



Newsletter of the ADULT LEARNING PROGRAM

**Limited Enrollment Classes:
Am I In or Am I Out?**

By Libbie Merrow

Yes, we heard you. The selection process for members registering for classes with limited enrollment last semester was flawed and caused some consternation to members who were not selected or not notified in a timely manner. We apologize and have taken steps to resolve the issue with the following changes:

We will make the selections before the term begins. In the past, this was done as late as two weeks before the specific class started. That was intended to give stragglers a chance to apply but actually inconvenienced earlier registrants trying to plan their schedules.

This year, we have set a deadline of Sept 13th, one week after the Preview Meeting, to apply for limited enrollment classes. At that time, selections will be made for all limited enrollment classes and, as soon as possible, you will be notified as to which limited classes you were lucky enough to get into and which you were not. That will make it easier for you to plan your schedule. We have also rewritten the notification letters so they will be clearer.

As they have been in the past, selections will be made randomly by a computer - but now everyone who has applied before the deadline will be treated equally. The only exception might be in the case of a class being repeated, preference would be given to those who had applied the first time and did not get selected. That, however, will not guarantee admission if there are many applicants.

We know you will be enriched by the many fine classes we are offering this semester and we hope you get into every class you want!

FALL PREVIEW MEETING

Thursday, September 6, 2018

9:30AM – Noon

Seabury Chapel

**Guest Speaker Mike Zaleski
President, Riverfront Recapture
"Looking Back and Planning Ahead"**

Michael Zaleski was selected as the new president & CEO of Riverfront Recapture in May of 2015. Riverfront Recapture manages the Riverfront parks system and public recreational facilities along the Connecticut River in Greater Hartford. The organization works to enhance the region's quality of life and make the Riverfront an attractive destination for visitors and residents.



Prior to his work with Riverfront Recapture, Zaleski was the Executive Director of the Hartford Business Improvement District in Hartford, Connecticut. In 2006, Zaleski led the committee that established the Hartford BID, a special services district that includes downtown Hartford and a portion of the city's Asylum Hill neighborhood.

Zaleski has more than 17 years of experience managing non-profit organizations and community and economic development projects. He holds a Bachelor's Degree in Political Science from Providence College and a Master of Public Affairs from the University of Connecticut.

**MEMBERS WHO DON'T WEAR
THEIR NAME TAGS TO THE
MEETING WILL BE CALLED
DONALD**

SEABURY PARKING

By Tiffany Smith
Seabury Events & Program Coordinator



FOR CLASSES

As you will probably notice, many of this semester's large classes are being held in Seabury's chapel instead of Heritage Hall. The chapel is located in the main building just down the hall to the right from the main entrance. For parking, please use the Hilltop Parking Lot at the north end of our campus. After parking, you may enter Door 18, near the fitness center, where there will be signs to direct you to your classrooms. If you have difficulty walking from

the Hilltop parking lot to the chapel, use the parking lot on your right as you enter the Seabury campus, then take the short walk to the main entrance.

FOR SPECIAL EVENTS

For special events like the preview meetings, ALP's Annual Meeting, or the Fall Social, please park in the rear of the parking lot of the Chinese Baptist Church (*previously the Beth Hillel Synagogue*) adjacent to Seabury. Shuttle service to and from Seabury's Main Entrance will be available starting one hour before these events begin.

OTHER VENUES

For parking information on classes held at Duncaster and The McAuley, please visit ALP's website at <http://alp.uconn.edu> and click on the HELP YOU tab.

PREVIEW MEETING AGENDA

9:30AM: The Presenters of our scheduled courses will be available in Seabury's brand new chapel to share information and answer questions while we socialize and imbibe in the pastries and coffee prepared by the Seabury staff.

10:30AM: Staying in the chapel, we'll have a short business meeting and then listen to our guest speaker. **The meeting will conclude at noon.**

***ALP* GUEST COUPON**

If you are undecided about becoming a member of the Adult Learning Program, you can use this coupon to attend one session of any class scheduled for our fall 2018 semester free of charge - as our guest.

Your name: _____

Home addr: _____

(please print)

FUTURE CONGRESSMAN

The children were lined up in the cafeteria of a Catholic elementary school for lunch. At the head of the table was a large pile of apples. The nun made a note, and posted it on the apple tray: "Take only ONE. God is watching!!" Moving further along the lunch line, at the other end of the table was a large pile of chocolate chip cookies next to which a child had written another note: "Take all you want. God is watching the apples."



DID YOU KNOW . . . ?



During World War I, a Canadian soldier made a black bear his pet and named her Winniepeg. "Winnie" was later a resident of the London Zoological Gardens where she was an adored attraction, especially to a boy named Christopher Robin, son of author A. A. Milne. The boy even named his teddy bear after her.

We offer a stipend to members who propose and present new courses to ALP's curriculum as a token of our appreciation and compensation for their time and effort. Until recently, that stipend was in the form of free tuition for the semester following the presentation of the course. Because there was an occasional timing or inequity issue with that policy, the Board of Directors decided to change the stipend to a flat fee of \$50 to be paid to any member who serves as a presenter of a course.

The ampersand symbol (&) is formed from the letters "et", the Latin word for "and."

Queen Elizabeth II is a trained mechanic. She received her training while serving in the Auxiliary Territorial Service, a women's army auxiliary branch, during WWII.



It's not too early (or too late) to join one of the committees that ALP depends upon to provide the on-going education and related services we offer to our members. Each committee is composed of members just like you who volunteer their time and effort to support the program. **Those committees could use more help.** If you would like to "give something back" to our Adult Learning Program in return for all that you've received (or are about to receive), please consider volunteering. The committees are described on ALP's website (<http://alp.uconn.edu>) or on page 1 of the Registration Form. After you identify which committee or position could possibly be a good match for your interests, skills or experience, contact our Administrator, Bertina Williams, (860)-380-5038 or admin@uconnalp.org. She will put you in touch with the appropriate Co-Chair to answer any questions you may have.



Hikers and Amblers

Kudos from Kate McLean

Adventures for all walkers! During the spring semester, ALP's "Hikers" explored Great Pond in Simsbury, Penwood Park in Bloomfield and Sessions Wildlife Area in Burlington. Some trails were a bit challenging with ups and downs and roots and rocks, but all offered good views of birds and flowers, with frequent breath-restoring rest stops. And we were always home for lunch!

The addition of less challenging outings to our hiking program this year was enthusiastically received by folks who like to explore new places but in less strenuous conditions. The "Amblers" were treated to a stroll through Elizabeth Park, a guided tour of Cedar Hill Cemetery in Hartford and a meander along the Connecticut River in Hartford.

Even in ALP one size does not fit all, but all members are encouraged to get out and explore our surroundings with friendly folks to guide and educate along the way. It's great fun. Come join us!

FALL 2018 MULTI-SESSION SEMINARS

An asterisk (*) next to the course code indicates a course has limited enrollment.
See Registration Form, side 2.

FS-01 Hikes

Kevin Gough, Wintonbury Land Trust -- Fridays 9:30-12:00, 9/21, 10/19, 11/16 -- Offsite TBA
We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2 1/2 to 3 miles over uneven terrain.

FS-02 The Play's the Thing

Nancy Kramer -- Mondays 1:00-3:00, 9/24, 10/1, 10/8, 10/15 -- Seabury Britton Room
We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-03* Writing Your Memoirs

Leta Marks, Former Professor of Literature, University of Hartford -- Tuesdays 1:00-3:00, 9/25, 10/2, 10/9, 10/16 -- Seabury Garden View Room **Size Limit: 25**
Each week we write short memoirs, bring them to the group to read, and delight in hearing one another's stories. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

FS-04 Greek and Roman Technology

Richard Woodring, Professor of Civil Engineering, Emeritus -- Thursdays 10:00-12:00, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1 -- Seabury Chapel
This course will expand your knowledge of Greek and Roman civilization with an in-depth study of the innovative technologies and feats of engineering. The lecturer uses models to help the student understand various structures and machines - created by the Greek and Roman engineers and architects. The course is based on Great Courses DVD program.

FS-05 Dutch Masters

Ruthanne Hartzheim -- Mondays 10:00-12:00, 10/1, 10/8, 10/15, 10/22, 10/29 -- Seabury Chapel
This will be the first of 3 semesters of an Art History course from DVDs of the 'The Great Courses' series presented by Professor William Kloss/Smithsonian Institution. This first semester will introduce Art & Society in 16th Century Netherlands; Dutch Portraits; Art in the significant artistic centers of Haarlem and Utrecht; and the works of Frans Hals. The 1st class of this semester will present the movie, *Girl With A Pearl Earring*. A great start to a great series!

FS-06 Ongoing Technological Revolution

John McClintock -- Tuesdays 10:00-12:00, 10/2, 10/9 -- Seabury Chapel
The continuing growth of data-driven initiatives, and broader use of artificial intelligence is now being regarded as a "Technological Revolution". Recent revelations that personal privacy is not being adequately protected and "fake data" is being used to nudge us toward actions we might not otherwise take adds to the complexity. With the upcoming November elections, this is an appropriate time to update our awareness in this area.

FALL 2018 MULTI-SESSION SEMINARS (cont'd)

FS-07 Movie Buffs

James Hanley, Co-President of Cinestudio -- Wednesdays 10:30-12:00, 10/3, 11/7, 12/5 --
Duncaster Meeting Room

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

FS-08* Short Stories

Carol Matzke -- Wednesdays 1:00-3:00, 10/3, 11/7, 12/5 -- Seabury Britton Room

Size Limit: 28

At each session we will discuss two short stories (copies of which participants will receive approximately 1 month before the class). A brief background of each author will be given preceding our discussion. Suggestions from participants for stories to be discussed will be welcomed.

FS-09 Connecticut Forum

Karen Will -- Wednesdays 9:30-12:00, 10/10, 10/17, 10/24 -- Seabury Chapel

We will view and discuss videos of three previously presented programs: *Food for Thought* (May 2009) Anthony Bourdain, Duff Goldman, Colin McEnroe and Alice Waters; *Storytellers & the Stories They Tell* (Nov. 2008) David Simon, Bob Edwards, Suzan-Lori Parks, Tony Kushner; *The American Dream - Going, Going, Gone* (Feb. 2008) Laura Ingraham, Roland Fryer, Barbara Ehrenreich.

Two potential extras: *Talking Authors* (May 2008) Alexander McCall Smith, Daniel Handler, Amy Tan, *Saving the World - The Environment Wars, Poverty, Pandemics* (Feb. 2007) Nicholas Kristoff, Clark Kent Ervin, Tim Robbins, Rory Kennedy.

FS-10* The Poetry of Richard Wilbur (1921-2017)

Karl Mason -- Tuesdays 10:00-12:00, 10/16, 10/23, 10/30 -- Seabury Media Room **Size Limit: 20**

A reading of one of America's finest poets and translators - US Poet Laureate, winner of a National Book Award and two Pulitzer Prizes - followed by a discussion of his linguistic artistry, as well as themes and/or meanings that might be derived from his poetry.

FS-11* Creative Nonfiction

Dorothy Sterpka, Adjunct Professor, CCSU -- Mondays 1:00-3:00, 10/22, 10/29, 11/5, 11/12, 11/19 --
Seabury Garden View Room **Size Limit: 15**

We will use free writing, meditation, and creative writing techniques to express our creativity in memoirs, stories, poems, and essays. Through this activity we will find self-knowledge that can transform us. *Now Write! Nonfiction*, Sherry Ellis's compilation of exercises, as well as models from other sources, will be used.

Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.

FALL 2018 MULTI-SESSION SEMINARS (cont'd)

FS-12 Portraits of a First-Century Jew

John Gettier, Retired Professor -- Mondays 10:00-12:00, 11/5, 11/12, 11/19, 11/26, 12/3 -- Seabury Chapel

Each of the Gospels of the *New Testament* presents a unique portrayal of Jesus in his first-century context from a particular perspective. Even when common material is treated, the writers do so within their own understanding and as appropriate to their distinctive purposes for writing. This course will explore the special character of each gospel story: its themes, its structure, and its delineation of the hero and so enhance an appreciation of the remarkable character of the individual Gospels.

FS-13 How Do We Study Ourselves?

Noreen Channels, Professor of Sociology, Trinity College (Emeritus) -- Tuesdays 1:00-3:00, 11/6, 11/13, 11/20 -- Seabury Chapel

The "facts and findings" fill the news - opinion polls, scientific research, the U.S. Census and big data. But what lies behind these findings? Who participated? What questions were asked, and what behaviors observed? What assumptions and what procedures? With examples ranging from surveying your local congregation, to predicting literacy, to disentangling the effects of race and social class, this course - designed for laypersons - will focus on the various components of social science research. Offering help in understanding and assessing the conclusions derived from these studies, this is not a "technical" or data analysis course and assumes no prior knowledge.

FS-14 Did You Get Enough of CT Forum?

Agnes Pier -- Tuesdays 10:00-12:00, 11/20, 11/27 -- McAuley Meeting Room

We will view and discuss videos of two previously conducted CT Forum programs: *Religion in America 2016*, Irshad Manji, Michael Gerson, Jennifer Michael Hecht, Jon Meacham; *End of Civility?* (Oct. 2010) Gina Barreca, Christopher Buckley, Stephen Carter, David Gergen.

FS-15* American Women Poets

Don Werner, Author & Teacher -- Tuesdays 10:30-12:00, 12/4, 12/11, 12/18 -- Seabury Britton Room
Size Limit: 20

America's Women Poets in three sessions - ranging from Ann Bradstreet and Emily Dickinson to Sylvia Plath and Maya Angelou, with Lowell, Millay, Parker, Moore and some others in the middle.

MEANDERING MUSINGS OF A MUTANT MIND

(Chapter 4)

- If toast always lands butter-side down and cats always land on their feet, what happens if you strap toast on the back of a cat?
- Why don't sheep shrink when it rains?
- If man evolved from monkeys and apes, why do we still have monkeys and apes?
- If you try to fail, and succeed, which have you done?
- Would a fly without wings be called a walk?



ALP MEMBERSHIP REGISTRATION FORM -- FALL 2018

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program Inc.
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06030

For more information, call the ALP office: (860) 380-5038 or go to our website:
<http://alp.uconn.edu>

----- **PLEASE PRINT** -----

Name _____

Street _____

Town _____ State _____ Zip _____

Phone _____

Email Address _____

 Check here if you are a new member

Check here if you prefer a black and white, rather than colored version, of the ALP-Horn

 \$55 Semester Membership

\$45 if you are a Seabury at Home, Seabury or Duncaster resident. Your fees are reduced in appreciation for the in-kind services space the institutions provide.

\$ Donation to ALP

----- **HOW ELSE CAN YOU CONTRIBUTE?** -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

Curriculum Committee - Plans all seminars and single-session classes.

Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.

Presentations - Present a seminar or single-session class or put us in touch with a possible presenter.

(See other side for additional information and to identify in which courses you wish to enroll.)

ALP REGISTRATION FORM - FALL 2018

(side 2)

NAME: (Please print): _____

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an **asterisk (*)** in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered - if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. **You will be notified whether or not you are in the course as soon as possible after the deadline for limited course registration following the Preview Meeting.**

THE REGISTRATION DEADLINE FOR CLASSES WITH LIMITED ENROLLMENT IS SEPT 13TH.

If you find you cannot participate in a seminar, please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: <http://alp.uconn.edu>

SEMINARS

- _____ FS-01 Hikes
- _____ FS-02 The Play's the Thing
- _____ FS-03* Writing Your Memoirs
- _____ FS-04 Greek & Roman Technology
- _____ FS-05 Dutch Masters
- _____ FS-06 Ongoing Tech Revolution
- _____ FS-07 Movie Buffs
- _____ FS-08* Short Stories
- _____ FS-09 Connecticut Forum
- _____ FS-10* The Poetry of Richard Wilbur
- _____ FS-11* Creative Nonfiction
- _____ FS-12 Portraits of a First-Century Jew
- _____ FS-13 How Do We Study Ourselves?
- _____ FS-14 CT Forum at The McAuley
- _____ FS-15* American Women Poets

SINGLE- SESSIONS

- _____ FSS-01 Where's Your Walden?
- _____ FSS-02 Social Media Advantages
- _____ FSS-03 Three Ages of Exploration
- _____ FSS-04 Opera Connecticut: LaBoheme
- _____ FSS-05 A Forgotten Legacy
- _____ FSS-06 Investigator & Defense Counsel
- _____ FSS-07 Ruther Gruber's Haven
- _____ FSS-08 Portugal & Northern Spain
- _____ FSS-09 Adultery and Ideology
- _____ FSS-10 Rwanda
- _____ FSS-11 Shawms, Sackbuts, Krumhorns

FREE TUITION RAFFLE

We're doing it again!! A raffle will be held for everyone attending the Fall Preview Meeting. The winner will receive free tuition for the spring 2019 semester of ALP courses. It could be YOU!



FALL 2018 SINGLE SESSION CLASSES

FSS-01 Where's Your Walden? A Sense of Place in Nature

Robert Thorson, Professor of Geology -- Monday 10:00-12:00, 9/24 -- Seabury Chapel
Henry David Thoreau, author of *Walden*, is the patron saint of America's environmental movement. During his short life (1817-1862), he thought long and hard about climate change, and how it influenced New England during the Antebellum/Victorian era.

FSS-02 Taking Advantage of Social Media

Adam Chiara, Assistant Professor -- Tuesday 10:00-12:00, 9/25 -- Seabury Chapel
We will learn how social media can enrich your life if it is used wisely. We will cover some general concepts and features of Facebook and Twitter. We will also discuss social media's role in society and how it is impacting all walks of life.

FSS-03 The Three Ages of Exploration, 1400-Present

Michael Robinson, Professor of History -- Wednesday 10:00-12:00, 9/26 -- Seabury Chapel
In the 1400's, Iberian mariners began sailing the dangerous waters of the Atlantic Ocean. Since then, exploration has transformed the many cultures of the globe. Historians William Goetzmann and Stephen Pyne have identified three different eras of exploration. This course will describe major expeditionary events, discuss Goetzmann and Pyne's thesis, and consider the direction of exploration in the 21st century.

FSS-04 Opera Connecticut II: LaBoheme

Doris Lang Kosloff, Director of the Hartt Opera Program -- Wednesday 1:00-3:00, 10/10 -- Seabury Chapel

Doris Lang Kosloff will discuss this October's Opera Connecticut production of "LaBoheme." Doris will use a piano to illustrate musical themes and point out other aspects of the music. She usually brings young artists from Opera Connecticut to assist her with the presentation.

FSS-05 Forgotten Legacy - Hartford Art World 1800-1950

Gary Knoble, Collector and amateur art historian -- Friday 10:00-12:00, 10/12 -- McAuley Meeting Room

Art lovers in Hartford know of Daniel Wadsworth who founded the Atheneum in 1844 and Chick Austin who came to the Atheneum in 1927, but few know anything about the art scene in Hartford between those two dates. Hartford has rich but largely forgotten art legacy from the 19th and early 20th centuries. To illustrate this legacy, the major arts institutions that existed in Hartford between 1800 and 1950 and some of the artists involved in those organizations with examples of their work will be described. Where possible, works that are in local public and private collections will be chosen.

FSS-06 Private Investigator & Defense Counsel Discussion

Kim Hunt & Rudy D'Angelo, Attorney & Investigator -- Tuesday 1:00-2:30, 10/23 -- Seabury Chapel

Illustrating the initial contact, case description, nature of involvement and results that are obtained from a criminal defense counsel's request of a licensed private investigator to critique the murder investigation carried out by local police.

FALL 2018 SINGLE SESSION CLASSES (cont'd)

FSS-07 Ruth Gruber's Haven

Edee Tenser, English Professor -- Friday 10:00-12:00, 10/26 -- McAuley Meeting Room

A true and inspiring story of the efforts of Ruth Gruber to save 1,000 Christian and Jewish refugees from war by bringing them across the Atlantic to New York and granting them safe haven from the Holocaust. When the refugees arrive in New York they are forced to live in an internment camp where they live in fear of deportation and despair of ever having a home. Ultimately, Gruber must fight for the refugees' right to belong and to have a permanent home in the US.

FSS-08 Portugal & Northern Spain, a Travelogue

Bob Hewey & Carol Simpson -- Tuesday 10:00-12:00, 11/6 -- Seabury Chapel

A narrated video of Bob Hewey and Carol Simpson's trip through Portugal and Northern Spain with a discussion to follow.

FSS-09 Adultery and Ideology

Jane Barstow, Professor Emerita of English and Women's Studies -- Friday 1:00-3:00, 11/9 -- Seabury Chapel

A comparison of Kate Chopin's *The Awakening* and Tolstoy's *Anna Karenina* in context of the rise of liberal ideology and in response to *Madame Bovary*.

FSS-10 Rwanda - A History of Genocide and Forgiveness

Joseph Olzacki, Director, Rwandan Teacher Education Program -- Wednesday 2:30-4:00, 11/28 -- Seabury Chapel

The 1994 Rwandan genocide tore the country apart. Heirs to both sides of Rwanda's brutal history worked side by side on a drainage project that allowed them the space to gradually come to a place of trust and forgiveness. Dr. Olzacki will give a very engaging presentation on how Rwanda came to the genocide and how the journey to forgiveness was allowed to happen.

FSS-11 Shawms & Sackbuts & Krumhorns

Howard Sprout, Baritone Soloist -- Wednesday 1:30-3:30, 12/12 -- Seabury Chapel

Shawms and Sackbuts and Krumhorns, Oh My: music for eating, drinking, dancing and merrymaking in olden times.

SPACE FILLER PUNS

Back in the 1800's the Tate's Watch Company of Massachusetts wanted to produce other products, and since they already made the cases for watches, they used them to produce compasses. The new compasses were so bad that people often ended up in Canada or Mexico rather than California. This, of course, is the origin of the expression -- "He who has a Tate's is lost!"

An Indian chief was feeling very sick, so he summoned the medicine man. After a brief examination, the medicine man took out a long, thin strip of elk rawhide and gave it to the chief, telling him to bite off, chew, and swallow one inch of the leather every day. After a month, the medicine man returned to see how the chief was feeling. The chief shrugged and said, "The thong is ended, but the malady lingers on."



SENIOR MOMENTS

In 1999, Doris Haddock began walking the 3,200 miles between Los Angeles and Washington, D.C. to raise awareness for the issue of campaign finance reform. "Granny D," as she was popularly known, walked 10 miles a day on her journey relying on the kindness of strangers for her housing and meals over the 14 months that her walk took. She was 89 years young.

Gladys Burrill earned the Guinness Book of World Records record as the oldest female to complete a marathon. At age 92, she finished the Honolulu Marathon in nine hours, 53 minutes and 16 seconds. It was her fifth Honolulu finish in seven years.

In 1948 on his 82nd birthday, tightrope walker William Ivy Baldwin did his last walk over a canyon in Eldorado Springs in Colorado. He made his first walk there in 1907 and did it 88 times until his final endeavor.

Nola Ochs, 95-year-old Kansas native, became the oldest person on record to graduate from college when she received her diploma from Fort Hays State University in 2007 alongside her granddaughter.



In 2015, Charlie Edwards of Springfield, Virginia won a gold medal in archery at the National Senior Games – at age 96.

Bill Painter of Richland Washington began climbing Mt Rainier in his 70's. His last successful climb at age 84 earned him a place in the Guinness Book.

HURRY UP AND DO SOMETHING!

August 21st is National Senior Citizen Day which recognizes contributions seniors make in communities across the country.



"Each capsule contains your medication plus a treatment for each of its side effects."

FYI

The Bloomfield Senior Center, 330 Park Avenue, is having their annual Senior Information Expo on September 25th, 9:45-Noon. The Expo offers people face to face contact with town and state agencies that provide service to seniors including information on resources related to insurance, health and other age-related topics.

Representatives of ALP's intrepid Communication Committee will be there to promote the benefits of a healthy mind through our ongoing education program.

EDITOR'S NOTE: *From time to time, the ALP-Horn publishes an essay, poem or memoir written by an ALP member attending one of our writing seminars. This memoir should stir some happy memories that many of us share.*

The Kissing Hut by Karen Will



When I was 5 and my sister 2, our family moved to a typical Cape Cod house in Newington among a street full of similar houses, a classic suburban environment. There were kids on both sides, across and down the street, a magic situation for growing up in the 50's. We had no TV, no cell phones — in fact we had 5 digit numbers and party lines — one car per family, a short walk to school, a market and drug store just around the corner for after school vanilla cokes. We were in a row of houses where the moms were at home with their kids during the day. They would signal us for supper, each with a different whistle, after our long days of street and backyard games, wandering in and out of each other's houses or even out of the neighborhood. We'd ice skate on a nearby pond, go to the 5 and 10 to buy trading cards or to the local farm's ice cream bar, and we'd bike for picnics in undeveloped woods or to visit neighboring kids who had moved to other towns. All this was often without our parents knowing where we'd gone for the day! Truly "free range kids" as they say now, no helicopter parenting!

With Deb and Steve next door, Sandy, Linda and Frankie on the other side, Paul, Michael, Mary and Carol across the street, we had a rich world right at our doorsteps. We played Kick the Can, Mother May I, jump rope and hopscotch, marbles in the gravel driveways, street softball, Monopoly games that would last for days, croquet games — I once got two black eyes on an aggressive back swing by Steve. We built snow forts, had sleep outs in tents in the backyards, made tin can "telephones" that spanned our adjoining driveways, had birthday parties with neighborhood-wide treasure hunts, and performed amateur costume dramas.

We also shared first kisses and crushes. Spin-the-bottle was a popular game until we were caught by Steve and Deb's father in one of our backyard tent sleepovers and the sleepovers came to an end. However, spin-the-bottle just took a new form. Right cross the street was an empty lot. With a few shovels and the appearance of diligent creativity, we dug a rectangular pit about 2 feet deep and used sticks around the edges to support a canvas roof. We could take our comic books and games in there, creating a kind of club house. But it evolved. We would read the comic books until we came to a picture of a couple kissing. If the guy had black hair and the girl was blond, someone would call out "Paul and Debby" and they would have to kiss each other! Two brown hairs gave more room for multiple options, so we could engineer the pairing we'd been hoping for. It even evolved into a contest to see who could kiss the longest, often with one of the kissers asking through the side of his or her mouth, "Did we win yet?"



The lot now has a house on it, the residents probably unaware of the rich heritage under their foundation. No couples resulted from all the early flirtations, but Steve married my classmate Sue and they live right up the road from me today. A couple of months ago we all went together to Frankie's funeral. He had recently moved from upstate back to Newington where he lived in a condo complex on one of the hills we biked to for picnics in the Kissing Hut days.

COURSES BY DAY OF WEEK

MONDAY

FS-02	The Play's the Thing	1:00-3:00	9/24, 10/1, 10/8, 10/15
FS-05	Dutch Masters	10:00-12:00	10/1, 10/8, 10/15, 10/22, 10/29
FS-11*	Creative Nonfiction	1:00-3:00	10/22, 10/29, 11/5, 11/12, 11/19
FS-12	Portraits of a First-Century Jew	10:00-12:00	11/5, 11/12, 11/19, 11/26, 12/3
FSS-01	Where's Your Walden?	10:00-12:00	9/24

TUESDAY

FS-03*	Writing Your Memoirs	1:00-3:00	9/25, 10/2, 10/9, 10/16
FS-06	Ongoing Tech Revolution	10:00-12:00	10/2, 10/9
FS-10*	The Poetry of Richard Wilbur	10:00-12:00	10/16, 10/23, 10/30
FS-13	How Do We Study Ourselves?	1:00-3:00	11/6, 11/13, 11/20
FS-14	CT Forum at <i>The Mcauley</i>	10:00-12:00	11/20, 11/27
FS-15*	American Women Poets	10:30-12:00	12/4, 12/11, 12/18
FSS-02	Social Media Advantages	10:00-12:00	9/25
FSS-06	Investigator & Defense Counsel	1:00-2:30	10/23
FSS-08	Portugal & Northern Spain	10:00-12:00	11/6

WEDNESDAY

FS-07	Movie Buffs	10:30-12:00	10/3, 11/7, 12/5
FS-08*	Short Stories	1:00-3:00	10/3, 11/7, 12/5
FS-09	Connecticut Forum	9:30-12:00	10/10, 10/17, 10/24
FSS-03	Three Ages of Exploration	10:00-12:00	9/26
FSS-04	Opera Connecticut: LaBoheme	1:00-3:00	10/10
FSS-10	Rwanda	2:30-4:00	11/28
FSS-11	Shawms, Sackbuts, Krumhorns	1:30-3:30	12/12

THURSDAY

FS-04	Greek & Roman Technology	10:00-12:00	9/27, 10/4, 10/11, 10/18, 10/25, 11/1
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FRIDAY

FS-01	Hikes	9:30-12:00	9/21, 10/19, 11/16
FSS-05	A Forgotten Legacy	10:00-12:00	10/12
FSS-07	Ruther Gruber's Haven	10:00-12:00	10/26
FSS-09	Adultery and Ideology	1:00-3:00	11/9



"Don Werner's seminar on Robert Frost's poetry last semester was great. Don is a terrific teacher, knowledgeable and easy-going. I thoroughly enjoyed the exchange of thoughts, augmented by Don's anecdotes and insights."

- Anne Brock

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What Is ALP?

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at <http://alp.uconn.edu>.

Meeting Places

Seabury
200 Seabury Dr.
Bloomfield, CT

Duncaster
40 Loeffler Rd.
Bloomfield, CT

The McAuley
275 Steele Rd.
W. Hartford, CT

ALP FALL PREVIEW MEETING

THURSDAY, SEPTEMBER 6, 2018

9:30AM – 12 NOON

Seabury Chapel

***Shuttle Service from the Chinese Baptist Church
(previously the Beth Hillel Synagogue)
160 Wintonbury Ave., adjacent to Seabury***

**Your opportunity to learn about ALP's fall semester
curriculum and hear our featured speaker:**

Mike Zaleski

President, Riverfront Recapture

"Looking Back and Planning Ahead"