



Newsletter of the ADULT LEARNING PROGRAM

FALL PREVIEW MEETING

Thursday, September 5, 2019, 9:30–Noon, Seabury Chapel

Guest Speaker Kevin A. Dillon, A.A.E.

Executive Director, Connecticut Airport Authority (CAA)

"Recent Developments at the CAA and Plans for the Future"

Kevin Dillon, Accredited Airport Executive, has over 40 years of progressive aviation and airport management experience. As the Executive Director of the Connecticut Airport Authority, he is responsible for overseeing Bradley International Airport and five general aviation airports in Connecticut (Danielson, Groton-New London, Hartford-Brainard, Waterbury-Oxford, and Windham).



Prior to coming to Connecticut in 2012, he served as the President and CEO of the Rhode Island Airport Corporation, Deputy Executive Director of Orlando Florida's International and Executive Airports, and Director of the Manchester Airport in New Hampshire as well as the Chief Executive for the city's aviation department. Mr. Dillon has also been the Director of Aviation Operations at Logan International Airport for the Massachusetts Port Authority and held various positions at John F. Kennedy International and LaGuardia Airports, including the position of Acting General Manager of LaGuardia Airport.

He is a graduate of both the State University of New York and Adelphi University, holds an AS Degree in Criminal Justice and a BS Degree in Management and Communications and is an accredited member of the American Association of Airport Executives (AAAE).

Mr. Dillon is an active aviation industry and community volunteer. Currently, he is a board member for Airports Council International – North America, and serves as a member of the national AAAE Policy Review Committee. He also serves as a Board Member on the Metro-Hartford Alliance and the Connecticut Convention and Sports Bureau.



ANY UNSUNG "HEROES" OUT THERE?

Do you know a fellow ALP member who you think deserves some recognition for what they've contributed to ALP or for some special accomplishment not necessarily related to ALP? If you do, please let us know and we'll be glad to consider him or her as a subject of an article for the next edition of the ALP

Horn. Contact Bertina Williams, at admin@uconnalp.org or 860-380-5038 with the person's name and a brief description of why that person deserves a round of applause.

PREVIEW MEETING PARKING



As usual for special events, parking is available at the Chinese Baptist Church (*previously the Beth Hillel Synagogue*) adjacent to Seabury. Shuttle service between the church and Seabury's main entrance will be available starting at 8:30AM.

Please park in the rear of the church's parking lot to minimize any inconvenience to people visiting the church.

PREVIEW MEETING AGENDA

9:30AM: The Presenters of our scheduled courses will be available in Seabury's chapel to share information and answer questions while we socialize and imbibe in the pastries and coffee graciously prepared by the Seabury staff.

10:30AM: Staying in the chapel, we'll have a short business meeting and then listen to our guest speaker. **The meeting will conclude at noon.**

DID YOU KNOW???

James Madison, "Father of the Constitution and the Bill of Rights," Secretary of State responsible for the Louisiana Purchase and 4th President of the U.S., was only 5'4" tall and weighed less than a hundred pounds.

Apollo 11, 12, 14, 15, 16 and 17 all made it to the moon and back. Apollo **13** was launched at 1:13PM (**13:13** military time) on April 12th. On its second day into the flight, April **13th**, an oxygen tank exploded on board and the space ship had to return to Earth.

A 10 gallon hat only holds about $\frac{3}{4}$ of a gallon. The Spanish word "galon" refers to the braid used to decorate the original hat on which there were 10 pieces of "galon."

The Canary Islands in the Pacific are named after Dogs. "*Canariae Isula*" is Latin for Island of the Dogs. The bird is named after the island where they originated.

In 1888, following the publication of Jules Verne's "*Around the World in 80 Days*," a newspaperwoman went around the world faster using boats and trains. Under her pen name **Nellie Bly**, Elizabeth Cochran completed the journey in a record breaking 72 days, 6 hours and 11 minutes. The year before, "Nellie" had herself committed to a New York City asylum to expose the horrific conditions for 19th-century mental patients. Her expose caused a sensation, prompting the asylum to implement reforms and brought her lasting fame.



FREE TUITION RAFFLE



One more reason for coming to the Preview Meeting: A raffle will be held for all attendees with the winner receiving free tuition for the spring 2020 semester. Will it be you? Who knows? But it's for sure going to be someone else if you're not there.

THE DEBUNKING OF "FACTS"

We've heard them many times. Scientific or historic "facts" that non-scientists/historians led us to believe were as true as $2 + 2 = 4$. Except all those authors, producers, playwrights and parents were wrong. Here are some of the "facts" that scientists, historians and other researchers have now debunked as myths:



We only use 10% of our brain: The idea of unlocking hidden brain power might make a compelling storyline for a movie, but it simply wouldn't happen in real life. One fact playing into the myth is that 90 percent of our brain cells are "white matter" that helps neurons survive and only ten percent is the "grey matter" of neurons in charge of thinking. But "white matter" could never be used for brain power, so claiming 90 percent of our brain is wasted is like saying you waste peanuts when you throw out the shells. While minor functions may use only a part of the brain, MRI and PET scans show that over the course of a day, just about all of the brain is used.

People living in the Middle Ages thought the Earth was flat: Scholars have known the Earth is round for thousands of years. The Greek philosopher Plato first suggested the idea around 500 B.C., though his thought process had to do with the fact that he thought spheres were the most perfect shape. Aristotle actually found physical evidence backing up his predecessor's theory. By the time the first century A.D. rolled around, any educated Greek or Roman believed in a round planet. When Christopher Columbus took on his voyage, the fear was that the oceans would be too big, not that he'd fall off the face of the earth.

We have five senses: Besides the five empirical senses (sight/visual, sound/auditory, touch/tactile, taste/gustatory, and smell/olfactory), there are at least four other senses that are rarely cited: proprioception - sensing one's orientation in space; thermoception - sense of temperature; equilibrioception - sense of balance; and interoception - sense of one's physiological condition.



Raising your smart phone will improve your cell reception: The last time you lost reception, regardless of location, you probably instinctively threw your arm in the sky in an attempt to get better reception. According to Lin Zhong, a professor of electrical and computer engineering at Rice University, cell reception is mostly homogenous around us. Lifting your arm won't change your service, but, he says, walking could wrangle you more bars, especially if you're in a city where buildings could affect how the signal reaches your device. Walking even a few feet might change how the signal reaches you. But stop raising your arm to the sky, it isn't helping.

Many other so called "facts" have been disproven of course, like bulls don't hate the color red, Vikings didn't wear horned helmets, bats are not blind, Einstein never failed a math test, humans never lived with dinosaurs, sugar doesn't create hyperactivity, and goldfish have a memory span of three months instead of three seconds. Here's one more:

If you don't volunteer to join an ALP Committee, somebody else will: The most illogical of the myths. More than likely, if you don't volunteer, "somebody" who thinks you're cool will follow your apathetic behavior which in turn may influence other "somebodies" to do the same until there's 350 "somebodies" sitting on their butts waiting for ALP's leadership to make something happen. And it won't – because it can't.

FALL 2019 MULTI-SESSION SEMINARS

An asterisk (*) next to the course code indicates a course has limited enrollment.
See Registration Form, side 2.

NOTE: The views expressed by the presenters of ALP courses do not necessarily reflect the views of the ALP organization or the members of its Board of Directors.

FS-01 Silent Sentry: Presidency of Dwight Eisenhower

Jared Day, Doctor -- Tuesdays 10:00-12:00, 9/17, 9/24 -- McAuley Meeting Room

This lecture will focus on the life and times of one of America's most consequential (but routinely underestimated) recent presidents. Following decades of bureaucratic obscurity in the US military, Eisenhower emerged in the 1940s as a war hero and key architect for US victory in Europe. Ascending to the presidency in 1953, his calm, removed, self-effacing governing style masked a hard-driving, hands-on executive whose skepticism and military knowledge guided America through a formative period of the Cold War and one with deep long-term consequences for America's reputation and leadership role in the world from the 1950s to our own time.

FS-02 Music Fundamentals Make Music Therapy Effective

Douglas Johnson, Professor of Music, Trinity College -- Wednesdays 1:30-3:00, 9/18, 9/25 - Seabury Chapel

Are there properties native to music itself that empower music experiences in a music-therapeutic partnership? Established in 1945 as a profession in the US, music therapy today encompasses work and persons of all ages, at every stage of life. Within an individualized treatment plan, musical choices continuously inform music therapy interventions. These choices are based on observing pulse and breath, and the effects of rhythms, tones, tempo, dynamics range, timbre, form, sounds and silence. This course offers students ways to experience fundamental aspects of music, the basis of its healing potential.

FS-03 Industrial Revolution

Richard Woodring, Professor of Civil Engineering, Emeritus, Drexel University -- Thursdays 10:00-12:00, 9/19, 10/3, 10/10, 10/17, 10/24, 10/31 -- Seabury Chapel

This course covers the emergence of the Industrial Revolution in 18th-century Britain and the spread of its inventions and ideas to the United States, seeking to show how and why this great modern transformation occurred. From the steam engine to the horseless carriage, the rise of the factory to the role of immigrant labor, the course provides insight not only into the historical period but also into the birth of modern life and work.

FS-04 Four Greatest Baseball Movies

Don Werner -- Thursdays 1:00-3:00, 9/19, 9/26, 10/3, 10/10 -- Seabury Heritage Hall

The title says it all! Come to watch and learn about one man's choice of the four greatest baseball movies.

FS-05 Hikes

Kevin Gough, Wintonbury Land Trust -- Fridays 9:30-12:00, 9/27, 10/11, 10/25 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2 1/2 to 3 miles over uneven terrain.

FALL 2019 MULTI-SESSION SEMINARS (page 2 of 3)

FS-06 Dutch Masters III: Age of Rembrandt

Ruthanne Hartzheim -- Mondays 10:00-12:00, 10/7, 10/14, 10/21, 10/28 -- Seabury Chapel
This will be the 3rd semester of an Art History course of DVDs from the 'The Great Courses' series presented by Professor William Kloss, Smithsonian Institution.

FS-07* Creative Writing

Kim Hunt & Kathy Carle -- Mondays 1:00-3:00, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11 -- Seabury Garden View Room Size Limit: 15

We will use free writing, meditation, and creative writing techniques to express our creativity in memoirs, stories, poems, and essays. Through this activity we will find self-knowledge that can transform us. "Now write! Nonfiction," Sherry Ellis's compilation of exercises, as well as models from other sources, will be used.

FS-08 Cyber Security & Cyber-Vulnerability

John McClintock -- Tuesdays 10:00-12:00, 10/15, 10/22 -- Seabury Chapel

Day 1: Update on the main forces driving global cyber security issues. Day 2: Personal pointers on coping with cyber-vulnerability.

FS-09 Movie Buffs

James Hanley, Co-Director of Cinestudio -- Wednesdays 10:30-12:00, 10/16, 11/20, 12/18 -- Duncaster Meeting Room

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

FS-10 Kabbala Basics - Intro to Jewish Mysticism

Shaya Gopin, Rabbi -- Wednesdays 1:00-2:30, 10/16, 10/23, 10/30 -- Seabury Heritage Hall

Jewish mysticism offers unparalleled insight into the mysteries of life. The course will explore divine energy within creation and the soul in each of us. Participants will become acquainted with the terminology and concepts of the Kabbala and Chassidism. This series will lead you on a journey through the spiritual worlds, the purpose of creation and our souls. Various ancient texts are used.

FS-11 Reigning Cats & Dogs

Martha Reingold, Film Presenter -- Thursdays 1:00-4:00, 10/17, 10/24, 10/31, 11/7 -- Seabury Heritage Hall

Each movie in this series features one of our favorite pets, a cat or a dog. The films are: "The Best in Show" featuring a host of dogs and their competitive owners, "Bell, Book and Candle" with a witch's familiar up to her best tricks, "The Accidental Tourist" where our hero's pet changes the course of his life, and "CATS" the hit musical finally on film (if available).

FS-12* Writing Your Memoirs

Leta Marks, Former Professor of Literature, University of Hartford -- Tuesdays 1:00-3:00, 10/22, 10/29, 11/5, 11/12 -- Seabury Heritage Hall Size Limit: 25

Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more. Everyone has a story about their life to tell for future generations to read.

FALL 2019 MULTI-SESSION SEMINARS (page 3 of 3)

FS-13* Epics, Anyone?

Jane Newpeck, Teacher -- Wednesdays 10:00-12:00, 10/23, 10/30, 11/6 --

Seabury Heritage Hall Size Limit: 25

Repeated course from the spring. Discussion of three ancient writings reflecting the worlds that helped shape ours. Get ready for adventure, monsters, goddesses, preternatural powers, and heroic caritas (love for all). Gilgamesh: defining the hero, setting the task. Beowulf: battling the enemy or threat, demonstration of the hero's strength(s). Odyssey: return of the hero to the community, place of the hero in the community. What epic qualities, if any, do we require in our heroes today? Why do we still read the ancient epics? Does the definition of the hero shift from one poem to another? Why or why not?

FS-14* Poetic Metrics

Karl Mason -- Tuesdays 10:00-12:00, 10/29, 11/5, 11/12, 11/19 -- Seabury Media Room

Size Limit: 20

We will examine a wide range and variety of poetic styles and attempt to determine what qualities (metrics) distinguish from the mediocre to the superb in poetry and to what degree these benchmarks apply to the poetry that falls between these polarities. Given the heteronormalized cultural climate in which we live today, this examination will more than likely provide a perplexing if not a daunting challenge.

FS-15 King Lear

Milla Reggio, Professor of English, Trinity College -- Thursday 10:00-3:30, 11/14 --

Seabury Heritage Hall

Lecture and group discussion on Shakespeare's King Lear. The course will be an all-day program with a viewing of King Lear DVD/Video in the morning. There will then be a one and half hour lunch break; participants will return after lunch for the lecture and group discussion. King Lear is Shakespeare's most powerful study of aging - focusing on a man who acts rashly as he retires from his kingship, and then is treated horribly by two of his daughters, while the Duke of Gloucester is deceived and abused by his son. Both are redeemed by a loving child.

FS-16 The Play's the Thing

Nancy Kramer -- Mondays 1:00-3:00, 11/18, 11/25, 12/2, 12/9 -- Seabury The Britton Room

We will be reading two plays. No acting skills are required. The first play will be an original sequel to "Hamlet" written by last year's presenter of "Psychological Perspectives on Hamlet," Dr. Stephen Bank. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-17 Resurrection! Two views: Handel and Mahler

Howard Sprout -- Mondays 10:00-12:00, 11/25, 12/2, 12/9, 12/16 -- Seabury Chapel

Fall semester will be Part One: Handel's "Messiah" and will be four sessions. Spring semester will be Part Two: "Mahler's Second Symphony" and will be five sessions. I'm fascinated by how and why Handel and Mahler wrote these two works about resurrection. Handel was a devout Anglican; Mahler was a Jew, converted to Catholicism and struggled with religion his whole life. Similarities and differences abound.



Kudos

The **Portugal and Spain Travelogue** (last fall) was very well organized and clearly narrated by Bob Hewey and Carol Simpson. They also did some excellent editing of video and stills with a great variety shown with interesting choices of music. Great glimpses of countries I have not yet visited. — Nancy S.

ALP REGISTRATION FORM - FALL 2019

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:
Adult Learning Program
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

For more information, call - ALP Office:(860) 380-5038 or go to our website:
<http://alp.uconn.edu>

----- **PLEASE PRINT** -----

Name _____
Street _____
Town _____ State _____ Zip _____
Phone _____
Email Address _____

_____ Check here if you are a new member

_____ Check here if you prefer a black and white, rather than colored version, of the ALP-Horn

_____ \$55 One-Semester Membership

_____ \$45 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services space the institutions provide.

\$_____ Donation to ALP

----- **HOW ELSE CAN YOU CONTRIBUTE?** -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

_____ Curriculum Committee - Plans all seminars and single-session classes.

_____ Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.

_____ Presentations - Present a seminar or single-session class, or put us in touch with a possible presenter.

ALP REGISTRATION FORM - FALL 2019
(side 2)

NAME: (Please print):

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible.

If you find you cannot participate in a seminar, please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: www.alp.uconn.edu

SEMINARS

- _____ FS-01 Dwight Eisenhower
- _____ FS-02 Effective Music Therapy
- _____ FS-03 Industrial Revolution
- _____ FS-04 Four Greatest Baseball Movies
- _____ FS-05 Hikes
- _____ FS-06 Dutch Masters III
- _____ FS-07* Creative Writing
- _____ FS-08 Cyber Security & Vulnerability
- _____ FS-09 Movie Buffs
- _____ FS-10 Intro to Jewish Mysticism
- _____ FS-11 Reigning Cats & Dogs
- _____ FS-12* Writing Your Memoirs
- _____ FS-13* Epics, Anyone?
- _____ FS-14* Poetic Metrics
- _____ FS-15 King Lear
- _____ FS-16 The Play's the Thing
- _____ FS-17 Part 1: Hendel's Messiah

SINGLE- SESSIONS

- _____ FSS-01 Seriously Satchmo
- _____ FSS-02 Strengths of State Constitution
- _____ FSS-03* Evelyn Longman: Art & Career
- _____ FSS-04 Madam Butterfly
- _____ FSS-05 Russian Dissidents
- _____ FSS-06 The Long Journeys Home
- _____ FSS-07 Journey of Pierre Star
- _____ FSS-08 Social Media and Politics
- _____ FSS-09 The CT River from the Air
- _____ FSS-10 Storytelling and Storylistening
- _____ FSS-11 Personal Injury Case
- _____ FSS-12 Dr. Grace Murray Hopper

***ALP* GUEST COUPON**

If you are undecided about becoming a member of the Adult Learning Program, you can use this coupon to attend one session of any class scheduled for our fall 2019 semester free of charge - as our guest.

Your name: _____

Home addr: _____

(please print)

FALL 2019 SINGLE SESSION CLASSES

FSS-01 Seriously Satchmo - Influence of Louis Armstrong

Chris Coulter, Musician/Teacher -- Monday 2:00-4:00, 9/23 -- Seabury Heritage Hall
A look at one of the world's most important and influential musicians in American history. Born into poverty, Louis's career as a vocalist and trumpet player spanned from the advent of radio through film into television. From his earliest recordings in the 1920s, he came to have a number one record in 1964, and, after he died, charted perhaps his most well-known and beloved recording "What a Wonderful World." Louis came to be one of the world's most beloved musician/entertainers, opening up doors for racial equality within the industry.

FSS-02 Hidden Strengths of Our State Constitution

Mike Shelden, Honorable, Appellate Court Judge -- Friday 1:00-3:00, 9/27 -- Seabury Heritage Hall
Underscoring, through case law illustration and historical context, how our State's constitution has provided clarifying benefits from Federal "overreach and neglect," as well as serving to expand upon and protect those rights minimally guaranteed under the Federal Constitution.

FSS-03* Evelyn Longman: A Sculptor's Art and Career

Karen Parsons, Archivist/History Teacher -- Wednesday 9:30-11:30, 10/2 -- Windsor Loomis Chaffee Size Limit: 20
This two-hour session, held at the Loomis Chaffee School in Windsor, will explore the career and art of sculptor Evelyn Longman, the first woman sculptor inducted to the National Academy of Design. Many of her works as well as her 1920-1949 studio and her career archives are on the Loomis Chaffee campus. We'll begin with a short slide talk, then tour Longman's outdoor sculpture on the school's campus, and conclude with a "photo walk" of her sculptures in the area and across the United States.

FSS-04 Opera Connecticut: Madam Butterfly

Doris Lang Kosloff, Director of the Hartt Opera Program -- Friday 10:00-12:00, 10/4 -- Seabury Heritage Hall
Doris Lang Kosloff will discuss this October's Opera Connecticut production of "Madam Butterfly." Doris will play the piano to illustrate musical themes and point out other aspects of the music. She usually brings young artists from Opera Connecticut to assist her with this.

FSS-05 Russian Dissidents from the 1960s to the 1980s

Ken Poppe -- Tuesday 10:00-12:00, 10/8 -- Seabury Heritage Hall
Gogol's 19th century short story "The Overcoat" established the theme of the weak, vulnerable person who was fearful and intimidated by the power of the 'important person' in the Russian state. This presentation focuses on selected writers and other professionals in the Brezhnev era, who challenged the status quo and policies of the government and were often censored, arrested, imprisoned, and/or forced into exile. Individuals discussed include a general, a poet, a physicist, a refusenik, and many writers. This group is different from those whose books describe their experiences in Stalin's GULAG. For example: Alexander Solzhenitsyn

TWO PUNS THAT MAKE THE PREVIOUS "WORST PUN OF THE YEAR" LOOK GOOD

Contributed by Carol Fine

A Buddhist refused Novocain during a root canal. He wanted to transcend dental medication.

What do you call a fake noodle? An impasta.

FALL 2019 SINGLE SESSION CLASSES (page 2 of 3)

FSS-06 Journey Home: 'Opukah'ia & Afraid of Hawk

Nicholas Bellantoni, Emeritus CT State Archaeologist -- Wednesday 1:00-3:00, 11/6 -- Seabury Heritage Hall

Henry 'Opukah'ia (d.1818), was orphaned during turmoil in Hawai'i, found passage on a ship to CT, converted to Christianity, and became the inspiration behind the first Christian missions to Hawai'i. Itankusun Wanble (d.1900), Oglala Lakota, christianized as Albert Afraid of Hawk, performed in Buffalo Bill's "Wild West" show. Both died and were buried in Connecticut cemeteries. In 1992 and 2012 descendant women had callings that their ancestors "wanted to come home" and began the repatriation process. Nick Bellantoni oversaw the archaeological disinterment, forensic identification and return of their remains to their homelands. A powerful, moving story.

FSS-07 The Civil War Journey of Pierre Starr

Robert Starr -- Thursday 10:00-12:00, 11/7 -- Seabury Heritage Hall

Readings from a book written by a surgeon with the 39th Ohio Infantry who were with Sherman on his March to the Sea. The book was found in the attic of the house where Bob Starr's family has lived since the land was granted by the King.

FSS-08 Social Media and Politics

Adam Chiara, Assistant Professor -- Thursday 10:00-12:00, 11/21 -- Seabury Heritage Hall
Social media and politics are intertwined on almost every level. From elections, to the way politicians communicate, to organizing and fundraising - social media now dominates the political scene. Sometimes this is positive, yet often, it is used in nefarious ways. Let's explore how and why!

FSS-09 CT River from the Air over Historic New England

Jerry Roberts, Author/Historian -- Wednesday 10:00-12:00, 12/4 -- Seabury Chapel

This visual presentation will explore the 410-mile course of the Connecticut River, its history, communities and natural splendor. From cities and villages to remote wilderness and dams and bridges, the program offers a chance to experience the river from 500 feet flying low and slow with the windows open. With stunning images by pilot/photographer Tom Walsh and a dynamic narrative by author/historian Jerry Roberts, it's a chance to discover hidden treasures and untold stories of New England's Great River chronicled in the recent book, "The Connecticut River From the Air." The book will be available for purchase and signing.

FSS-10 Co-Creation: Storytelling and Storylistening

Sara deBeer, Teacher & Poet -- Thursday 10:00-12:00, 12/5 -- McAuley Meeting Room

Travel back in time to the world where storytelling was the only form of adult entertainment. Delve into the meaning of a specific metaphor, and the motivations of individual characters. Explore the difference between written and oral texts, and how the relationship between a reader and author differs from that between a listener and a teller. Above all, settle back and listen to some well-told traditional tales from various world cultures.

FSS-11 Anatomy of a Personal Injury Case

Kim Hunt, Attorney (Retired) -- Friday 1:00-3:30, 12/6 -- Seabury Heritage Hall

The mind dulling drone of legal process confronts the coarsening antagonisms of searing pain when a lawyer tries to mate the remedy of law with his client's permanently disabling effects. Lawyer and client must confront an abuse of process when an insurance company pleads "no knowledge" despite the sworn admission of its insured for having negligently crushed Attorney Dobbs' client. The pragmatic role of the presiding Court during the ongoing trial illustrates how our society attempts to honor the fierce strivings of hope while coping with unpardonably unfair limitation.

FALL 2019 SINGLE SESSION CLASSES (page 3 of 3)

FSS-12 The Legacy of Dr. Grace Murray Hopper

Martha Reingold -- Tuesday 10:00-12:00, 12/10 -- Seabury Heritage Hall

In the early 1950's, computer programs were written in machine code. Next came 2nd generation assembly languages like BAL. Dr. Hopper was a pioneer in the development of 3rd generation English language programming like COBOL and ALGOL. There will be a brief description of state-of-the-art programming in the mid-50's, a history of Dr. Hopper's work, and what it was like to work for this extraordinary woman and her multi-cultural staff.

MEANDERING MUSINGS OF A MUTANT MIND (Chapter 7)



If the police arrest a mime, do they tell him he has the right to remain silent?

If you ate pasta and antipasto, would you still be hungry?

What happens if you get scared "half to death" twice?

Why do they sterilize the needle for lethal injections?

Why is lemon juice made with artificial flavor, and dishwashing liquid made with real lemons?

Why is the man who invests all your money called a broker?

Why do we put suits in garment bags and garments in a suitcase?

PERSONALITY TEST

Your answer to the following puzzle will reflect your personality so think carefully. Try and answer within 30 seconds.

There is a very, very tall coconut tree and there are 4 animals who pass by: a Lion, a Chimpanzee, a Giraffe, and a Squirrel. They decide to compete to see who is the fastest to get a banana off the tree.

Which animal do you think will win? Think hard, then go to page 10 for our analysis of your answer.



Kudos

*"The shared community of those involved in the **Memoir Writing** class is a reinforcing enrichment. The trust and reliance on preserving intimate exchange is an affirming ethic. Leta Marks is wonderfully supportive and astutely generous."* – Kim H.

"Such good writers and such a good teacher. We love to hear each other's stories." – Phyllis S.

HOWARD SPROUT, A MAN OF SONG AND SPIRIT



Like E .F. Hutton, when Howard Sprout talks, people listen. That's because he knows whereof he speaks – and he speaks of music, particularly opera for which he has an almost unspeakable love. Mixing his passion for and knowledge of the topic, Howard's seminars on Beethoven's 9th Symphony and Brahms's Choral Works, in addition to a short class on what and how music was played during the Renaissance era, have been enlightening, educational and entertaining. Back by popular demand, he is now offering us a massive, 18 hour, two-part seminar on operas relating to the Resurrection: George Frideric Handel's "Messiah" this semester and Gustav Mahler's "Resurrection" in the spring.

Although he spent a good amount of time working as a computer programmer and systems analyst for a local bank, most of Howard's life has been devoted to music. Encouraged by his high school music teacher to pursue the use of a gifted baritone voice, he earned his Bachelor of Arts degree in music from Allegheny College. His education was interrupted by a three year stint in the Army, but he managed to "audition" for admission to the Hartt School of Music while serving a tour of duty in Vietnam by sending them a taped recording. He was accepted and eventually earned his Master's degree in voice. It was while performing on stage in a leading role of Gounod's "Faust" that Howard met and fell in love with a member of the chorus, his eventual wife Karen.

In the 80's and 90's, Howard was the Artist in Residence of the Connecticut Opera Association for five years, sang solo for the National Symphony in Washington D.C., and sang and recorded recitals of Swedish composer Eskil Hemberg at the request of the Swedish government. Performing with the Connecticut Opera, he sang with the famous Spanish soprano Montserrat Caballe in a performance of La Boheme as well as with George Shirley, the first Afro-American to sing at the Metropolitan Opera. He has also sung with the Hartford Symphony, the Springfield Symphony and the Buffalo Philharmonic. In between his singing engagements and his work with bank computers, Howard taught people about singing. At one time, he was teaching opera at five different Connecticut colleges, including Hartt.

Not a bad resume when applying for a job as an ALP Presenter, huh? And if that's not enough, Howard also sang in concerts with Mitch Miller and Sketch Henderson and continues to perform in summer stock, with numerous community groups as a guest singer in various oratorios and, of course, in church choirs.

Howard was introduced to ALP through his wife, Karen, who was Seabury's Human Resource Manager for 10 years, and his mother-in-law, June Johnson, a long time ALPer and Presenter. On behalf of the ALP Community, we thank them for their role in bringing Howard to us and we certainly thank Howard for being here and giving us so much of himself. *"My role as a singer and as a teacher is that of a conduit between the composer and the audience. My aim is to broaden the interests of others to enable them to enjoy music more."* Well done Howard, well done.

PAGE 9 PERSONALITY TEST ANALYSIS

If you answered Lion, Chimpanzee, Giraffe or Squirrel, you're a moron. A COCONUT TREE DOESN'T HAVE BANANAS !!!!

"As I hurtled through space, one thought kept crossing my mind - every part of this rocket was supplied by the lowest bidder."

- John Glenn



COURSE LISTINGS BY DAY OF WEEK

MONDAY

FS-06	Dutch Masters III	10:00-12:00	10/7, 10/14, 10/21, 10/28
FS-07*	Creative Writing	1:00-3:00	10/7, 10/14, 10/21, 10/28, 11/4, 11/11
FS-16	The Play's the Thing	1:00-3:00	11/18, 11/25, 12/2, 12/9
FS-17	Part 1: Handel's Messiah	10:00-12:00	11/25, 12/2, 12/9, 12/16
FSS-01	Seriously Satchmo	2:00-4:00	9/23

TUESDAY

FS-01	Dwight Eisenhower	10:00-12:00	9/17, 9/24
FS-08	Cyber Security & Vulnerability	10:00-12:00	10/15, 10/22
FS-12*	Writing Your Memoirs	1:00-3:00	10/22, 10/29, 11/5, 11/12
FS-14*	Poetic Metrics	10:00-12:00	10/29, 11/5, 11/12, 11/19
FSS-05	Russian Dissidents	10:00-12:00	10/8
FSS-12	Dr. Grace Murray Hopper	10:00-12:00	12/10

WEDNESDAY

FS-02	Effective Music Therapy	1:30-3:00	9/18, 9/25
FS-09	Movie Buffs	10:30-12:00	10/16, 11/20, 12/18
FS-10	Intro to Jewish Mysticism	1:00-2:30	10/16, 10/23, 10/30
FS-13*	Epics, Anyone?	10:00-12:00	10/23, 10/30, 11/6
FSS-03*	Evelyn Longman: Art & Career	9:30-11:30	10/2
FSS-06	The Long Journeys Home	1:00-3:00	11/6
FSS-09	The CT River from the Air	10:00-12:00	12/4

THURSDAY

FS-03	Industrial Revolution	10:00-12:00	9/19, 10/3, 10/10, 10/17, 10/24, 10/31
FS-04	Four Greatest Baseball Movies	1:00-3:00	9/19, 9/26, 10/3, 10/10
FS-11	Reigning Cats & Dogs	1:00-4:00	10/17, 10/24, 10/31, 11/7
FS-15	King Lear	10:00-3:30	11/14
FSS-07	Journey of Pierre Star	10:00-12:00	11/7
FSS-08	Social Media and Politics	10:00-12:00	11/21
FSS-10	Storytelling and Storylistening	10:00-12:00	12/5

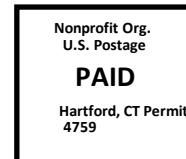
FRIDAY

FS-05	Hikes	9:30-12:00	9/27, 10/11, 10/25
FSS-02	Strengths of State Constitution	1:00-3:00	9/27
FSS-04	Madam Butterfly	10:00-12:00	10/4
FSS-11	Personal Injury Case	1:00-3:30	12/6

Our Favorite Space-Filling Joke

Bob was sitting in a bar next to two very large women. They had unusual accents so he asked, "Are you two ladies from Scotland?" They said, "It's Wales you idiot, Wales." So Bob said, "OK, are you two whales from Scotland?"

He doesn't remember much after that.



ADULT LEARNING PROGRAM INC.

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Editor: Bob Ellis

What is ALP?

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at <http://alp.uconn.edu>.

Meeting Places

Seabury
200 Seabury Dr.
Bloomfield, CT

Duncaster
40 Loeffler Rd.
Bloomfield, CT

The McAuley
275 Steele Rd.
W. Hartford, CT

ALP FALL PREVIEW MEETING

THURSDAY, SEPTEMBER 5, 2019

9:30AM – 12 NOON

Seabury Chapel

***Shuttle Service from the Chinese Baptist Church
(previously the Beth Hillel Synagogue)
160 Wintonbury Ave., adjacent to Seabury***

**Your opportunity to learn about ALP's fall semester
curriculum and hear our featured speaker:**

Kevin A. Dillon, Exec. Director, Connecticut Airport Authority
"Recent Developments at the CAA and Plans for the Future"