar or single-session class, or put us in touch with a possible presenter.

(See other side for additional information and to identify in which courses you wish to enroll.)

ALP REGISTRATION FORM - FALL 2017

(side 2)

NAME: (Please print): _____

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered – **if** they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course a few weeks before it begins.

If you find you cannot participate in a seminar in which you've enrolled, please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: <http://.alp.uconn.edu>.

SEMINARS

- _____ **FS-01** 20th Century Artists
- _____ **FS-02** Hikes
- _____ **FS-03*** The Play's the Thing
- _____ **FS-04** Great Structures of the World
- _____ **FS-05** Movie Buffs
- _____ **FS-06*** Short Stories
- _____ **FS-07** River Critters & River Change
- _____ **FS-08*** Creative Nonfiction
- _____ **FS-09*** Writing Your Memoirs
- _____ **FS-10*** Three Irish Poets
- _____ **FS-11** Societies & Conspiracy II
- _____ **FS-12** Connecticut Forum
- _____ **FS-13** Heroes & Heroines in the Bible
- _____ **FS-14** Transformational Big Data

SINGLE- SESSIONS

- _____ **FSS-01** They Called Her Reckless
- _____ **FSS-02** Debate Presentation
- _____ **FSS-03** Mark Twain In Connecticut
- _____ **FSS-04** Amazing Australia
- _____ **FSS-05** Fighting Fracking in CT
- _____ **FSS-06** Temptresses Through Ages
- _____ **FSS-07** Opera Connecticut
- _____ **FSS-08** Is CT Ripe for Regionalism?
- _____ **FSS-09** Journalism is Failing
- _____ **FSS-10** Bog People of Denmark

Meet Agnes Pier

By Gwen Sibley



The interview of Agnes Pier for this article was quite unusual for me. It took place over the phone while Agnes recovered from knee replacement surgery in the Hartford Bone and Joint Institute. Yet this was not unusual for Agnes, as this is a woman who wouldn't let joint surgery and confinement to a hospital bed stop her from carrying on her ALP work.

Agnes spent over 20 years in the financial industry before becoming Windsor's Town Clerk for eleven years, retiring in 2013. Shortly thereafter, at a Holiday party, she learned about ALP and jumped in with both feet, helping Noreen Channels set up and test the new ALP database that's been so useful in the maintenance of membership lists and the tracking and evaluation of courses and presenters.

Agnes joined ALP in 2015 and immediately took on the position as Co-Chairman of the Curriculum Committee, serving alongside Libbie Merrow. Agnes loves finding new, interesting courses for ALP and relies on comments from our members' evaluation forms as to whether the course gets an encore performance. She is a firm believer in the phrase "Use it or Lose it", especially when it applies to attending ALP courses as a way to keep our brains moving!

When not involved with interviewing potential presenters of exciting new courses, Agnes can be found traveling. She and her yellow labrador Brett recently took a five month car trip from Connecticut to California and back to visit family and friends along the way. She also visited China with her granddaughter last September and intends to visit Egypt's pyramids next year with her daughter. As you can see, she'll need flexible joints to climb those pyramids and ride those camels through the desert.

Since Agnes has three adult children and five grandchildren, she will always have someone to travel with across the world. When not traveling however, she can bring the world to ALP through her selection of exhilarating, challenging courses. Thank you Agnes for all your work in bringing the world to us!

If you too want to get involved with ALP to help in our efforts to build and maintain a viable program of educational stimulus for retirees, please contact our Administrator Bertina Williams, admin@uconnalp.org or 860-380-5038.

Oh the wonderful way you'll feel, you hear?
If you just go out and volunteer...

A bird... a worm... a guzzle-bivvit,
Could all use some help if you'll just give it;

You might say "No! Not!! No Way!"

"I've nothing to give - not today anyway!"

But you'll see if you look deep inside of you,

You've lots to give!

It's true! You do!



DID YOU KNOW?



Did you know that ALP has a very useful and informative website? Maintained by volunteer Webmaster Donna Cote, it offers you (members and interested visitors) just about everything you need to know about ALP and some tools you can use to make your ALP experience even more enjoyable. For instance:

On the **HOME PAGE**, you'll see messages about current ALP activities and any changes to the current schedule of classes, including cancellations.

On the **CALENDAR** page, you can find descriptions and the schedule of every class being offered this semester. You can also create and print your own **Personal Calendar** for a day-to-day schedule of classes you've selected to attend.

On the **ABOUT US** page, you can learn about ALP's affiliations, its committees and history. Learn who's on ALP's Board of Directors and who's the head of each committee.

On the **HELP YOU** page, learn who to contact if you have any questions, get driving directions to Seabury, Duncaster and McAuley, find out about carpooling, and print an ALP information sheet to pass on to a friend or neighbor.

On the **PUBLICATIONS** page, you can view and print a copy of the ALP-Horn from our archive of previously published editions.

And then there are pages like **MEMBERS WRITINGS** that provides an archive of the very best writing of poems, essays, memoirs and fiction created by members attending our two writing courses and the **PHOTOS** page that offers slide shows of photos taken at ALP events since 2010.

Visit **alp.uconn.edu**. It's a learning and enjoyable experience.

MEANDERING MUSINGS OF A MUTANT MIND

- Why doesn't Tarzan have a beard?
- Why does your nose run and your feet smell?
- How come brain cells come and go but fat cells live forever?
- What was the greatest thing before sliced bread?
- If four out of five people SUFFER from diarrhea, does that mean that one out of five enjoys it?
- Is there ever a day that mattresses are not on sale?
- If people from Poland are called Poles, then why aren't people from Holland called Holes?



FALL 2017 SINGLE SESSION CLASSES

FSS-01 War, Love & a Horse called "Reckless"

Janet Barrett, Author -- Monday 10:00-12:00, 9/18 -- Seabury Heritage Hall

They Called Her Reckless--A True Story of War, Love & One Extraordinary Horse - Set against history of the Korean War, this unusual and inspiring story of the Marine Fifth Regiment and their famed warhorse, Sergeant Reckless, speaks to an incredible human - horse connection and the power it unleashed. Acquired to haul heavy shells uphill to the 75mm recoilless rifles on the front line, Reckless served alongside her fellow Marines for two years in the war zone, packing more ammunition than anyone thought possible, saving lives, raising spirits, winning the love and respect of all who knew her.

FSS-02 Champion Debate Presentation

Ann Walsh Henderson, Executive Director, Westfield Academy of Debate, Model UN and Leadership -- Tuesday 3:30-5:00, 9/26 -- **Duncaster Meeting Room**

Westfield Academy of Debate and Model United Nations student debate - High School and Middle School students will present a debate in the format they use in competitions. They will know the topic before hand then debate both sides, with the possibility of audience participation, a process explained by the debaters. This school's entry was judged the top High School team in the world by the International Public Policy Forum and they represented America at the World High School Debate and Public Speaking competition.

FSS-03 Mark Twain In Connecticut, 1871-1910

James Golden, Director of Education, Mark Twain House and Museum -- Thursday 10:00-12:00, 9/28 -- Seabury Heritage Hall

Although his most famous works were set along the Mississippi River of his childhood, Mark Twain composed those novels while living in the elegant literary community of Nook Farm, a neighborhood of Hartford. He lived in a Hartford of industry, energy, and immigration while celebrating the pre-Civil War South of his youth. This program explores the importance of Connecticut and Hartford to Twain's life and work, including his famous neighbors, such as novelist Harriet Beecher Stowe, travel writer and journalist Charles Dudley Warner, Civil War hero and Senator Joseph Hawley, and female suffrage campaigner Isabella Beecher Hooker.

FSS-04 Amazing Australia: A Journey Down Under

Catherine & Christopher Brooks, Authors -- Wednesday 1:00-3:00, 10/4
Seabury Heritage Hall

From her sprawling modern cities to her varied nature scene and abundant wildlife, Australia is a vast and vastly fascinating country. The Brooks explored the larger part of it during a 1 month-long road trip through mountains, rainforests, deserts and along the coast. Please join them on this exciting discovery of a sunburnt continent.



*"Years from now, our families will be grateful for the detailed memories of our lives that we have left them – thanks to the many, many years ALP has offered Leta Marks' outstanding **Writing Memoirs** class. In it, we are offered the opportunity to learn how to write memoirs by reading them aloud to the class and receiving gentle advice on how to improve them to better tell our stories."* - Kayla C.

FALL 2017 SINGLE SESSION CLASSES (cont'd)

FSS-05 Fighting Fracking in Connecticut:

Jennifer Siskind, Local Coordinator, Food & Water Watch -- Wednesday 10:00-12:00, 10/11
Seabury Heritage Hall

Protecting Our State from Toxic, Radioactive Wastes - The toxins present in fracking waste can cause devastating impact to property values, the surrounding environs and public health wherever spills occur. Thousands of spills have been reported across the US. Learn about the hazards these wastes pose and the tremendous grassroots efforts by local residents to prevent this waste from being sent to CT from other states, through town ordinances and state legislation.

FSS-06 Tempresses through the Ages

Walter Mayo, Retired Attorney -- Tuesday 10:00-12:00, 10/17
Seabury Heritage Hall

Tempresses through the ages: femme fatales from ancient myths to film noir. Origins and evolution of the concept of the femme fatale, from classical, myth and biblical sources through literature and artistic representations, including opera, to 20th Century film noir and recent cinema. Continuation and update of Spring 2017 Operatic Femmes Fatales Course (curtailed by weather related cancellation).

FSS-07 Connecticut Concert Opera II: Rigoletto

Doris Lang Kosloff, Artistic Director of CT Concert Opera -- Wednesday 10:00-12:00, 10/18
Seabury Heritage Hall

Doris Lang Kosloff will discuss this October's Opera Connecticut production of Giuseppe Verdi's Rigoletto, premiering on October 27 and repeating on October 29 at The Hoffman Auditorium at The University of Saint Joseph. It will star baritone Nelson Martinez, a Metropolitan Opera Artist in the title role. Rigoletto was a rousing success at its premiere and has been one of the most popular operas of all time. Doris will use a piano to illustrate musical themes and point out other aspects of the music.

FSS-08 Is Connecticut Ripe for Regionalism?

Tom Condon, Journalist -- Thursday 10:00-12:00, 10/19 -- Seabury Heritage Hall

If Connecticut were founded today, it assuredly would not contain 169 cities and towns. With the state and its capital city in dire fiscal straights, is it time to start over? Should we change the way we organize ourselves and create regional governments? A veteran Connecticut journalist weighs the pros and cons.

FSS-09 Failing Journalism/Damaged Democracy

Don Noel, Retired Print and Broadcast Reporter, Editor, Columnist -- Tuesday 10:00-12:00, 10/24
Seabury Heritage Hall

Who pays for journalism, and how? A review of advertising in newspapers, television, and the new era of pay-per-click internet ads. And a corollary: Where do Americans go for news? Are they willing to pay for it? And their susceptibility to fake news. A review of the changing way advertising in various media is evaluated and valued, leading to an examination of the dwindling ability of traditional media to pay the costs of thorough journalism, and the unwillingness of most consumers to pay for objective news -- and the impact on democratic discourse.

Don't stop reading; there's one more class. . 

FALL 2017 SINGLE SESSION CLASSES (cont'd)

FSS-10 Bog People of Denmark

Michael Park, Professor Emeritus of Anthropology, CCSU -- Tuesday 10:00-12:00, 10/31
Seabury Heritage Hall

Across Northern Europe around 2000 years ago, a large number of people were buried in peat bogs. Many were sacrificial victims. The peat -- with little oxygen to promote decay and a high level of tannic acid -- preserved the bodies to an amazing degree. Many of these bodies, and some of the best preserved, are in Denmark. Professor Park will describe that area and its culture as it was two millennia ago then focus on the story of the most important bodies -- information gleaned from his trip to Denmark in 2017, including talks with researchers and museum officials.

COURSES BY DAY OF WEEK

MONDAY

FS-03*	The Play's the Thing	1:00-3:00	9/25, 10/2, 10/9, 10/16
FS-04	Great Structures of the World	10:00-12:00	10/2, 10/9, 10/16, 10/23, 10/30, 11/6
FS-08*	Creative Nonfiction	1:00-3:00	10/23, 10/30, 11/6, 11/13, 11/20
FS-14	Transformational Big Data	10:00-12:00	11/13, 11/20, 11/27, 12/4, 12/11, 12/18
FSS-01	They Called Her Reckless	10:00-12:00	9/18

TUESDAY

FS-01	20th Century Artists	10:00-12:00	9/19, 9/26, 10/3, 10/10
FS-06*	Short Stories	1:00-3:00	10/10, 11/14, 12/12
FS-09*	Writing Your Memoirs	1:00-3:00	10/17, 10/24, 10/31, 11/7
FS-13	Heroes & Heroines in the Bible	10:00-12:00	11/7, 11/14, 11/21, 11/28, 12/5
FSS-02	Debate Presentation	3:30-5:00	9/26
FSS-06	Temptresses Through the Ages	10:00-12:00	10/17
FSS-09	Journalism is Failing	10:00-12:00	10/24
FSS-10	Bog People of Denmark	10:00-12:00	10/31

WEDNESDAY

FS-10*	Three Irish Poets	10:00-12:00	10/25, 11/1, 11/8
FS-11	Societies & Conspiracy II	1:00-3:00	11/1, 11/15, 11/29, 12/6
FSS-04	Amazing Australia	1:00-3:00	10/4
FSS-05	Fighting Fracking in CT	10:00-12:00	10/11
FSS-07	Opera Connecticut	10:00-12:00	10/18

THURSDAY

FS-05	Movie Buffs	10:00-12:00	10/5, 11/9, 12/7
FS-07	River Critters & River Change	10:00-12:00	10/12, 10/26
FS-12	Connecticut Forum	10:00-12:00	11/2, 11/30, 12/14
FSS-03	Mark Twain In Connecticut	10:00-12:00	9/28
FSS-08	Is CT Ripe for Regionalism?	10:00-12:00	10/19

FRIDAY

FS-02	Hikes	9:30-12:00	9/22, 10/20, 11/17
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ADULT LEARNING PROGRAM

Hartford County Extension
1800 Asylum Avenue, Rm. 110
West Hartford, CT 06117-2600

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What Is ALP?

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is a partnership with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at <http://alp.uconn.edu>.

Meeting Place

Seabury Retirement Community
200 Seabury Drive
Shelton, CT 06484

ALP FALL PREVIEW MEETING

THURSDAY, SEPTEMBER 7, 2017

9:30AM – 12 NOON

Main Dining Room

Seabury Retirement Community

Shuttle Service from Beth Hill Synagogue

160 Wintonbury Ave., adjacent to Seabury

**Your opportunity to learn about ALP's fall semester
curriculum and hear our featured speaker**

Dr. James Judge

Senior Medical Director, Optum Care

***"KEEPING YOUR BRAIN HEALTHY,
ENCOURAGING COGNITIVE HEALTH"***