



Newsletter of the **ADULT LEARNING PROGRAM**

SPRING PREVIEW MEETING

Thursday, January 13, 2022, 10:00AM via Zoom



To Zoom or not to Zoom, that is the question. Because of the current COVID environment and Seabury's understandably cautious approach to making their venue available to large groups, we will continue using Zoom for any ALP gathering where we expect more than 50 attendees. That includes the Spring Preview Meeting which will still be just as informative as it would be if conducted in person.

Many of our members are anxious to return to the days of in-person classes where they can experience the socializing aspect of attending a class. There are also many who now prefer using the Zoom platform for its ease of access and the opportunity to extend our programs to audiences beyond the Greater Hartford area. The answer to the dilemma is that ALP is working toward satisfying everyone with "hybrid" courses that will offer members both options and we are offering six such courses for the spring semester. Our evolving flexibility is also being used to attract presenters who prefer to conduct their courses in-person and we are offering eight such courses this spring.

ALP's Board of Directors is currently working with audio/visual and telecommunication experts to identify, test and resolve hybrid issues. The objective is to ensure that our members can enjoy future class offerings in whatever setting they prefer and that presenters will feel confident those classes can be conducted successfully without technical difficulties. For the spring semester, we will be offering three formats identified in the course descriptions included in this publication:

(1) **IN PERSON:** These classes will be presented live in the Seabury chapel. There will be restrictions on the number of attendees. (2) **ZOOM:** If you register for one of these classes you'll receive an e-mailed invitation with a link to the class the day before it begins. (3) **HYBRID:** This is the new concept in which we will present courses live in the Seabury chapel and at the same time offer Zoom to those who prefer not to or are unable to attend in person. All who register for a Hybrid course will receive an e-mailed Zoom invitation but can opt to attend the course in person. Again, there will be restrictions on the number of "in-person" attendees.

CAUTION: If you are not fully vaccinated (including the booster shot), please do not attend an "in-person" course. Also please make note that in-person attendees must wear masks.

Regardless of format, you'll find that this semester's curriculum has something for everyone from Opera to Macbeth to Churchill, Climate Change, the Civil War, Deep Sea Exploration, Criminal Law and much, much more. Check out the course descriptions in this newsletter, attend the Preview Meeting and register (preferably on-line) for as many courses as you want.

PREVIEW MEETING AGENDA

- 9:30-9:59 **Join the Meeting:** Use the link in your e-mailed invitation to join the Zoom meeting. The earlier you join, the more you can "socialize" with other members and avoid last minute technical difficulties.
- 10:00 **Introduction of Presenters for the spring semester:** Each Presenter will provide a brief monologue about their course.
- 11:00 **Q and A time:** Members may ask questions of Presenters using Zoom's "Raise Your Hand" feature.
- 11:30 Adjournment

STORIES SHARED AT 'SOCIAL'



As you know, we conducted a grand social experiment on October 21st when we used the Zoom telecommunication platform to simulate ALP's annual Fall Social event. Normally held in person in Seabury's Chapel where we'd rub elbows and enjoy the snacks and beverages offered by the Seabury staff, this year's "social" was a no-touch but visual and audio delight as everyone shared their images on a single screen. Rather than sharing small talk about the weather and our grandchildren's brilliance, we shared meaningful stories about ourselves and how a specific learning experience helped shape each of our lives.

The brainchild of Liz Burke and Sandy Slipp, Co-Chairs of ALP's Events and Membership Committee, and hosted by Agnes Pier, the Board of Directors Co-Chair, the event was presented and conducted flawlessly with

personal stories that were heartfelt, humorous and inspiring. We heard about a childhood experience of learning empathy through a relationship with a disabled peer that began with a song. A high school student developed a sense of social consciousness from an inspiring teacher. A young female minister learned new responsibilities through the mentoring of caring elders. These are just a few of the many wonderful personal stories that were shared. As icing on the cake, Liz and Sandy arranged to have one of ALP's founders, Flo Grieb, on hand to share her story of how ALP began and the vision that brought us all together.

Truly indicative of the spirit of ALP and what that spirit can accomplish, this fall social was an enlightening and thoroughly enjoyable experience. Our thanks to Liz and Sandy and all who attended – especially those who shared their stories.

PARKING FOR CLASSES AT SEABURY

If you are driving to Seabury to attend a class, you must use the convenient Hilltop Parking Lot at the north end of the Seabury campus near the raised garden beds, pickleball court and cow. Please park in unnumbered spaces only.

After parking, you may enter door #15 located under the large awning across from the parking lot. The door will open automatically when you press the intercom button. Once inside, there will be signs to direct you to your destination.

If you have a temporary or permanent disability that makes it difficult for you to get to your class or special event from the Hilltop parking lot, use the parking lot by the chapel on your right as you enter Seabury. Then take the short walk to the main entrance on your left.

There is NO PARKING along the curb across from the main entrance. You will be ticketed!



DID YOU KNOW ABOUT THE MISTLETOE?

Extracts from mistletoe are now being used in Europe to combat colon cancer. There are indications it is more effective against cancer than standard chemotherapy.

Mistletoe grows as a parasite on the branches of trees and bushes where birds often leave their droppings – which is how it got its name. In Anglo-Saxon, "mistletoe" translates into "dung on a twig."

NEW MEMBERS



A big welcome to the latest members of the ALP family – especially to Jennifer Grossman, a transplanted Rhode Islander now living in Georgia. "Jen" is a disabled, 44 year old single mom pursuing a writing career who found ALP's website by googling UCONN adult education. Although not the typical retiree that we target in our marketing efforts, she is now an enthusiastic supporter of our ALP program and we encourage our membership to welcome and encourage Jen if you happen to share a Zoom class with her.

Heywood Alexander, Bloomfield
Joan Craig, Windsor
Arnold Goldstein, Bloomfield
Jennifer Grossman, Pooler, GA
Sandi Kelly, Rocky Hill

Billie Levy, Bloomfield
Birch Milliken, Bloomfield
Ruth Weiner, Bloomfield
Stephanie White, Milford
Eliot Williams, Bloomfield

DONORS

If this keeps up, we may have to publish an extra newsletter just to acknowledge every donor. Ninety two ALP members donated a total of \$2,225 during the fall semester and we thank every one of their generous souls for believing in the ALP program.

Dori Albert, Barbara Beeching, Phyllis Berman, Marilyn Boehm, Arlene Buckey, John Buckey, Harold Buckingham, Ruth Budlong, Carolyn Clark, Dixon Clark, Ian Clark, Marjorie Clark, Donna Cote, Davida Crabtree, Lucy Creevey, Helen Cross, Alice Cruikshank, Christina Davies, Shirley Dudley, Virginia Edelson, Carol G. Fine, Louise Fisher, Sally Foster, Cheryl Fox, William Fuller, Austra Gaige, Carol Gershenson, Dierdre Gilbert, Sylvia Gingras-Baker, Toni Gold, Barbara Goodwin, Charles Goodwin, Connie Grandy, Jack Gregory, Gloria Gworek, Bette-Jane Hardersen, Florence Havens, Bob Hewey, Beth Horlitz, Katherine Ill, Linda Isham, Christine Johnson, Nancy Johnson, Theodore Johnson, Janet Jones, Nancy Kline, Hedy Korst, Ursula Korzenik, Ruth Leggett, David Lund, Diane Mack, Mary Martin, Judith Martindale, Carol Matzke, Errol Matzke, Hugh McLean, Kate McLean, Paula Meachen, Frank Merblum, John Merrill, Marian Moore, Clifford Morin, Anthony Nolosco, Doris Nussbaum, Julie Peck, Catherine Pepin, Dolores Peruch, Wendy Peterson, Edward Raymond, Zellene Sandler, Phyllis Satter, Anne Schenck, Lynn Scull, Sharon Scull, Diana Simoni, Carol Simpson, Nancy Skeelee, Sandra Slipp, Judith Stearns, Betsey Stevens, Joanne Taylor, Ellen Thomas, Betsy Tonkin, Margo Turrentine, Susan Watson, Ruth Weiner, Richard Wenner, Stephanie White, Eliot Williams, Ann Winship, Patricia Zwerling, Steve Zwerling,

CELEBRATING CHRISTMAS – A HARD SELL?

Did you know that Christmas had a hard time getting started in America? Long celebrated in Europe as a festival-like Mardi Gras, it was rejected by colonial Puritans and banned in much of New England and Pennsylvania from 1659-1681.

It became even less popular after the Revolutionary War when English customs were frowned upon. The day had so little significance that Congress even held their first session on December 25, 1789. It wasn't until the early 19th century when Americans turned the festival into a family-oriented holiday that finally became a national holiday in 1870.



SPRING 2022 MULTI-SESSION SEMINARS

An asterisk (*) next to the course code indicates a course has limited enrollment.

See Registration Form, side 2.

NOTE: The views expressed by the presenters of ALP courses do not necessarily reflect the views of the ALP organization or the members of its Board of Directors.

SS-01* Mary Cassatt: American Artist, Modern Woman

Rhea Higgins, Professor of Art History, University of Hartford -- Fridays 10:00-12:00, 1/28, 2/4 --

HYBRID Zoom and In-Person Size Limit for In-Person: 50

Mary Cassatt, a 19th-century American artist living in Paris, started her career during the most radical art movement: Impressionism. Cassatt created new art styles of her own using methods of printmaking inspired by Japanese techniques. Also, her huge mural "Modern Woman", displayed at the 1893 World's Columbian Exposition in Chicago, connected her to the political and social women's movements of the 19th and early 20th century.

SS-02 The Boiling Republic

Jared Day, Ph.D. -- Friday & Wednesday 1:00-3:00, 1/28, 2/2 -- **ZOOM**

The Boiling Republic: The Coming of the Civil War, Part 1 & Part 2 -- This pair of lectures discusses the origins and buildup to the American Civil War covering the time period 1848 to 1861. It examines the interaction of slavery, states' rights, and the free-soil movement as critical foundation stones for this conflict and explores many of the key political figures of this era including presidents such as Franklin Pierce and James Buchanan and emerging notables such as Stephen Douglas, and, of course, Abraham Lincoln.

SS-03* Creative Writing

Kim Hunt, Author -- Mondays 1:00-3:00, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14 -- **ZOOM** Size Limit: 15

This is a discussion group for both the beginner and the more experienced writer. The spectrum of creative writing: essay, fiction, memoir, poetry, free verse - commonly involves guided reflection. Issues of trust, motivation, privacy, habit, goal, structure and quality entwine to both hamper and clarify the beckoning impulse, enticed by discoveries in 'creativity.' Reflection offers vast reprieve for much that causes us to grieve.

SS-04* Winston Churchill and Statesmanship

Joe Soja, ALP Member -- Fridays 10:00-12:00, 2/11, 2/18, 2/25 -- **IN-PERSON** Size Limit: 50

Winston Churchill and Statesmanship DVD sessions followed by discussion. Topics: 1. Why study Churchill? 2. Problem of modern war. 3. A strategy of modern politics. 4. Problem of modern politics. 5. Churchill's plan for freedom. 6. What does Churchill teach us about our time?

SS-05 The Great Courses America's Founding Fathers

Jack Gregory, ALP Member -- Tuesdays 10:00-12:00, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 -- **ZOOM**

An in-depth look at the many individuals who contributed to the founding of the United States from the good guys like George Washington, John Marshall, James Madison and Alexander Hamilton to the chief of the American scoundrels, Aaron Burr. This course will broaden your perspective on both the American Revolution and the details in the founding of our country.

PUNNY QUESTION

What do you call a bunch of grandmasters of chess bragging about their games in a hotel lobby? Chess nuts boasting in an open foyer!

SPRING 2022 MULTI-SESSION SEMINARS (page 2 of 3)

SS-06 Movie Buffs

James Hanley, Co-Director of Cinestudio -- Thursdays 10:30-12:00, 3/3, 4/7, 5/5 -- **ZOOM**

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

SS-07* Crashes & Crises: History of Financial Disasters

Lynn Scull & Tom Gworek, ALP Members -- Fridays 10:00-12:00, 3/4, 3/11, 3/18, 3/25, 4/1, 4/8 -- **IN-PERSON** Size Limit: 50

This is the second session of a history of financial disasters such as market crashes, economic crises, economic panics and financial scandals. It explains how and why they happened. It includes the 1929 stock market crash, the depression, German hyperinflation in the 1920s, the dot com bubble, the subprime debt problem, the Savings and Loan crises, the Orange County bankruptcy, and other financial disasters. The lecturer is Professor Connel Fullenkamp, a professor of the Practice of Economics, at Duke University.

SS-08* Mahler Symphonies

Howard Sprout, Soloist -- Mon 10:00-12:00, 3/21, 3/28, 4/4, 4/11 **IN-PERSON** Size Limit: 50

Mahler's First Titan & Second Resurrection Symphonies -- These two symphonies combine to form a story of epic proportions from the first glimmers of spring as the earth creates life anew to Mahler's depiction of the physical resurrection of the body, which shows the earth giving up her bounty as life arises in a radically different way.

SS-09* Macbeth

Milla Riggio, Professor of English, Trinity College -- Thursday Movie 10:00-12:00 Lunch Discussion 1:00-3:00, 3/31 -- **IN-PERSON** Size Limit: 50

Movie, lecture and group discussion on Shakespeare's Macbeth. The course will be an all-day program with a viewing of Macbeth DVD/Video in the morning. There will then be a one-hour lunch break; participants will return after lunch for the lecture and group discussion. Macbeth Summary: Three witches tell the Scottish general Macbeth that he will be King of Scotland. Encouraged by his wife, Macbeth kills the king, becomes the new king, and kills more people out of paranoia. Civil war erupts to overthrow Macbeth, resulting in more death.

SS-10* Meeting the Challenges of Climate Change

Richard Woodring, ALP Member -- Tuesdays 10:00-12:00, 4/5, 4/12, 4/19 -- **IN-PERSON** Size Limit: 50

Will renewable energy sources be able to meet the challenges necessary for reducing CO2 resulting from burning fossil fuels that contribute to climate change? This course will discuss competitive analysis of technologies available today: solar, wind, nuclear (large vs modular), coal, and natural gas. Speaker will discuss latest developments and progress that nuclear energy has made, including small modular units.

SS-11 Hikes

Kevin Gough, Wintonbury Land Trust -- Fridays 9:30-12:00, 4/22, 5/6, 5/27 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2^{1/2} - 3 miles over uneven terrain. There is an additional fee to offset ALP's insurance cost for this program.

SPRING 2022 MULTI-SESSION SEMINARS (page 3 of 3)

SS-12* India: The land of Wonders

Nitra Mitra, PH D, Anthropologist -- Mondays 10:30-12:00, 4/25, 5/2, 5/9, 5/16, 5/23 -- **HYBRID Zoom and In-Person** Size Limit for In-Person: 30

This 5-week course will introduce and explore all that is India. It will include the rich history, culture, customs and traditions. It will also discuss the multi spoken languages, ethnics groups, their religion and spirituality found through-out India.

SS-13* Comic Verse

Don Werner, Author -- Tuesdays 10:00-12:00, 5/3, 5/10, 5/17 – **IN-PERSON** Size Limit: 45

A presentation of comic poetry from the Middle Ages to the present. From Medieval Monks through Chaucer, Pope, W.S. Gilbert, Dorothy Parker, T.S. Eliot and Ogden Nash, an examination and discussion of comic verse.

ZOOM REMINDER

- Access ALP's website (<http://alp.uconn.edu/classes/zoom-guidelines>) to **reference a complete set of guidelines** to join and participate in a Zoom session.
- Contact ALP's Administrator (admin@uconnalp.org or 860-380-5038) to **set up a Zoom training session** if you think you need one.
- You will receive an e-mailed link to **attend the Zoom meeting or class** you signed up for.

DON'T BE LATE! REGISTER ON-LINE

by Errol Matzke

Because the holiday season may cause some delays in mail delivery, the only way to be sure you are registering in time to be included in your earliest selected course is to register on-line. If you do that, your registration happens immediately when you enter your dues fee. Registering on-line also helps us avoid a last minute "crunch time" when we have to manually transfer your class selections from paper registrations to the data base close to the start of classes. We lose the stress, you win the race. **Go to our website at alp.uconn.edu and click on the "Registration" tab.**



TRANSITIONING

A Villanelle by Sharon Scull



Pandemic caused us altered state of mind
Emotions gone through very drastic change
What we've endured has truly been a grind

New goals ahead, revised paths need to find
Moving forward in new ways seems quite strange
Pandemic's caused us altered state of mind

Baby steps, like entering world of "blind"
Not sure how, but know we must rearrange
What we've endured has truly been a grind

Life in pandemic narrowly defined
Life this year encompassed quite narrow range
Pandemic's caused us altered state of mind

Social life? We left that world far behind
How to proceed? In ways I feel deranged
What we've endured has truly been a grind

Moving forward? Standing back? In a bind
Should be anxious now to make this exchange
Pandemic's caused us altered state of mind
What we've endured has truly been a grind

"Old? I don't feel old. I don't feel anything until noon. Then it's time for my nap." - Bob Hope

ALP MEMBERSHIP REGISTRATION FORM -- SPRING 2022

An Adult Learning Program (ALP) membership entitles you to participate in all multi-session and single-session classes for which you have registered.

Please register on the ALP website and pay on-line, or fill out this form and mail it with your check, made out to UCONN/ALP to:

Adult Learning Program
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

For more information, call - ALP office: (860) 785-5609 or go to our website: <http://alp.uconn.edu>

----- PLEASE PRINT -----

Name _____
Street _____
Town _____ State _____ Zip _____
Phone _____ Email Address _____

_____ Check here if you are a new member

_____ Check here if you prefer to receive your newsletter on white stock paper rather than colored.

_____ \$55 One-Semester Membership

_____ \$45 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the in-kind services space the institutions provide.

_____ Donation to ALP

----- HOW ELSE WILL YOU CONTRIBUTE? -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

_____ Curriculum Committee - Plans all multiple-session and single-session classes.

_____ Events and Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ Communication Committee - Provides information to potential and current members through word of mouth and preparation and distribution of promotional handouts.

_____ ALP-Horn Newsletter – Serve as the Editor, or assist the Editor, in the preparation of the newsletter's tri-annual publication.

_____ ALP Website– Serve as the Webmaster or assist the Webmaster in keeping the ALP website up-to-date with recent ALP-related news and current reference material.

_____ Presentations - Present a class, or put us in touch with a possible presenter.

ALP REGISTRATION FORM – SPRING 2022
(side 2)

NAME: (Please print): _____

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. A random selection will then be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible

If you are enrolled in a course with limited size and you find you cannot attend, please inform the ALP office at (860-785-5609) so that others may be considered. You do not need to notify the office if you will miss only one class of a multi-session course.

We will send you a list of your course selections. You can also create your personal calendar on our website: <http://alp.uconn.edu>

MULTIPLE-SESSIONS

- H ___ SS-01* Mary Cassatt: American Artist
- Z ___ SS-02 The Boiling Republic
- Z ___ SS-03* Creative Writing
- IP ___ SS-04* Winston Churchill
- Z ___ SS-05 America's Founding Fathers
- Z ___ SS-06 Movie Buffs
- IP ___ SS-07* Crashes & Crises
- IP ___ SS-08* Mahler Symphonies
- IP ___ SS-09* Macbeth
- IP ___ SS-10* Challenges of Climate Change
- ___ SS-11 Hikes
- H ___ SS-12* India: The Land of Wonders
- IP ___ SS-13* Comic Poetry

SINGLE-SESSIONS

- Z ___ SSS-01 Childhood in Colonial America
- IP ___ SSS-02* Bob Steele: CT Broadcasting
- Z ___ SSS-03 Greatest Hits in CT Archaeology
- H ___ SSS-04 ESPN
- H ___ SSS-05 Opera CT
- Z ___ SSS-06 Criminal Law
- H ___ SSS-07 Building the Panama Canal
- Z ___ SSS-08 Branford Trolley Museum
- Z ___ SSS-09 Beyond Plymouth Rock
- Z ___ SSS-10 Deep-Sea Exploration Tech
- IP ___ SSS-11* RailRoad Bridge Research
- H ___ SSS-12 Refugees
- Z ___ SSS-13 Male Dominated Industry
- Z ___ SSS-14 Native American Comm

H = Hybrid Course with In-Person and Zoom Options
IP = In-Person only in Seabury chapel
Z = Zoom Teleconference only



SPRING 2022 SINGLE SESSION CLASSES

SSS-01 Pudd'nheads: Childhood in Colonial America

Ehris & Velya Urban, Authors -- Tuesday 1:00-3:00, 2/8 -- **ZOOM**

Pilgrim and Puritan colonists had children, and though it would be hard to tell from historical records, so did indigenous families and enslaved Africans. This program examines the unique aspects of childhood between the late sixteenth and late eighteenth centuries. The presentation explores birthing and childrearing practices, parenting, children's health and education, naming, gender, play, and rites of passage.

SSS-02* Bob Steele, Icon of CT Broadcasting

Paul Hensler, Author -- Tuesday 10:00-12:00, 2/15 -- **IN-PERSON** Size Limit: 50

For more than sixty years, Bob Steele was the radio voice of Southern New England, entertaining listeners of WTIC AM with his wit, humor and inimitable style. Paul Houser has published a book of this legend from his mid-western roots to capturing the nation's highest market share and being inducted to the National Radio Hall of Fame. This talk will be fascinating to all who listened to Bob over the years as well as those who wish to hear about this Connecticut icon.

SSS-03 Greatest Hits in CT Archaeology

Nick Bellantoni, Emeritus CT State Archaeologist -- Thursday 10:00-12:00, 2/17 -- **ZOOM**

Nick Bellantoni will present some of the fascinating projects he has worked on, including criminal forensic investigations, early Native American sites, colonial farmsteads, historic cemeteries and industrial mills, "vampires," the plane crash of Lt. Eugene Bradley (after whom Bradley Airport is named), and the repatriations of Henry Opukaha'ia and Albert Afraid of Hawk, among others. Significant archaeological sites from Avon, including the old Cider Mill, Derrin House and the Brian Jones Site, will be discussed, as well as how the Avon Land Trust can help reserve archaeological sites within the community.

SSS-04* ESPN

James Bates, MGO -- Wednesday 10:00-12:00, 3/16 -- **HYBRID Zoom and In-Person** Size Limit for In-Person: 50

The Evolution of Sports Television and the Founding of ESPN: James Bates spent his career in sports television and has been a part of its growth and development into the economic driver of the sports industry as we know it today. The course in part one will discuss the founding of ESPN, which has its roots at UCONN. Mr. Bates was employee #14. In addition, he will trace the evolution of regional sports as well. The second part will focus on the economics of how it all works and comes together for the industry.

SSS-05* Opera CT: Leoncavallo's I PAGLIACCI (The Clowns)

Doris Kosloff, Artistic Director, Opera CT -- Wednesday 10:00-12:00, 3/30 -- **HYBRID Zoom and In-Person** Size Limit for In-Person: 50

Opera Connecticut will be staging Ruggero Leoncavallo's I Pagliacci (The Clowns) in April, and Artistic Director Doris Lang Kosloff will lead a single-session class in which she will discuss the composer and this opera which made him immediately famous. This opera is a prime example of the "verismo" style, which became popular around the turn of the nineteenth to twentieth century. It features lower-class characters for the first time on the opera stage. Doris will discuss the opera and its composer and its place in the repertoire, and introduce us to the music we will hear when we attend the performance.

SSS-06 Criminal Law

Kimball Hunt, Attorney (Retired) -- Wednesday 10:00-12:00, 4/20 -- **ZOOM**

Anecdotal Review of Connecticut Criminal Law - in the Vernacular Kim will use 5 or so cases from his past career to illustrate various aspects of what is meant by Criminal Practices.

SPRING 2022 SINGLE SESSION CLASSES (page 2 of 3)

SSS-07* Building the Panama Canal

Richard Woodring, Professor of Civil Engineering, Emeritus -- Thursday 10:00-12:00, 4/21 --

HYBRID Zoom and In-Person Size Limit for In-Person: 50

The building of the Panama Canal was a feat of engineering and historic event. In this lecture we will cover the history and construction of the canal, as well as, expansion and upgrading to the canal through the years.

SSS-08 Trolleys, Innovation, and Urban Development

Tom Laurenson, Professional Developer -- Tuesday 10:00-12:00, 4/26 -- **ZOOM**

The modern trolley was a Connecticut innovation that transformed the transport environment in many cities, leading to the suburban development which would be reinforced by the automobile. Trolley technology was also applied in other arenas, and is still developing.

SSS-09 New England Identity through the History of Objects

James Golden, Director of Interpretation, Historic Deerfield – Wed. 10:00-12:00, 4/27 -- **ZOOM**

The culture and history of the New England six states have long been symbolic, standing for different aspects of American identity. Given the antiquity of European settlement, New England's iconic status within American history is unquestioned. This presentation will examine the evolution of New England's identity through historical artifacts from houses to furniture, ceramics to ephemera, from masterpieces to everyday items. It will examine how material culture speaks to the history of identity and ideas. Participants will gain a sense of how to "read" an object and understand objects and material culture as historical evidence.

SSS-10 Deep-Sea Exploration Technology

Brennan Phillips, Asst. Professor, Ocean Engineering -- Wednesday 10:00-12:00, 5/4 -- **ZOOM**

A presentation about deep-sea exploration technology. This presenter will review his lab's research into pioneering deep-sea exploration technologies with some examples and demonstrations of its use in the field. His organization specializes in creating novel systems for oceanographic research and deep-sea exploration, with a focus on imaging systems, soft robotics, and lightweight, low-cost technology.

SSS-11* RailRoad Bridge Research

David Jacobs, PhD in Civil Engineering -- Tues 1:00-3:00, 5/10 -- **IN-PERSON** Size Limit: 50

This will be a discussion of the larger problem of achieving higher speed trains in the United States in general, and in the Northeast Corridor in particular. The two issues, bridges and higher speed trains, are very much intertwined with each other.

SANTA CLAUS – A "NASTY" IMAGE?

In 1881, political cartoonist Thomas Nast drew on Clement Moore's poem "*'Twas the Night Before Christmas*" to create the first likeness that matches our modern image of Santa Claus. His cartoon, which appeared in *Harper's Weekly*, depicted Santa as a rotund, cheerful man with a full, white beard, holding a sack laden with toys for lucky children. It is Nast who gave Santa his bright red suit trimmed with white fur, North Pole workshop, elves and his wife, Mrs. Claus.



Nast, the father of today's political cartoonists, also influenced voters to the point where he affected the outcome of six presidential elections between 1864 and 1884. He was also responsible for popularizing the elephant and donkey as symbols for our two major political parties.

SPRING 2022 SINGLE SESSION CLASSES (page 3 of 3)

SSS-12* The Afghanistan Refugee Situation

Chris George, Executive Director of Integrated Refugee and Immigrant Services -- Tuesday 10:00-12:00, 5/24 -- **HYBRID Zoom and In-Person** Size Limit for In-Person: 50

Chris George will give an overview of the Afghanistan Refugee Situation with a focus on the refugee question with emphasis of how this is being handled in this state. There will be ample time for questions and comments.

SSS-13 Working My Way Thru a Male Dominated Industry

Anne Yolles, Sr. Vice President/Financial Advisor -- Wednesday 10:00-12:00, 6/1 -- **ZOOM**

Insight into the Financial industry through an incredible woman's 46-year journey navigating through a male dominated industry in which she specialized in banking.

SSS-14 CT Native American Communities: Past & Present

Lucianne Lavin, Director of Research & Collections -- Monday 1:00-3:00, 6/6 -- **ZOOM**

CT's indigenous communities have long, rich histories that extend back thousands of years. The stories of their evolution into complex tribal societies with sophisticated social and political traditions is still unknown to many Americans. This PowerPoint illustrated presentation will focus on how Indigenous communities coped with their constantly changing natural and social landscapes through a series of inventions, adaptations, and survival strategies. American Indian communities remain a vibrant part of Connecticut life today.

GOODBYE

by Bob Ellis, ALP Horn Editor

After five years of being its editor, this is my last edition of your ALP newsletter. I have finally reached the point in my life where my mind and my body are in a tight race to the "finished" line so I've decided to give both a rest. As of this writing, I'm not sure who my successor might be. If you're asked to volunteer for the job, consider it an opportunity to stay "young" by

getting creatively involved in a worthwhile task surrounded by good people who support and appreciate the effort. It's a good feeling.

Thank you so much for your tolerance of all the bad jokes, meandering musings and typos.

I will miss you. – *Bob Ellis*

GOODBYE JOKE



A husband and wife who work for the circus go to an adoption agency looking to adopt a child, but the social workers there raise doubts about their suitability.

So the husband produces photos of their 50-foot motor home, which is clean and well maintained and equipped with a beautiful nursery. The social workers are satisfied by this but then raise concerns about the kind of education a child would receive while in the couple's care.

The husband puts their mind at ease, saying, "We've arranged for a full-time tutor who will teach the child all the usual subjects along with French, Mandarin, and computer skills." Next though, the social workers express concern about a child being raised in a circus environment.

This time the wife explains, "Our nanny is a certified expert in pediatric care, welfare, and diet." The social workers are finally satisfied and ask the couple, "What age child are you hoping to adopt?"

The husband says, "It doesn't really matter, as long as the kid fits in the cannon."

MEET FLO

by Libbie Merrow



Flo Grieb is one of the founders of ALP and has been its chairperson seven times. It's possible that without her contributions, none of us would be attending an ALP class today. This is the story of how her love of learning and teaching provided her with the leadership skills and character that ended up benefiting the rest of us.

The story begins mildly enough with a not too uncommon childhood in New York City where she went to Brearley School for twelve years. She admits that though she was a whiz in Math and Science, she was also totally unable to spell and found learning languages and writing papers difficult.

As with many children, her youthful summers were golden as she went to Treetops Camp to enjoy normal summer camp activities. She also learned how to survive in the woods, milked cows and went barefoot all summer, except when around the animals. Flo attended Bard College for two years before marrying Dick, who worked in the food industry and eventually became President of the Heinz Company in Pittsburgh after stopovers in Italy and Switzerland. When the family moved to West Hartford after Dick accepted an offer from Hueblein, Flo continued her ongoing pursuit of education and got an "external degree" in computer science from Charter Oak College at the age of 50. She then worked for five years with the Life Insurance and Marketing Research Association, before going to the Harvard Ed School where she got her MA.

All her life, Flo has been a volunteer, painting with children in the Pittsburgh Children's Hospital and with adult patients at the Connecticut Valley Hospital, tutoring in two Hartford grade schools, and researching for lawyers at Neighborhood Legal Services. She was also appointed to the Commission on Adult Probation by Governor Grasso. In her spare time, Flo led hikes and canoe trips for the Appalachian Mountain Club.

Flo moved to Seabury almost 20 years ago and has been widening her horizons ever since. After being elected to and serving a term as ALP's Co-Chair, Flo and her calming, competent nature inspired several ALP Boards of Directors to put her in charge whenever a chairperson had to unexpectedly leave the board. She also learned to play the clarinet, joined a band at the University of Hartford and organized a Hearing Support Group to help people cope with their hearing loss.

Wherever she goes, Flo is still learning and usually leading!

MEANDERING MUSINGS OF A MUTANT MIND (Chapter 14)



- Did Noah include termites on the ark?
- How does a guy who drives a snow-plough get to work in the morning?
- If Wile Coyote had enough money to buy all that ACME stuff, why didn't he just buy dinner?
- Nothing is foolproof to a sufficiently talented fool.
- What's the difference between ignorance and apathy? I don't know, and I don't care.

COURSE LISTINGS BY DAY OF WEEK

MONDAY

SS-03*	Creative Writing	1:00-3:00	2/7, 2/14, 2/21, 2/28, 3/7, 3/14
SS-08*	Mahler Symphonies	10:00-12:00	3/21, 3/28, 4/4, 4/11
SS-12*	India: The land of Wonders	10:30-12:00	4/25, 5/2, 5/9, 5/16, 5/23
SSS-14	Native American Communities	1:00-3:00	6/6

TUESDAY

SS-05	America's Founding Fathers	10:00-12:00	2/22, 3/1, 3/8, 3/15, 3/22, 3/29
SS-10*	Challenges of Climate Change	10:00-12:00	4/5, 4/12, 4/19
SS-13*	Comic Poetry	10:00-12:00	5/3, 5/10, 5/17
SSS-01	Childhood in Colonial America	1:00-3:00	2/8
SSS-02*	Bob Steele: CT Broadcasting	10:00-12:00	2/15
SSS-08	Branford Trolley Museum	10:00-12:00	4/26
SSS-11*	RailRoad Bridge Research	1:00-3:00	5/10
SSS-12*	Refugees	10:00-12:00	5/24

WEDNESDAY

SS-02	The Boiling Republic	1:00-3:00	2/2
SSS-04*	ESPN	10:00-12:00	3/16
SSS-05*	Opera CT	10:00-12:00	3/30
SSS-06	Criminal Law	10:00-12:00	4/20
SSS-09	Beyond Plymouth Rock	10:00-12:00	4/27
SSS-10	Deep-Sea Exploration Tech	10:00-12:00	5/4
SSS-13	Male Dominated Industry	10:00-12:00	6/1

THURSDAY

SS-06	Movie Buffs	10:30-12:00	3/3, 4/7, 5/5
SS-09*	Macbeth	10:00-12:00 & 1:00-3:00	3/31
SSS-03	Greatest Hits in CT Archaeology	10:00-12:00	2/17
SSS-07*	Building the Panama Canal	10:00-12:00	4/21

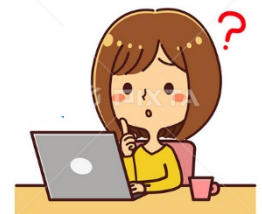
FRIDAY

SS-01*	Mary Cassatt: American Artist	10:00-12:00	1/28, 2/4
SS-02	The Boiling Republic	1:00-3:00	1/28
SS-04*	Winston Churchill	10:00-12:00	2/11, 2/18, 2/25
SS-07*	Crashes & Crises	10:00-12:00	3/4, 3/11, 3/18, 3/25, 4/1, 4/8
SS-11	Hikes	9:30-12:00	4/22, 5/6, 5/27

LONGEST PASSWORD

The longest password in history was discovered during one company's recent audit of computer usage. it was found that one employee was using the following password: *"mickeyminnieplutohueylouiedeweydonaldgoofyhartford."*

When asked why she had such a long password, the employee said she was told that it had to be at least eight characters long and include at least one capital.



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What Is ALP?

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. **Visit our website often at <http://alp.uconn.edu>.**

Meeting Places (when not using Zoom)

Seabury
200 Seabury Dr.
Bloomfield, CT

Duncaster
40 Loeffler Rd.
Bloomfield, CT

The McAuley
275 Steele Rd.
W. Hartford, CT

SPRING PREVIEW MEETING

Thursday, January 13, 2022

10:00–11:30

via Zoom Teleconferencing

**Your opportunity to listen and talk to
the Presenters of ALP's spring semester courses.**