



ALP-HORN

Newsletter of the UCONN Adult Learning Program

Spring
2023



SPRING PREVIEW MEETING

Thursday, January 12, 2023, 9:30-11:30

Seabury Chapel - "IN-PERSON" Only

Article by Tom Gworek and Kim Hunt, Curriculum Committee Co-Chairs



With its on again, off again spring weather, March is said to be our "cruellest month." What about January? In March, we know spring is just around the corner, but January!?? Nothing but long nights, cold, slush and snow! So why not brighten your January by joining ALP and attending some courses that will be interesting, sometimes humorous and always enlightening?

The best way to learn about our curriculum, meet the presenters in person, and get a better feel for the courses is to attend our SPRING PREVIEW meeting. If a presenter can't make the meeting, we will either see them on a Zoom link or arrange for a person familiar with the course to provide a description. In any case, there will be coffee, tea and some munchies provided by the Seabury staff.

If you'll be visiting Seabury for the first time, there's a Visitor's Parking Lot to the right of the first stop sign as you enter the grounds. If that lot is full, there is a visitor parking area to the left of the Main Entrance. Attendance requires that you wear an approved mask. You will be directed to the Chapel after you have signed the Guest Book.

In the past six months, our Curriculum Committee has prepared for the Spring Preview by meeting and following up on program suggestions we received from our membership. We investigated each lead by making inquiries to possible presenters. If they looked promising, we followed up with a formal Course Proposal and filled our academic calendar with those programs that seem best suited to our membership and aligned with the presenters' availability.

Our curriculum averages about 25 separate courses with a nice mix of single and multiple session classes. Our objective is to offer a variety of topics to avoid overloading any one subject. So what's coming up this spring? Visual arts, poetry, hikes, creative writing, travel, health, history, publishing and photography are all part of the spring curriculum.

This issue of the ALP Horn provides a brief description of those programs which enables you to identify those in which you may be interested. The Preview Meeting allows you to confirm your speculations.

We hope to see you there. Did we mention there would be coffee and tea and munchies?

A BIG "WELCOME TO ALP" HANDSHAKE TO OUR NEWEST MEMBERS

Wilfred Daudelin
Dave Jalbert
Nancy Kline
Glen MacLeod

Nancy Ralston
Barry Reingold
Harold Steever
Carolee Ziegenhagen



SPRING 2023 MULTI-SESSION CLASSES

An asterisk (*) next to the course code indicates a course has limited enrollment.

See Registration Form, side 2.

NOTE: The views expressed by the presenters of ALP courses do not necessarily reflect the views of the ALP organization or the members of its Board of Directors.

SS-01 Industrial Giants: The Crises of the Gilded Age

Jared Day, PhD, Historian -- Fridays 1:00-3:00, 1/27, 2/3 -- Zoom

This set of lectures covers the era from the end of post-Civil War Reconstruction to the Presidency of William McKinley. It focuses on the extraordinary industrial economy that emerged with its great industrial giants such as Cornelius Vanderbilt, Andrew Carnegie, and John D. Rockefeller. It also examines the political gridlock that tended to dominate these decades and the degree to which the concerns of the Civil War generation tended to dominate the political agenda. In addition, we will be exploring the impact of industrialization and America's emergence as a global economic and geo-strategic player.

SS-02* Creative Writing

Kim Hunt, Author & Poet -- Mondays 1:00-3:00, 1/30, 2/6, 2/13, 2/20, 2/27, 3/6 -- Zoom Size Limit: 15

This is a discussion group for both the beginner and the more experienced writer. The spectrum of creative writing: essay, fiction, memoir, poetry, free verse - commonly involves guided reflection. Issues of trust, motivation, privacy, habit, goal, structure and quality entwine to both hamper and clarify the beckoning impulse, enticed by discoveries in 'creativity'. Reflection offers vast reprieve for much that causes us to grieve.

SS-03 America's Founding Fathers

Jack Gregory, ALP Co-Chair -- Tuesdays 10:00-12:00, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7 -- Zoom

An in-depth look at the many individuals who contributed to the founding of the United States, from the good guys like George Washington, John Marshall, James Madison, and Alexander Hamilton to the chief of the American scoundrels, Aaron Burr. This Great Courses DVD course will broaden your perspective on both the American Revolution and the details in the founding of our country.

SS-04 Movie Buffs

James Hanley, Co-Director of Cinestudio -- Wednesdays 10:30-12:00, 2/15, 3/22, 4/19 -- Zoom

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and the film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

SS-05 The Amistad Incident & its Reverberations

Rev. Dr. Davida Foy Crabtree -- Thurs 10:00-12:00, 2/16, 2/23 -- Zoom and In-Person at Seabury Chapel

We will tell the story of The Amista' resistance to slavery through their support of the Mendi. The presentations will be illustrated by art and portraits that have come down to us in the over 180 years since. Implications for life today will be offered.

SPRING 2023 MULTI-SESSION CLASSES (page 2 of 3)

SS-06 Four Famous Western Movies

Don Werner, Retired Headmaster & English Teacher, Westminster School -- Tuesdays 1:00-3:00, 3/7, 3/14, 3/21, 3/28 -- Seabury Chapel

Four Classic Westerns will be shown, each at a different session. Of course, there will be some of our favorite "cowboy's" including John Wayne in *Stagecoach*, Henry Fonda in *My Darling Clementine*, *High Noon* with Gary Cooper and *Shane* with Jack Palance and Alan Ladd. Starting with *Stagecoach* we will not only enjoy the movies but look at them in the eyes of history, and show how their themes change as relation to the Native population and the Settlers between themselves. Movies: *Stagecoach* (John Wayne), *My Darling Clementine* (Henry Fonda), *Shane* (Alan Ladd) and *High Noon* (Gary Cooper and Grace Kelly).

SS-07 What Beauty Is

Rhea Higgins, Professor of Art History, U of Hartford -- Fri 1:30-3:00, 3/24, 3/31 -- Seabury Chapel

While 15th century Italy was launching their Renaissance, what was northern Europe producing in the visual arts? Although northern works appear very different in style from Italy's in this century, what they had in common was an intense interest in the observation of nature, evident in the beautiful manuscript 'The Book of Hours' by the Limbourg Brothers, the Flemish Unicorn tapestry and the famous Merode altarpiece. We will examine major works of this era that record and detail the natural world as never before, many of which can be seen at the Cloisters in New York City.

SS-08 The Good Ol' Days REDUX

Bob Ellis, ALP Horn Co-Editor and Previous Presenter -- Tuesdays 9:30-12:00, 4/4, 4/11, 4/18, 4/25 -- Seabury Heritage Hall

A repeat of a program first presented in 2014 and now combined with its 2016 sequel, this is a look back at the '40s and '50s when life was a lot different than today. Part history lesson, part nostalgia, part trivia, part interactive sharing and part sing-a-long, this ten hour, power-point supported presentation covers the people and events that made the news, life on the home front during WWII, music, fashions, cars, radio shows, literature, movies and TV shows we all enjoyed back then. If you're over 75, this will be "a program to remember."

SS-09 Hikes

Kevin Gough, Wintonbury Land Trust -- Fridays 9:30-12:00, 4/21, 5/5, 5/19 -- Offsite Other

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2.5 to 3 miles over uneven terrain. There is an additional fee to offset ALP's insurance cost for this program.

SS-10 The Merchant of Venice

Milla Riggio, James J. Goodwin Professor of English, Emerita, Trinity College -- Tuesday 10:00-12:00 & 1:00-3:00, 5/2 -- Seabury Chapel

The showing of a DVD in the morning, a discussion in the afternoon of Shakespeare's *Merchant of Venice*, with a break for lunch. *The Merchant of Venice* is one of Shakespeare's most controversial plays. But it has much to offer us, particularly at this time of international turmoil and national division. This course will include a DVD showing of the Michael Radford, Al Pacino film, followed by a discussion of the film and play.

SPRING 2023 MULTI-SESSION CLASSES (page 3 of 3)

SS-11 When Democracy Is in Crisis

Christopher Vials, PhD, Director of American Studies, University of Connecticut -- Mondays 1:00-3:00, 5/15, 5/22 -- Zoom and In-Person at Seabury Chapel

As the US enters a period of challenge to its fundamental democratic institutions, we would do well to learn as much as possible from history and from the experience of other nations in dealing with anti-democratic ideological forces. What has worked to stave off the loss of democracy and what has failed? How serious are the current challenges and conditions?

SS-12 What's So Funny?

Howard Sprout, baritone soloist, music historian -- Tuesdays 1:00-3:00, 5/30, 6/6 -- Seabury Chapel

Really? Seriously? Did Johann Sebastian Bach have a sense of humor? What did Franz Joseph Haydn compose to bring a chuckle to Count Esterhazy? What characters were the brunt of Beethoven's cutting glee? And how did Brahms send up the faculty of a prestigious university? And who used a cricket's voice to demand higher wages and some time off? We will have some fun as we discover how "highbrow" composers take breaks from their serious endeavors for a bit of fun.



WHY DO WE ALL DO THIS?

by Jack Gregory and Agnes Pier, ALP Co-Chairs

Why has ALP lasted and grown over the past three decades despite the unpredictable headwinds encountered by everyone over the years? Obviously, the members of ALP have a continuing interest in lifelong learning. THAT is why we all do this. Good for us.

As you know, the current members of the ALP Board of Directors are all unpaid volunteers who share the same interest in lifelong learning as ALP members. Board members serve limited terms due to By-Law restrictions. ALP will need new board members next year to continue to function properly and deliver the quality programs you have come to expect. We need some dedicated lifelong learners to step up and help our UConn Adult Learning Program. **We are now seeking to fill the following positions effective July 1, 2023:**



- | | |
|--------------------------------------|---------------------------------|
| 1 Board of Directors Co-Chairperson | 1 Curriculum Committee Co-Chair |
| 2 Event & Membership Comm. Co-Chairs | 1 Treasurer |
| 2 Communications Committee Co-Chairs | 1 Webmaster. |

These positions must be filled to assure the smooth running of ALP into the future. The ALP Board is structured so that there is always someone on the board to provide guidance for the new member whenever needed. Members who have a potential interest are welcome to attend ALP Board meetings or have individual discussions with current board members to be fully informed before making a commitment. The Board of Directors will be grateful for your thoughtful consideration to serve. Please contact the ALP Administrator (860)-785-5609 or email admin@uconnalp.org if you would like to have a detailed discussion with an ALP Co-Chair regarding your potential interest. Thank you.

Editor's Note: To learn more about the functions of the various ALP committees and support positions, visit our website at <http://alp.uconn.edu/aboutus>.

MEMBERSHIP REGISTRATION FORM – SPRING 2023

An Adult Learning Program (ALP) membership entitles you to participate in all multi-session and single-session classes for which you register.

Please register on the ALP website and pay on-line, or fill out this form and mail it with your check, made out to UCONN/ALP to:

Adult Learning Program
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

For more information, call - ALP office: (860) 785-5609 or go to our website: <http://alp.uconn.edu>

PLEASE PRINT

Name _____ New Member? _____

Street _____

Town _____ State _____ Zip _____

Phone _____ Email Address _____

_____ \$55 One-Semester Membership

_____ \$45 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services space the institutions provide.

_____ Donation to ALP

HOW ELSE WILL YOU CONTRIBUTE?

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

_____ Curriculum Committee - Plans all multiple-session and single-session classes.

_____ Events and Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ Communication Committee - Provides information to potential and current members through word of mouth and preparation and distribution of promotional handouts.

_____ ALP-Horn Newsletter – Serve as the Editor, or assist the Editor, in the preparation of the newsletter's tri-annual publication.

_____ ALP Website – Serve as the Webmaster or assist the Webmaster in keeping the ALP website up-to-date with recent ALP-related news and current reference material.

_____ Presentations – Present a class or put us in touch with a possible presenter.



ALP REGISTRATION FORM – SPRING 2023 (side 2)

NAME: (Please print):

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered - **if** they sign up for the course this semester. A random selection will then be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible.

If you are enrolled in a course with limited size and you find you cannot attend, please inform the ALP office at (860-785-5609) so that others may be considered. You do not need to notify the office if you will miss only one class of a multi-session course.

We will send you a list of your course selections. You can also create your personal calendar on our website: <http://alp.uconn.edu>.

MULTIPLE-SESSIONS

- SS-01 Industrial Giants
- SS-02* Creative Writing
- SS-03 America's Founding Fathers
- SS-04 Movie Buffs
- SS-05 Amistad
- SS-06 Four Famous Western Movies
- SS-07 What Beauty Is
- SS-08 The Good Ol' Days REDUX
- SS-09 Hikes
- SS-10 The Merchant of Venice
- SS-11 When Democracy Is in Crisis
- SS-12 What's So Funny?

SINGLE-SESSIONS

- SSS-01 Stroke Across America
- SSS-02 GOUT
- SSS-03 Ebony Horsewomen
- SSS-04 Gardens of Cornwall & Devon
- SSS-05 New Perennials: A Love Story
- SSS-06 RFID Technology
- SSS-07 Edith Wharton
- SSS-08 What Lies Beneath - Radar
- SSS-09 CT Wildlife Conservationist
- SSS-10 Neanderthal
- SSS-11 Marilyn Parkinson Thrall
- SSS-12 Where Next for Radio?

NOTE: While you can register for classes and pay your tuition by using this form, ALP recommends that you use the on-line registration process available on our website (<http://alp.uconn.edu>). It will save you a stamp, is easier, faster, more reliable and is secure. If you need help in accessing or using the on-line system, please contact our Administrator at 860-785-5609.

SPRING 2023 SINGLE SESSION CLASSES

SSS-01 Emily Talkow: Stroke Across America

Emily Talkow, Student, Cyclist -- Friday 1:00-3:00, 2/10 -- Zoom

Emily Talkow, a third-year student at Washington University, will describe and depict her bicycle crossing of the United States, carried out to support those who have adjusted to a life altered by stroke. Emily's supportive efforts implicitly honor and were motivated by her grandfather whose retirement was afflicted by stroke as he was planning his fourth bicycle trip across our country.

SSS-02 GOUT: No Longer the Malady of the Patricians

Jon Dixon, MD -- Thursday 10:00-12:00, 3/16 -- Zoom

This review will focus on the history and evolution of our understanding of this fascinating disease. There will be a number of historical vignettes, a little bit of biochemistry, a bit more medicine and physiology but nothing too difficult. Dr. Dixon will also discuss a number of common myths and misconceptions about the disease. Treatment and diagnosis will not be the focus. Just for fun, for those who think they already know all they need to know about gout, there will be the opportunity to try a pre-lecture quiz before the start.

SSS-03 Ebony Horsewomen

Patrica Kelly, Pres., CEO -- Friday 1:00-3:00, 3/17 -- Zoom

Ebony Horsewomen Equestrian & Therapeutic Center, Ebony Horsewomen, Inc. (EHI), a 501(c)(3) non-profit community-service organization, was founded by Patricia Kelly, a Marine veteran, in 1984. It is headquartered within Hartford's 693-acre Keney Park. EHI, a Medicaid Provider, specializes in Equine Assisted Therapy [EAP], involving interactions between clients and horses. These are directed and assisted by a licensed clinical therapist and a trained horse specialist. EAP works particularly well for those suffering from post-traumatic stress disorder, who dislike talk therapy. People of color oftentimes find talk therapy contrary to cultural norms and avoid the stigma tied to it.

SSS-04 Gardens of Cornwall and Devon

Jana Milbocker, enchantedgardensdesign.com -- Monday 1:00-3:00, 3/20 -- Seabury Chapel

Warmed by the Gulf Stream, the magical gardens in Cornwall and Devon are home to some of the most exciting, rare, and beautiful plants in the British Isles. Enjoy an armchair tour of twelve historically and horticulturally important gardens of this region, from the tropical Abbey Gardens of Tresco to the mystical Lost Gardens of Heligan and the futuristic biomes of the Eden Project.

SSS-05 New Perennials: A Love Story

Deborah Chud, Landscape Designer & Educator -- Monday 10:00-12:00, 3/27 -- Zoom

This is a personal introduction to the design principles of the New Perennialists who originated the hottest landscaping trend in the world today—naturalistic garden design. Part 1 traces my discovery of their work, my research on their plant combinations, and my use of that research to create a garden in their style. Part 2 explores the historical context in which the New Perennial movement emerged. And Part 3 provides an introduction to their design principles. At the end of my talk, I offer practical "dos & don'ts" for solving the problem of excessive contrast.

There are two types of people in the world:
those who can extrapolate from incomplete
data



SPRING 2023 SINGLE SESSION CLASSES (page 2 of 3)

SSS-06 RFID Technology, Standards & Innovation

Jonathan Gregory, Director, Community Engagement, GS1 US -- Thursday 10:00-12:00, 4/20 -- Zoom & In-Person at Seabury Chapel

Radio Frequency Identification (RFID) is a technology commonly used in a wide variety of industries in order to more efficiently identify commercial products and track their movement. The technology is used in industries ranging from aerospace to retail, and from pharmaceuticals to foodservice. This presentation will introduce the technology, discuss the practical value, and track historical and future trends.

SSS-07 Edith Wharton's Passions & Impressions

Jane Barstow, Professor Emerita of English and Women's Studies, University of Hartford -- Friday 1:30-3:00, 4/28 -- Seabury Chapel

Edith Wharton's literary and personal reputation underwent a seachange in the 1970's thanks to insights provided by new biographies that drew upon the treasure trove of documents available thirty years after her death. These documents included erotic poetry, a love diary written in French, countless letters, and even a pornographic story. The writer, who had been labeled an "icy grande dame" who wrote some "well-crafted" novels, came to be seen as one of the century's most "searing analysts" of femininity and modern marriage. This lecture will review Wharton's life and relevant passages from her published and unpublished works of fiction.

SSS-08 Ground Penetrating Radar Studies

David Leslie, Director of Archaeological Research, Heritage Consultants, LLC -- Monday 10:00-12:00, 5/8 -- Zoom

Archaeologists have long recognized the need to accurately image subsurface features (house walls, middens, hearths, grave shafts) to help guide excavation techniques. Several geophysical techniques have been used by archaeologists to remotely image these features prior to excavation with varying success. Recent advances in ground penetrating radar (GPR) technology are now permitting archaeologists to image these features more accurately prior to excavation. During this presentation, we will discuss several different archaeological projects where GPR surveys were successfully implemented throughout the Northeastern United States to provide accurate images and locations of features at historical and pre-colonial Native American sites and cemeteries.

SSS-09 Wildlife and Connecticut's Changing Landscape

Paul Colburn, Master Wildlife Conservationist -- Tuesday 1:00-3:00, 5/9 -- Seabury Heritage Hall

This presentation provides a brief natural history of Connecticut, addresses the current state of wildlife in the state, including a discussion of major species, factors affecting their habitats, challenges we face in managing them, and provides suggestions for what people can do to make a difference.

SSS-10 Neanderthal

Daniel Adler, PhD, UCONN Anthropology Dept. -- Friday 1:00-3:00, 5/12 -- Zoom & In-Person at Seabury Chapel

The Pleistocene was a period of profound biological and behavioral change among ancient humans that witnessed the evolution of our species and our cousins the Neanderthals. Dr. Adler's presentation will highlight some of his team's discoveries over 24 years of field and laboratory research on the Paleolithic of Georgia and Armenia. He will discuss the earliest occupation of the region, the transition from the Lower to the Middle Paleolithic, the shift from the Middle to the Upper Paleolithic and the demise of the Neanderthals, as well as many, many things we would like to know, but we remain ignorant of.

SSS-11 Marilyn Parkinson Thrall: Sculptor & Artist

Marilyn Parkinson Thrall, Award Winning Sculptor & Artist -- Tues 1:00-3:00, 5/23 -- Seabury Chapel
Marilyn Parkinson Thrall has been creating sculptures since 1973. Marilyn's presentation will focus on what attracts, inspires, and translates her artistic passion into a sculpture. Her mood portrayal, revealed through posture, gives Marilyn's sculpting a distinctive "feel". A recent work is a departure from her frequent work with children. This work, on permanent display in the Hartford Public Library, is entitled "The Art of Perseverance". It is a suffragist sculpture honoring the first women who registered to vote in Hartford after passage of the 19th Amendment. The skirt is made from reproductions of 1920 voter registration cards from Hartford.

SSS-12 Where Next for Radio?

Tom Laurenson, former radio producer & broadcaster, Oban FM & KWPA, Scotland -- Monday 1:00-3:00, 6/5 -- Seabury Chapel

A look at key stages in the development of radio technology over the last 125 years, and a suggestion as to where it might go next.



SPOTLIGHT ON DON WERNER

by Carol Simpson

Despite his modest protestations, Don Werner is a Renaissance Man – a multi-talented gentleman who shares the rich stew of his diverse interests – art, music, athletics, teaching, poetry, movies, the Civil War – with the ALP community.

Don has taught several classes for the Adult Learning Program: five on poetry – Billy Collins, Robert Frost, Twelve American Women Poets, Comic Poetry, and Twelve Sonnets by Twelve Sonneteers; as well as a course on Classic Baseball Movies. This spring semester he will present Four Classic Western Movies: *Stagecoach*, *My Darling Clementine*, *High Noon*, and *Shane*.

What he's proudest of professionally is being an English teacher at the Westminster School in Simsbury, where he also coached basketball and baseball. Don spent 33 years at Westminster, 23 of those as Headmaster. Throughout his years as Head, he "*kept his hand in*," teaching a course on Robert Frost and E.E. Cummings, one on baseball literature, and one on the Bible. In one of his six books (three were published by friend and colleague Rennie McQuilkin) he recalls anecdotes collected throughout his career that focused on a teacher's influence on students, as opposed to his accomplishments as an administrator. In the

ten years following his Westminster career he was a consultant, finding Headmasters for other private schools around the country.



In my recent interview with him, Don commented that writing and singing (another talent!) are more difficult than drawing. He creates delightful likenesses of opera stars, celebrities, and family. Recently, he used his cartoons of celebrities of the fifties to spark a Trivial Pursuit competition for Seabury residents. (Stay tuned for an upcoming sequel on the sixties...)

Brought up on the New Jersey shore, Don went to college at Yale. After two years with Army Intelligence in France (Don and his wife Mimi were married in Paris – in April) Don then took an M.A. in English at Penn and then moved to Simsbury. They moved to Seabury in 2014.

Don says, "*Preparing an ALP course gets me out of bed in the morning. The ALP community is a bright and diverse one. ALP is a way to stay active and have fun.*"

We couldn't agree more. Thanks Don for sharing the fun with us.

CIVICS CHALLENGE!

Editorial by Carol Simpson



On the evening of November 15, I attended a CONNECTICUT FORUM event called "A Conversation with U.S. Supreme Court Justice Sonia Sotomayor." Soledad O'Brian was the moderator of the conversation. Justice Sotomayor joined us live but on a large screen. Soledad O'Brian was on stage, and there were over a thousand of us present in the Bushnell.

Soledad O'Brian's opening statement to the audience noted that Justice Sotomayor would not be addressing political issues such as the recent mid-term elections, nor would she discuss cases currently pending before the court, nor any issue that might come before the court in the future. A ripple of laughter spread throughout the hall. What WOULD the Justice discuss?

For the next hour and a half, we learned about Sonia Sotomayor, the person: her early diagnosis of juvenile diabetes; her Puerto Rican childhood home in the South Bronx; her rise through Princeton and Yale to become a judge nominated by three presidents, George H.W. Bush, Bill Clinton, and Barack Obama. She spoke about three of her books, two children's picture books and her memoir, *My Beloved World*, and she invited everyone present to take home a free signed copy of each one. She was at her most passionate when she spoke of reaching out to empower children through education, particularly learning about how and why Community Engagement works.

Sandra Day O'Connor, the first woman on the Supreme Court, established a program called ICIVICS, which I had never heard of. Sonia Sotomayor has continued and expanded this program. The Justice challenged us to learn more about ICIVICS, and I am passing that challenge along to you, the educated and lively group of elders who are part of the Adult Learning Program. I double-dog-dare you!

ICIVICS is an exciting program for teachers of elementary, middle school and high school students. It teaches government affairs in a respectful manner, presented in an engaging, enjoyable way through games and interactive lessons. I never took a civics course in high school, and Justice Sotomayor feels that as the focus in schools has increasingly moved toward STEM courses (science, technology, engineering, and math), civics has disappeared from the curriculum. She asserted that we must return to teaching civics, not simply the three branches of government, and how many representatives and senators we have, but understanding media, our rights and responsibilities as citizens, and appreciating others' points of view. This is an essential curriculum to preserve our democracy through this polarized time in our country.

Justice Sotomayor's challenge posed to the audience was this: *"Take the ICIVICS test for middle school students (just Google ICIVICS.org). If you do not get 100% correct, then you must continue to explore the website."*



If you get truly inspired, create a Civics Course for ALP, and sign me up!

COURSE LISTINGS BY DAY OF WEEK

MONDAY

SS-02*	Creative Writing	1:00-3:00	1/30, 2/6, 2/13, 2/20, 2/27, 3/6
SS-11	When Democracy Is in Crisis	1:00-3:00	5/15, 5/22
SSS-04	Gardens of Cornwall and Devon	1:00-3:00	3/20
SSS-05	New Perennials: A Love Story	10:00-12:00	3/27
SSS-08	What Lies Beneath - Radar	10:00-12:00	5/8
SSS-12	Where Next for Radio?	1:00-3:00	6/5

TUESDAY

SS-03	America's Founding Fathers	10:00-12:00	1/31, 2/7, 2/14, 2/21, 2/28, 3/7
SS-06	Four Famous Western Movies	1:00-3:00	3/7, 3/14, 3/21, 3/28
SS-08	The Good Ol' Days REDUX	9:30-12:00	4/4, 4/11, 4/18, 4/25
SS-10	The Merchant of Venice	10:00-12:00 & 1:00- 3:00	5/2, 5/2
SS-12	What's So Funny?	1:00-3:00	5/30, 6/6
SSS-09	CT Wildlife Conservationist	1:00-3:00	5/9
SSS-11	Marilyn Parkinson Thrall	1:00-3:00	5/23

WEDNESDAY

SS-04	Movie Buffs	10:30-12:00	2/15, 3/22, 4/19
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THURSDAY

SS-05	Amistad	10:00-12:00	2/16, 2/23
SSS-02	GOUT	10:00-12:00	3/16
SSS-06	RFID Technology	10:00-12:00	4/20

FRIDAY

SS-01	Industrial Giants	1:00-3:00	1/27, 2/3
SS-07	What Beauty Is	1:30-3:00	3/24, 3/31
SS-09	Hikes	9:30-12:00	4/21, 5/5, 5/19
SSS-01	Stroke Across America	1:00-3:00	2/10
SSS-03	Ebony Horsewomen	1:00-3:00	3/17
SSS-07	Edith Wharton	1:30-3:00	4/28
SSS-10	Neanderthal	1:00-3:00	5/12

BAD DAY

A Fractured Nursery Rhyme by Tom Gworek

Jack and Jill went up the hill
The day turned into a bummer.
Jack fell down and broke his crown
And Jill ran off with the plumber!





ADULT LEARNING PROGRAM INC.

Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

Administrator: Jenny Gaines
860-785-5609 (Hours by appointment)
E-mail: admin@uconnalp.org

Managing Editor: Carol Simpson, Design Editor: Bob Ellis

What Is ALP?

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. **Visit our website often at <http://alp.uconn.edu>.**

Meeting Place

Seabury
200 Seabury Drive
Bloomfield, CT 06002

SPRING PREVIEW MEETING

Thursday, January 12, 2023

9:30–11:30

Seabury Chapel

"In Person" Attendance Only

Your opportunity to see old friends, greet new members and listen and talk to the Presenters of ALP's spring semester courses.