



Spring 2024



Spring Preview Meeting

Tuesday, January 11

9:30 – 12:00 p.m.

In case of bad weather, Zoom only

Seabury's Bishops' Chapel

200 Wintonbury Ave. Bloomfield, CT

*Spring will come,
The flowers will rise.
I hope ALP Courses
Will make me wise!*



Here they come, the Spring ALP Courses. If you are a member of ALP, you might find something to help you think, learn, or be entertained by during the short days of January, February and beyond. To find out what our Spring ALP courses promise, attend the "Preview" meeting where you will hear the presenters give a short synopsis of each course and answer your questions.

There are approximately 25 courses offered. About half are one session, and the others have two or more sessions. Most are held in-person in the Seabury Chapel or Heritage Hall, and a few are on Zoom. Here's a teaser.

- Great Bridges with Richard Woodring,
- Gardens of the Emerald Isle,
- Machiavelli's The Prince,
- The Shakers: Their Religious Beliefs and Furniture, and
- Four Classic Musicals.

As you can see, we have tried to offer something to please various tastes, and only one fee allows you to attend one or ALL of the courses offered.

The date and time are Thursday, January 11, 2024, in person, from 9:30 to noon at Seabury's Bishops' Chapel. In case of inclement weather, the program will be broadcast through Zoom, and a link will be sent to members.

Go to the ALP Website under Special Events, and please register for the Preview Meeting. (We need to know how many sweets to order. Yum!) Meet new friends or see old ones. There will be coffee, tea and snacks. We look forward to seeing many of you there.

New Members of ALP

Catherine Banbury
Rebecca Caldwell
Betsy Curtler
Alice Gitchell

Elinor Hoffman
Kathryn Palmer
Tom Palmer

Mary Procyk
Robert Sedivy
Penelope Sullivan

Nancy Upchurd
Betsy Woodard
Rev. Nancy Wright



In Memoriam: Ivan Backer (1929 – 2023)

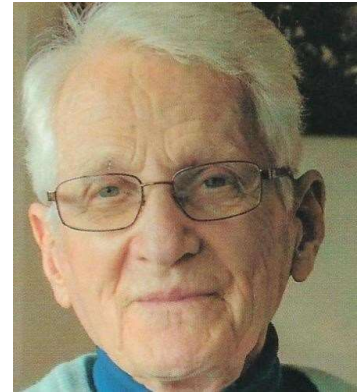
by Carol Simpson and Paula Fisher

Ivan Backer was a humble man who leaves an impressive legacy.

Many of us knew about Ivan's early life through his memoir--*My Train to Freedom: A Jewish Boy's Journey from Nazi Europe to a Life of Activism* published by Skyhorse Publishing of NY or from the documentary film by the *Hartford Foundation* about Ivan's life of service. Ivan was born in 1929 in Prague, Czechoslovakia and escaped the Holocaust on a Kindertransport rescue train to England as a ten-year-old. Throughout his life, that childhood experience left him asking the question, "What Was I Saved For?". He answers himself in his poem *Trains*, "I strive for a life of purpose, struggle for social justice."

Ivan and his immediate family crossed a dangerous ocean in wartime to safely arrive in the United States as immigrants in 1944. He earned degrees in history and then theology and moved to Hartford in 1969 to accept a newly created position at Trinity College to "build bridges between the college and the Hartford neighborhoods"—essentially a community organizer. In 1979 Ivan founded and became Executive Director of the SINA

coalition (Southside Institutions Neighborhood Alliance) and helped organize institutions, schools and neighborhoods to address the needs and culture of the City.



In the 1990's Ivan helped launch the Adult Learning Program (ALP), remembers Shirley Dudley, who worked many years with Ivan as co-chair of the Curriculum Committee. "In the early days there were only about a dozen members of ALP, and Ivan spent a lot of time trying to find places to hold classes by searching for unused classrooms and church basements," she recalls. Ivan taught courses, as well as serving on the ALP Board for many years. The community of lifelong learners and teachers that we enjoy today is a part of Ivan Backer's legacy.

Ivan Backer led a transformative life that makes us proud to have known him. A life well lived.

SPRING 2024 MULTI-SESSION CLASSES

An asterisk (*) next to the course code indicates a course has limited enrollment.

See Registration Form, side 2.

SS-01* Creative Writing

Kim Hunt, Ret. Attorney, Author & Poet

Mondays 1:00-3:00, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5 -- Zoom Teleconference Size Limit: 15

This is a discussion group for both the beginner and the more experienced writer. The spectrum of creative writing: essay, fiction, memoir, poetry, free verse - commonly involves guided reflection. Issues of trust, motivation, privacy, habit, goal, structure and quality entwine both to hamper and clarify the beckoning impulse, enticed by discoveries in 'creativity'. Reflection offers vast reprieve for much that causes us to grieve.

SS-02 Biodiversity: Benefit or Buzzword?

David Cooley, PhD Supervising Civil Engineer at CT Dept. of Energy and Environ. Protection

Tuesdays 1:00-3:00, 2/6, 2/13, 2/20 -- Seabury Chapel

We hear a lot about biodiversity in the news. We will take a biologist's-eye view of biodiversity and have a look at how we assess it as well as what it means for our environment.

SS-03 Movie Buffs

James Hanley, Retired Co-Director of Cinestudio

Wednesdays 10:30-12:00, 2/7, 3/6, 4/3 -- Zoom Teleconference

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and the film industry - people and technology. Movies discussed can be viewed at any theater, on TV or at Cinestudio on the campus of Trinity College.

SS-04 Geography for Travelers

Steve Law, ALP Member, PhD

Fridays 1:00-3:00, 2/16, 2/23, 3/1, 3/8, 3/15, 3/22 -- Seabury Heritage Hall

Alternating lecture and small group sessions, lectures will address cultural, climatic, and geographic criteria for making travel plans, either domestic or international. Small affinity groups will use tools presented to plan a hypothetical trip based on shared interests. The plan will use Internet research and a framework presented in lectures.

SS-05 Shakers: Religion and Furniture

Steve Miller, PhD.

Tuesdays 10:00-12:00, 3/5, 3/12 -- Seabury Heritage Hall

The first session will concern the history of the Shakers, their beliefs, living practices and economic strategies which were quite ingenious and interesting. The second session will concentrate on their crafts which feature their distinctive furniture and other items.

SS-06 Four Hollywood Musicals

Don Werner, Retired Headmaster and English teacher and coach, Westminster School
Wednesdays 1:00-3:30, 3/6, 3/13, 3/20, 4/3 -- Seabury Heritage Hall

A viewing of four classic Hollywood musicals with Don Werner. *Top Hat* with Fred Astaire and Ginger Rogers, *American in Paris* with Gene Kelly and Leslie Caron, *Mary Poppins*, with Julie Andrews and Dick Van Dyke, and *Saturday Night Fever* with John Travolta.

SS-07 Climate, Law and Public Policy

Joe MacDougald, Esq, Attorney

Thursdays 10:00-12:00, 3/14 --In-Person Chapel, 3/21 -- Zoom & Teleconference

Two-session course, with Joe MacDougald presenting the first session on climate, law and public policy. The second session will engage his students in describing their research. First session In-Person, second session Zoom.

SS-08* The Canterbury Tales

Jane Newpeck, ALP Member and Educator

Monday & Tuesday 10:00-12:00, 3/18, 3/25, 4/2 -- Seabury Heritage Hall Size Limit: 24

Chaucer's *Canterbury Tales* is famous worldwide. Why, one may ask, were those pilgrims going to Canterbury? Come travel with them into the medieval world, one so like and so different from ours. After meeting the motley crew, we'll focus on the Wife of Bath (medieval "hottie") and the Oxford Clerk (the ivory tower "expert") who will present diametrically opposed views on marriage.

SS-09 Hikes

Kevin Gough & Paula Jones, Wintonbury Land Trust

Fridays 9:30-12:00, 4/12, 4/26, 5/10 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2.5 to 3 miles over uneven terrain. There is an additional fee to offset ALP's insurance cost for this program.

SS-10 Hamlet

Milla Riggio, James J. Goodwin Professor of English, Emerita, Trinity College

Wednesday 10:00-12:00 Movie & 1:00-3:00 Discussion, 4/17 -- Seabury Heritage Hall

Lecture/group discussion on *Hamlet*, Shakespeare's most popular play. We will discuss how it fits into our world – in terms of parent and child relationships, attitudes toward women, death, and the brevity of life. And we will talk about the Ghost of Hamlet's father. We will watch one filmed version of the play and discuss how these, and other issues are represented in this film.

SS-11 Dirty Dozen-ish of the Worst Villains of Opera

Howard Sprout, Baritone soloist, music historian

Thursdays 1:00-3:00, 4/18, 4/25 -- Seabury Chapel

Operas of the past 300 years or so are teeming with bad guys and girls; opera characters full of deceit, malfeasance, evilness, and devilry of all sorts. These are the characters we love to hate. I've picked a handful for us to view on screen and have some fun talking about the music, costumes, and makeup helping us believe their "badness".

SS-12 Machiavelli's The Prince

Borden Painter, PhD., Professor of History Emeritus, Trinity College

Tuesdays 10:00-12:00, 5/7, 5/14, 5/21 -- Seabury Heritage Hall

A close reading of Machiavelli's masterpiece "*The Prince*".

SPRING 2024 SINGLE SESSION CLASSES

An asterisk (*) next to the course code indicates a course has limited enrollment.

See Registration Form, side 2

SSS-01 Michelangelo: Giant of the High Italian Renaissance

Rhea Higgins, Art History Professor, Univ. of Hartford, Wesleyan Institute of Life Long Learning
Friday 1:30-3:00, 1/26 -- Seabury Chapel

The Genius of the High Italian Renaissance: Michelangelo. His sculpture, painting and architecture, Michelangelo was one of the three greatest artists of the 16th-century Italian Renaissance. We looked at the art of Leonardo and Raphael in the Fall. Now we will study the major works of Michelangelo that have continued to dominate the form and style of Western European art for centuries and still inspire artists today.

SSS-02 Profile of a Lobbyist for Non-Profit Legal Services

Rafie Podolsky, Attorney
Tuesday 1:00-3:00, 1/30 -- Seabury Heritage Hall

Rafie Podolsky, a career-long lobbyist for the non-profit Legal Services Corporation, will summarily profile the social needs addressed through his lobbying and the process involved; he will provide illustrations of issues he was called upon to address, the methods and strategy of address; and the underlying motivation that has sustained his meaningful career.

SSS-03 Civil War Monuments and Race in America

Kevin M. Levin, Historian and Educator
Thursday 10:00-12:00, 2/8 -- Zoom Teleconference

Confederate Monuments and Race in America This lecture will explore the history and current controversy surrounding Confederate monuments. We will explore the individuals and organizations responsible for their dedication as well as the monuments themselves. Participants will gain a better understanding of why they were dedicated and what purpose they were intended to serve. Over the past few years hundreds of Civil War monuments commemorating the Confederacy have been removed throughout the country.

SSS-04 A Sculptor Speaks for her Sculptures

Meredith Bergmann, Sculptor
Thursday 10:00-12:00, 2/15 -- Zoom Teleconference

Meredith Bergmann works within, develops, and subverts the tradition of narrative, representational sculpture to promote social justice and historical redress. She will show images and talk about her career as a sculptor of public monuments with an often turbulent process of creation and her sources of inspiration in art and historical research. Her recent projects include the Women's Rights Pioneers Monument and the FDR Hope Memorial, and she is currently creating a women's memorial for the historic town center of Lexington, MA.

SSS-05 Great Course: Bridges

Richard Woodring, PhD, Dean Emeritus of Engineering, Drexel University
Tuesday 10:00-12:00, 2/27 -- Seabury Chapel

In March 2018 the pedestrian bridge being constructed at the Florida International University collapsed as the final section was placed. There were 6 deaths, 10 injuries and 8 vehicles crushed. What led to this tragedy? Was it design, structure failure or simple human error? Dr. Richard Woodring, Professor and head of the mechanical engineering department at Drexel University for many years, with the help of a Great courses DVD, will guide us through this event and attempt to answer these and other questions.

SSS-06 Harriet Beecher Stowe Center

Karen Fisk, Executive Director, Harriet Beecher Stowe Center, Hartford, CT.

Thursday 10:00-12:00, 2/29 -- Zoom Teleconference

Harriet Beecher Stowe had relatively little power as a woman, with no official voice and no vote. Still by taking pen to paper she changed the hearts and minds of hundreds of thousands and propelled the abolitionist movement. What can we learn from Stowe's civic engagement, literary activism, and strategic choice to use sentimental fiction? This course will combine readings with discussion to learn with and from each other and, possibly, inspire more civic engagement for each of us.

SSS-07 Gardens of the Emerald Isle

Jana Milbocker, Author, Enchantedgardensdesign.com

Monday 1:00-3:00, 3/11 -- Seabury Chapel

Discover the magic, myths and beautiful gardens of Ireland! Enjoy an armchair tour of the National Botanic Garden, Lismore Castle, Kilmacurragh Botanic Garden, Heywood Gardens, Powerscourt, Inacullin, Fota Island and more!

SSS-08 The Anatomy of an Expert Physician Case

Jon Dixon, M.D.

Tuesday 10:00-12:00, 3/19 -- Seabury Heritage Hall

The following is an example of how expert physicians make sound decisions. A 49-year-old woman develops the sudden onset of weakness in her right arm and difficulty speaking while on a transatlantic flight. What is the likely cause and what needs to be done? Follow along as her problem is diagnosed and treated by expert physicians. The session will focus on the process of careful clinical reasoning and decision-making in a complex case. We will review the old clinical axiom: "If you hear hoof beats, think horses. But if the pattern of hoof beats appears suspicious, be on the lookout for zebras." Audience participation will be encouraged.

SSS-09 Sailing Spain to Stamford: Personal Experience

David Tunick, Sailor

Thursday 11:00-1:00, 3/28 -- Seabury Heritage Hall

David Tunick, a 78-year-old resident of Stamford, CT, sailed solo over 5,000 nautical miles in almost 8 weeks from Spain to Connecticut. He will tell us about his personal experiences on his Atlantic Ocean adventure.

SSS-10 Handler & Levesque: A Musical World Tour

Judy Handler & Mark Levesque, performers and music educators

Thursday 1:00-3:00, 4/4 -- Seabury Chapel

Husband and wife duo, Handler & Levesque, will perform a musical world tour with guitar and mandolin. Enjoy enchanting melodies from Europe, Latin America, the U.S. and more! Audiences respond with enthusiasm to the extraordinary sound, amusing anecdotes and the joyful spirit of their music. They will introduce each piece with interesting comments about the music, composers and their arrangements. Handler & Levesque have performed over 2,500 concerts together over the past 30 years both in the United States and Europe.

SSS-11 Human Evolution at the Crossroads

Daniel Adler, PhD, Professor of Anthropology, University of Connecticut
Friday 10:00-12:00, 4/5 -- Seabury Heritage Hall

The Pleistocene was a period of profound biological and behavioral change among ancient humans that witnessed the evolution of our species and our cousins the Neanderthals. Dr. Adler's presentation will highlight some of his team's discoveries over 24 years of field and laboratory research on the Paleolithic of Georgia and Armenia. He will discuss the earliest occupation of the region, the transition from the Lower to the Middle Paleolithic, the shift from the Middle to the Upper Paleolithic and the demise of the Neanderthals, as well as many, many things we would like to know.

SSS-12 The Rise of Bread: Hunting & Gathering to Empire

Alexa Smith, PhD., Associate Professor of Anthropology, University of Connecticut
Friday 1:00-3:00, 4/5 -- Seabury Heritage Hall

Archaeology of bread, linking its earliest creation, 14,400 years ago to the Mesopotamia settlements. This lecture provides an overview of the major social developments that occurred across South West Asia as people transitioned from hunting and gathering to agriculture, early social complexity, urbanism, and eventually empire. As these revolutionary social changes took place, methods of food acquisition also changed. I describe these changes and center discussions of bread and fuel that were central to the changes witnessed. While bread and fuel appear mundane on the surface, they have much to tell us about the ways people live.

SSS-13 The "Fresh Air" Cure for Tuberculosis

Chessie Monks-Kelly, Archivist / Curator at Historic Saranac Lake, NY
Tuesday 1:00-3:00, 4/30 -- Seabury Chapel

Dr. Edward Livingston Trudeau came to the Adirondacks expecting to die of consumption or tuberculosis; his recovery led to a booming health industry that lasted 70 years and brought close to 100,000 people to the mountains seeking a cure. Trudeau dedicated his life to understanding, treating, and preventing the disease. Historic Saranac Lake Archivist / Curator, Chessie Monks-Kelly will present on Saranac Lake's legacy as a tuberculosis destination, and she will discuss the treatment, research, and people that put the tiny village on the map across the world.

SSS-14* The Wallace Stevens Walk

Glen MacLeod, PhD, Professor Emeritus English, University of Connecticut
Wednesday 1:00-3:00, 5/1, (5/15-Rain Date) -- Offsite -- Size Limit: 15

The Wallace Stevens Walk follows the route the poet walked every day from his office at The Hartford Insurance Company to his home at 118 Westerly Terrace near Elizabeth Park. Thirteen granite markers each have one stanza of the poem "Thirteen Ways of Looking at a Blackbird" engraved on them. It is about two miles and takes about two hours with frequent stops. There is an additional fee to offset ALP's insurance cost for this program.

SSS-15 Lots To Know About Zora Neale Hurston

Lucy Ann Hurston, Retired Sociology Professor, Manchester Community College
Monday 1:00-3:00, 5/13 -- Seabury Chapel

Lucy Anne Hurston, retired Sociology Professor from Manchester Community College, is Zora's niece and the keeper of all things Zora. She has written Zora's biography, filmed videos and given countless talks about her aunt, the anthropologist, novelist and activist and how her message resonates with our cultural situation today.

SSS-16 Writing in the Margins: Mark Twain Marginalia

Mallory Howard, Assistant Curator, Mark Twain House and Museum

Thursday 1:00-3:00, 5/16 -- Zoom Teleconference

Mark Twain had a lifelong habit of writing in the margins of the books he read -- and it did not always matter whether the book actually belonged to him. He commented acerbically on the authors and their work -- "by an ass" was a favorite phrase -- and made other, longer comments that tell us about the man and his thoughts. His marginalia are his "conversations" with the books he was reading, and there are many examples of this in the library collection of The Mark Twain House & Museum.

SSS-17 Aspects of Legal Practice Never Identified in Law School

Kim Hunt, Attorney, Author & Poet

Thursday 1:00-3:00, 5/30 -- Seabury Heritage Hall

Kim Hunt, one of the founding members of a Hartford legal practice known as Hunt, Leibert & Jacobson, will share several anecdotes arising from 40 years of his practice that touched on professionally shaping events encountered that were never the topic of instruction in law.

SSS-18 Space Art: Past and Future

Carolyn Russo, Specialist and Curator of the Art Collection, Smithsonian's National Air and Space Museum, Washington, D.C.

Monday 10:00-12:00, 6/3 -- Zoom Teleconference

Space Art from the National Air and Space Museum spans from the late nineteenth century to the present and captures the history of space exploration. Discover the art of Étienne Léopold Trouvelot's late 1800s astronomical observations from Harvard's powerful telescope in Cambridge, MA, Chesley Bonestell's illustrations for Collier's, Norman Rockwell's paintings for Look created in Stockbridge, MA to the NASA Art Program, Robert Rauschenberg, and Alma Thomas. Examine works from these artists and others as agents of public persuasion, documentation, and reflection of a national space program.

JUST FOR FUN

This is excerpted from the AARP Magazine of October/November 2023. It offers these comparisons of how lives have changed between 1958 and today for 65-year-olds:



- In 1958 9% of Americans were 65 or older; (15 million Americans). In 2023 17% of Americans are 65 or older (55 million)!
- Median Income for 65+ households in 1958 was \$2,666 (\$28,200 in today's dollars). Median Income for 65+ households in 2023? \$47,620.
- In 1958 the prescription drug expenses per person/per year averaged \$9.93. Today that figure is \$1,567.
- In 1958 the number of satellites orbiting the earth was 6. In 2023 the number is 11,300+.
- According to a 1959 report on airline traffic, 49 million passengers flew in the previous year. In 2022 airlines flew 853 million American passengers.
- In June 1958 the median price for a home in the U.S. was \$19,214 (adjusted, \$202,850). In June 2023 -- \$410,000.

ALP MEMBERSHIP REGISTRATION FORM -- SPRING 2024

An Adult Learning Program (ALP) membership entitles you to participate in all multi-session and single-session classes for which you have registered.

Please register on the ALP website or fill out this form, cut it out and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

For more information, call - ALP office:(860) 785-5609 or go to our website: <http://alp.uconn.edu>

----- **PLEASE PRINT** -----

Name _____
Street _____
Town _____ State _____ Zip _____
Phone _____
Email Address _____

_____ Check here if you are a new member.

_____ \$60 One-Semester Membership

_____ Donation to ALP

----- **HOW WILL YOU CONTRIBUTE?** -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

_____ Curriculum Committee - Plans all multi-session and single-session classes.

_____ Events and Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.

_____ Presentations - Present a multi- or single-session class, or put us in touch with a possible presenter.

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible.

If you find you cannot participate in a seminar, please inform the ALP office at (860-785-5609) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: www.alp.uconn.edu.

MULTI-SESSIONS

<input type="checkbox"/>	SS-01*	Creative Writing
<input type="checkbox"/>	SS-02	Biodiversity
<input type="checkbox"/>	SS-03	Movie Buffs
<input type="checkbox"/>	SS-04	Geography for Travelers
<input type="checkbox"/>	SS-05	Shakers: Religion and Furniture
<input type="checkbox"/>	SS-06	Four Classic Musicals
<input type="checkbox"/>	SS-07	Climate, Law and Public Policy
<input type="checkbox"/>	SS-08*	The Canterbury Tales
<input type="checkbox"/>	SS-09	Hikes
<input type="checkbox"/>	SS-10	Hamlet
<input type="checkbox"/>	SS-11	Operatic Villains
<input type="checkbox"/>	SS-12	Machiavelli's The Prince

SINGLE SESSIONS

<input type="checkbox"/>	SSS-01	Michelangelo
<input type="checkbox"/>	SSS-02	The Lobbyist
<input type="checkbox"/>	SSS-03	Civil War Monuments & Race
<input type="checkbox"/>	SSS-04	Making Monuments
<input type="checkbox"/>	SSS-05	Great Course: Bridges
<input type="checkbox"/>	SSS-06	Harriet Beecher Stowe Center
<input type="checkbox"/>	SSS-07	Gardens of the Emerald Isle
<input type="checkbox"/>	SSS-08	The Anatomy of a Case
<input type="checkbox"/>	SSS-09	Sailing Alone
<input type="checkbox"/>	SSS-10	Music: Guitarists
<input type="checkbox"/>	SSS-11	Crossroads: Human Evolution
<input type="checkbox"/>	SSS-12	The Rise of Bread
<input type="checkbox"/>	SSS-13	The House that Trudeau Built
<input type="checkbox"/>	SSS-14	The Wallace Stevens Walk
<input type="checkbox"/>	SSS-15	Zora Neale Hurston
<input type="checkbox"/>	SSS-16	Mark Twain Marginalia
<input type="checkbox"/>	SSS-17	Aspects of Legal Practice
<input type="checkbox"/>	SSS-18	Space Art: Past & Future

A listing of classes by day of the week is available on the website for your convenience.
Website: <http://alp.uconn.edu>

COURSE LISTINGS BY DAY OF THE WEEK

MONDAY

SS-01*	Creative Writing	1:00-3:00	1/29, 2/5, 2/12, 2/19, 2/26, 3/5
SS-08*	The Canterbury Tales	10:00-12:00	3/18, 3/25, 4/2
SSS-07	Gardens of the Emerald Isle	1:00-3:00	3/11
SSS-15	Zora Neale Hurston	1:00-3:00	5/13
SSS-18	Space Art: Past and Future	10:00-12:00	6/3

TUESDAY

SS-02	Biodiversity	1:00-3:00	2/6, 2/13, 2/20
SS-05	Shakers: Religion and Furniture	10:00-12:00	3/5, 3/12
SS-12	Machiavelli's The Prince	10:00-12:00	5/7, 5/14, 5/21
SSS-02	The Lobbyist	1:00-3:00	1/30
SSS-05	Great Course: Bridges	10:00-12:00	2/27
SSS-08	The Anatomy of a Case	10:00-12:00	3/19
SSS-13	The House that Trudeau Built	1:00-3:00	4/30

WEDNESDAY

SS-03	Movie Buffs	10:30-12:00	2/7, 3/6, 4/3
SS-06	Four Classic Musicals	1:00-3:30	3/6, 3/13, 3/20, 4/3
SS-10	Hamlet	10:00-3:00	4/17
SSS-14*	The Wallace Stevens Walk	1:00-3:00	5/1, 5/15

THURSDAY

SS-07	Climate, Law and Public Policy	10:00-12:00	3/14, 3/21
SS-11	Operatic Villains	1:00-3:00	4/18, 4/25
SSS-03	Civil War Monuments & Race	10:00-12:00	2/8
SSS-04	Making Monuments	10:00-12:00	2/15
SSS-06	Harriet Beecher Stowe Center	10:00-12:00	2/29
SSS-09	Sailing Alone	11:00-1:00	3/28
SSS-10	Music: Guitarists	1:00-3:00	4/4
SSS-16	Mark Twain Marginalia	1:00-3:00	5/16
SSS-17	Aspects of Legal Practice	1:00-3:00	5/30

FRIDAY

SS-04	Geography for Travelers	1:00-3:00	2/16, 2/23, 3/1, 3/8, 3/15, 3/22
SS-09	Hikes	9:30-12:00	4/12, 4/26, 5/10
SSS-01	Michelangelo	1:30-3:00	1/26

ADULT LEARNING PROGRAM INC.

Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave., Farmington, CT 06032

Administrator: Jenny Gaines
860-785-5609 (Hours by appointment)
E-mail: admin@uconnalp.org

ALP Managing Editor: Carol Simpson
CarolCadwalladerSimpson@gmail.com

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network.



Meeting Place

Seabury
200 Seabury Drive
Bloomfield, CT 06002

Website: <http://alp.uconn.edu>

**For a \$25 Donation to ALP
You may receive a copy of Kim Hunt's new Publication:
"Capillary Influences"**

Kim's third volume of approximately 200 sonnets and villanelles, entitled "Capillary Influences" (complete with glossary) will be published this November. Kim has partnered with Joe Nica, a local artist. Joe's paintings use abrupt color and visual disturbance to introduce each of the eight sections in this coffee-table-sized publication. The paintings combine with Kim's poetry to express and depict insight into areas not easily explained. Kim's work has been reviewed and praised by historians, musicians, CEO's, attorneys, and fellow writers. This volume is privileged to include five of these testimonials.

A member of ALP may obtain a signed copy of Capillary Influences by contributing \$25 to the UConn Adult Learning Program. Upon confirmation of the contribution, Kim will arrange for a pick-up/delivery.

SPRING PREVIEW MEETING

Tuesday, January 11, 2024

In case of bad weather, attendance will be by Zoom. A link will be provided.

