



Fall Preview Meeting

Tuesday, September 10, 2024
9:30 – 11:30 a.m.

Seabury's Bishops' Chapel
200 Wintonbury Ave. Bloomfield, CT

ARTIFICIAL INTELLIGENCE TRANSFORMS FALL CURRICULUM!

Beth Horlitz, co-chair of ALP's Curriculum Committee, has a son who introduced her to the innovative AI (artificial intelligence) app called ChatGPT. Beth provided the app with information on our fall presenters as well as their fascinating topics, and ChatGPT transformed the data into the following poem. We hope you enjoy it.

*Welcome to Fall, Twenty Twenty-Four,
UCONN Adult Learning, knowledge galore.
Professors, curators, voices so wise,
Naturalists, conservationists, broaden our eyes.*

*Art and music, poetry's flow,
History, archeology, stories to know.
Architecture's marvels, women's studies profound,
Cinema, medicine, insights abound.*

*Religion, environment, nature's grand lore,
Fifteen in-person courses, learn and explore.
In Chapel or Heritage Hall, wisdom's embrace,
Five Zoom courses, knowledge from any place.*

*Three off-campus hikes, nature's call,
Explore the outdoors as leaves fall.
ALP Horn's pages, details to find,
Read about each course, expand your mind.*

Join us Tuesday, September Ten,
*In the Chapel, our morning starts then.
Presenters share, questions take flight,
Refreshments and friends, a day so bright.
Welcome to a journey, rich and grand,
In UCONN Adult Learning Land.*

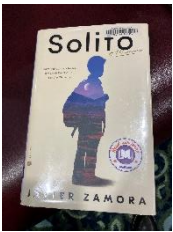


Book Reviews

Editor's Note:

Thank you to Alice Cruikshank and Alice Gitchell for volunteering to write these reviews. If you enjoy this feature and would like to review a favorite book for our next issue, please contact Carol Simpson, editor. (Contact information on the back page of the Horn.)

"Solito" by Javier Zamora, *Reviewed by Alice Cruikshank*

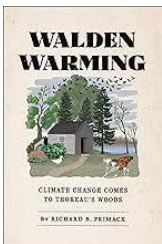


How often have you read a book that is so engrossing and so beautifully written that you feel a strong urge to read it again? This is what I felt when I finished "Solito". The memoir, written many years later, of a nine year old's journey from El Salvador to "La USA". The author, who has held fellowships at Stanford and Harvard, also holds fellowships from the National Endowment for the Arts and the Poetry Foundation.

The Salvadoran Civil War (funded by the USA) caused Solito's parents to flee their home, leaving their young son with family members. Arrangements have been made for Javier to travel to California under the guidance of a "coyote" to reunite with his parents when he is nine years old. The journey was supposed to take two weeks but lasted two months. I felt as though I was on the crowded boat, experiencing seasickness, then walking, walking, walking. Arrest, detention, threats by border agents with guns, scorching heat, hunger and thirst that is nearly fatal, weakness such that he had to be carried. Those were some of Javier's experiences.

You will be moved by this story, and you will come away with new insights about immigration.

"Walden Warming - Climate Change Comes to Thoreau's Woods", by Richard B. Primack, *Reviewed by Alice Gitchell*



Henry David Thoreau has been part of my life for a long time, but until I read this book, I never thought about the impact of global warming on Walden Pond.

Dr. Richard Primack is an academic botanist with decades of research experience. Looking for an angle from which to study the impact of climate change on plants, Primack learned that Thoreau, most commonly thought of as an author and philosopher, was a dedicated naturalist who kept detailed records about the plants and animals around him. This provides crucial pieces of data related to dates: when did the winter ice leave Walden Pond; when did plants leaf out, blossom and set fruit? Having an "old" data set allows for comparison with present conditions. Yes, it can be documented that climate change is having an impact on plants.

Primack moved on from plants to insects, using data from Thoreau and other early naturalists. Additionally, he studied birds, fish and frogs.

This book, which I highly recommend, is right on the line between "popular" and "scientific". I hope Primack continues to write in both veins, since he has valuable information to impart.

Expanding Our Reach: ALP Offers Institutional Membership

by Carol Simpson

ALP always welcomes new members, and last year the ALP Board formed a task force seeking ways to expand membership. Under the leadership of Steve Law, the group brainstormed ways to interest new people in ALP programs, and an idea that became a priority was to offer Zoom classes to people who are “shut-ins”, those unable to come to Seabury to attend classes.

Steve is on the Board of Immanuel House, a low-income subsidized housing project with 200 units founded by the Immanuel Church on Woodland Street in Hartford. As a member of the board, he is on the lookout for ideas to enhance life for residents. He asked the Executive Director, Jeanne Murphy, to have their resident director contact our ALP Administrator, Jenny Gaines, to work out the details for a possible Zoom program.

If you are a loyal ALP member who took courses during the time of Covid 19, you are familiar with using Zoom to allow remote access to classes. Zoom is not without problems, but it continues to be a wonderful way to include those who cannot attend in person to remain connected to our lifelong learning community. The ALP Bylaws have now been amended to include an institutional membership for “any organization dedicated to providing care for residents confined to the organization’s facility. Membership dues will consist of one flat fee to be paid by the organization for a link to all on-line courses viewable by multiple residents of the organization’s facility.”



In the spring ALP Semester, nine Zoom sessions were offered: Movie Buffs, Creative Writing, Civil War Monuments and Race in America, A Sculptor Speaks for her Sculptures, Harriet Beecher Stowe, The Fresh Air Cure for Tuberculosis, Writing in the Margins: Mark Twain Marginalia, and Aspects of Legal Practice Never Identified in Law School. In the shorter fall 2024 semester, five more sessions are planned.

Seabury joined as an ALP Institutional Member to serve Views residents in their assisted living area. A laptop computer is connected to the living room television, and depending on the class, five to ten residents participated in the fall programs. Participants refer to themselves as “Seabury Scholars”. One of these scholars, Kayla Costenoble, says “Since I have restrictions I did not have as an independent resident, I have come to rely on these Zoom programs.” Seabury residents who do not have a computer may also attend the Seabury Scholars’ Zoom classes.

Immanuel House has also become an Institutional Member. The Director writes, “I thought it was terrific... . I think it’s tremendously generous of ALP to offer a group discount, and as long as ALP will have us, I intend to join on behalf of Immanuel House every year.”

FALL 2024 MULTI-SESSION CLASSES

An asterisk (*) next to the course code indicates a course has limited enrollment.
See Registration Form, side 2.

FS-01 Beaver Pond Wildlife

Ray Asselin, New England Forests

Wednesdays 1:00-3:00, 9/25, 11/20 -- Seabury Chapel & Heritage Hall

From spring to fall, the final two parts of the 5-part movie series on Beaver Pond Wildlife started this past spring. Few wildlife species are more intriguing, and none has a greater ability to alter and create habitat than that iconic keystone species, the beaver. This unassuming mammal goes about its daily life setting up and maintaining its homestead, all the while creating aquatic and terrestrial conditions that so many other creatures rely on. "Beaver Pond Wildlife" documents much of the wildlife to be found at, in, and on typical northeast beaver ponds over a full year's time.

FS-02 Movie Buffs

James Hanley, Retired Co-Director of Cinestudio

Wednesdays 10:30-12:00, 10/2, 11/6, 12/4 -- Zoom Teleconference

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think and to listen to a very knowledgeable expert who provides insight into films and the film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

FS-03 Hikes

Kevin Gough and Paula Jones, Wintonbury Land Trust

Fridays 9:30-12:00, 10/11, 10/25, 11/8 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, or other unique characteristics. Carpooling will often be suggested. Participants should be able to walk 2.5 to 3 miles over uneven terrain. There is an additional fee to offset ALP's insurance cost for this program.

FS-04 One Person's Trash is Another's...

Rev. Dr. Davida Foy Crabtree

Wednesdays 1:00-3:00, 10/16, 10/23 -- Seabury Heritage Hall

We will survey the impact of our culture of disposability, learn about landfills and incinerators, the current state of recycling and consider other ways to manage trash. We will explore artists' approaches to our trash dilemma and learn a bit about other cultures and their practices.

FS-05* Creative Writing

Kim Hunt, Ret. Attorney, Author & Poet

Mondays 1:00-3:00, 10/21, 10/28, 11/4, 11/11,
11/18, 11/25 -- Zoom Teleconference Size Limit: 15

This is a discussion group for both the beginner and the more experienced writer. The spectrum of creative writing: essay, fiction, memoir, poetry, free verse - commonly involves guided reflection. Issues of trust, motivation, privacy, habit, goal, structure and quality entwine to both hamper and clarify the beckoning impulse, enticed by discoveries in 'creativity'. Reflection offers vast reprieve for much that causes us to grieve.

FS-06 Film Biographies

Don Werner, retired Headmaster and English teacher and coach, Westminster School
Tuesdays 1:00-3:00, 10/29, 11/5, 11/12, 11/19 -- Seabury Heritage Hall

Film Biographies

FS-07 What's New Is Old, What's Old is New

Howard Sprout, Baritone soloist, music historian
Wednesdays 1:00-3:00, 11/6, 11/13 -- Seabury Chapel

What Beethoven's Fifth Symphony, his Sonata Pathetique, Rachmaninov's Second Piano Concerto, Pachelbel's famous canon, and the Italian song "O Solo Mio" have in common? These pieces from the "classical" canon and many, many more have been used in songs by the likes of Billy Joel, Lady Gaga, Elvis Presley, John Denver, the Beatles...the list goes on and on. Let's have some fun listening to "the old" and "the new" side by side.

FS-08 Wallace Stevens and Modern Art

Glen MacLeod, PhD, Professor Emeritus English, University of Connecticut
Thursdays 10:00-12:00, 11/14, 11/21 -- Seabury Heritage Hall

The first session will trace the importance of three great modern artists-- Marcel Duchamp, Pablo Picasso, and Henri Matisse-- to Wallace Stevens's poetry and poetic development. He has deep personal connections to all three, though (except for Duchamp) he didn't know them personally. The second session will trace the influence of Stevens on a number of modern artists, including such well known figures as Robert Motherwell, David Hockney, Joan Mitchell, Grace Hartigan, Fairfield Porter, Claes Oldenburg, and Jasper Johns.

FS-09 The Amazing Women of Connecticut's History

Rev. Dr. Davida Foy Crabtree
Tuesdays 10:00-12:00, 11/26, 12/3 -- Zoom Teleconference

The Amazing Women of Connecticut's History. CT's heritage is filled with stories of amazing women from colonial times to the present. We will celebrate the 100th anniversary of women's suffrage with this retrospective told as biography.

FALL 2024 SINGLE SESSION CLASSES

An asterisk (*) next to the course code indicates a course has limited enrollment.

See Registration Form, side 2

FSS-01 Caravaggio

Rhea Higgins, Art History Professor, Univ. of Hartford, Wesleyan Institute of Life Long Learning
Friday 11:00-12:30, 9/27 -- Seabury Chapel

The paintings of Michelangelo Merisi da Caravaggio revolutionized late Italian Renaissance art styles beginning in 1606, revealing physical and emotional human states never expressed so vividly before. His Biblical scenes expressed a new kind of realism, often featuring violent struggles, torture and death, which, combined with dramatic lighting or "tenebrism"- transfixing subjects in shafts of light and shadows, was often shocking, even ugly, but always real and intensely human. This unique artistic combination was revolutionary and had a profound formative influence on painting almost immediately in early Baroque art. Our study will include in detail two of his most famous works: *The Calling of Saint Matthew* and *The Conversion of Saint Paul*.

FSS-02 I Am Death, Destroyer of Worlds

Hamish Lutris, Associate Professor of History, Political Science and Geography, Capital Community College

Monday 1:00-3:00, 9/30 -- Seabury Chapel

The 20th Century has seen the unmasking of such wonders as atomic energy, DNA, AI, cloning, Eugenics, plastics and much more. We will take stock of the scientific currents of the 20th Century and how these have affected man's outlook in the last 100 years. The practical, environmental and psychological effects will be explored.

FSS-03 Alcoholic Liver Disease & the Travelogue - Bulgaria

Dr. George Wu, Ph.D. Professor of Medicine Emeritus, UConn

Monday 1:00-3:00, 10/7 -- Seabury Heritage Hall

"Alcoholic Liver Disease", and Travelogue "Bulgaria-- A Trace of Thrace"

FSS-04 Feminists for Free Love

Jane Barstow, PhD, Professor Emerita, University of Hartford

Tuesday 10:00-12:00, 10/8 -- Seabury Heritage Hall

Though "free love" for us is often associated with hippies and the counterculture of the 1960's and 1970's, Professor Barstow's lecture will consider the enlightenment and romantic roots of the movement and its key supporters in 19th century France and the U.S. She will then focus on the anarchist Emma Goldman and the existentialist Simone de Beauvoir, perhaps the two most important and brilliant theorists of "free love" in the 20th century, both of whom struggled to live according to the principles they espoused.

FSS-05 Life on the Connecticut River in the 17th Century

Sarah Sportman, State Archaeologist

Thursday 10:00-12:00, 10/10 -- Seabury Heritage Hall

Using the Office of State Archaeology's long term archaeological research project at the Hollister Site in Glastonbury as a focus point, this program examines daily life in early colonial Connecticut in terms farming, home life, trade, English/Native relationships, King Philip's War, and colonial expansion.

FSS-06 Space Art: Past and Future

Carolyn Russo, Specialist and Curator of the Art Collection, Smithsonian's National Air and Space Museum, Washington, D.C.

Tuesday 10:00-12:00, 10/15 -- Zoom Teleconference

Space Art from the National Air and Space Museum spans from the late nineteenth century to the present and captures the history of space exploration. Discover the art of Étienne Léopold Trouvelot's late 1800s astronomical observations from Harvard's powerful telescope in Cambridge, MA, Chesley Bonestell's illustrations for Collier's, Norman Rockwell's paintings for Look created in Stockbridge, MA to the NASA Art Program, Robert Rauschenberg, and Alma Thomas. Examine works from these artists and others as agents of public persuasion, documentation, and reflection of a national space program.

FSS-07 The Bobcat -- Connecticut's Secretive Wild Cat

Paul Colburn, Master Wildlife Conservationist

Thursday 1:00-3:00, 10/17 – Seabury Heritage Hall

The presentation focuses on the history of bobcats in Connecticut, an overview of bobcat habitat, diet, behavior, reproduction, and current research efforts. Bobcat artifacts will be shared with the audience. Mountain lions will also be discussed.

FSS-08 Robert Edward Weaver, Artist of the Circus

Mark Weaver, Custodian of art

Friday 10:00-12:00, 10/18 -- Seabury Chapel

A one-hour presentation spotlighting the life and work of American regionalist artist Robert Edward Weaver (1913-1991). Weaver won great acclaim after winning the Chaloner Paris Prize in 1937. This course explores Weaver's artwork that captures the drama, and pathos of his principal muse, the American circus. Images of clowns, musicians, acrobats, equestrians and ornate wagons function as an important visual record of an institution that has all but vanished. Admired by artists Edward Hopper, Manhonri Young, and Gifford Beal for their strong draftsmanship and rich colorism, they have been exhibited in many of the nation's major art museums.

FSS-09 Cas Gilbert: Innovative American Architect

Mallory Howard, Assistant Curator, Mark Twain House and Museum

Tuesday 1:00-3:00, 10/22 -- Zoom Teleconference

Cass Gilbert designed some of the most famous buildings of early twentieth century America. His style and design set him apart and his structures are still highly regarded today. He was one of the first celebrity architects in the United States and some of his most recognizable buildings include the Woolworth Building and the United States Supreme Court. We will take a look at his career from start to finish and dive into some intriguing details and forms.

FSS-10 Misinformation and New Media

Carolyn Condon Jacobs, Assistant Professor of Media Studies, Central Connecticut State University

Thursday 10:00-12:00, 10/24 -- Seabury Heritage Hall

In recent years, we have seen a proliferation of misinformation and so-called "fake news". Emerging technologies like generative artificial intelligence have made it increasingly difficult to tell fact from fiction, especially in the realm of digital media. This course explores the spread of misinformation and disinformation through new forms of media, asking how we can preserve truth at a time when we are inundated with sophisticated and convincing lies.

FSS-11 Indian Rights: 7 Decisions by U.S. Supreme Court

Steve Pevar, Professor at Yale Law School, litigator for Indian Rights, author
Thursday 10:00-12:00, 11/7 -- Seabury Chapel

Indian Rights, 7 Game-Changing Decisions of the U.S. Supreme Court: these seven cases decided by the U.S. Supreme Court during the past 200 years established significant principles of law regarding the rights of Indians and Tribes. The presentation is interactive and fun! Professor Pevar will give the facts of each case and ask the audience to guess as to how the Court decided the case, and members of the audience are given an opportunity to explain why they voted the way they did. Professor Pevar then reveals the actual ruling and uses a PowerPoint to give quotations from the decision.

FSS-12 What can Westerners learn from Buddhism

Father Joe Cheah, OSM, Ph.D. is Professor of Religious Studies and Theology, and Chair of the Department of Philosophy, Theology and Religious Studies. University of Saint Joseph
Friday 10:00-12:00, 11/22 -- Seabury Chapel

What can Westerners glean from Buddhism that would help them better understand their own religion and spirituality and to incorporate and bring to life the strong points of the other in one's own religion and life.

ALP MEMBERSHIP REGISTRATION FORM -- FALL 2024

An Adult Learning Program (ALP) membership entitles you to participate in all multi-session and single-session classes for which you have registered.

Please register on the ALP website or fill out this form, cut it out and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program
Hartford County Extension Center
Exchange Building – Suite 262
270 Farmington Ave.
Farmington, CT 06032

For more information, call - ALP office:(860) 785-5609 or go to our website: <http://alp.uconn.edu>

----- PLEASE PRINT -----

Name _____
Street _____
Town _____ State _____ Zip _____
Phone _____
Email Address _____

- _____ Check here if you are a new member.
_____ \$60 One-Semester Membership
_____ Donation to ALP

----- HOW WILL YOU CONTRIBUTE? -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

- _____ Curriculum Committee - Plans all multi-session and single-session classes.
_____ Events and Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.
_____ Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.
_____ Presentations - Present a multi- or single-session class, or put us in touch with a possible presenter.

ALP REGISTRATION -- FALL 2024

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible.

If you find you cannot participate in a seminar, please inform the ALP office at (860-785-5609) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: www.alp.uconn.edu.

MULTI-SESSIONS

_____	FS-01	Beaver Pond Wildlife
_____	FS-02	Movie Buffs
_____	FS-03	Hikes
_____	FS-04	One Person's Trash is Another's ...
_____	FS-05*	Creative Writing
_____	FS-06	Film Biographies
_____	FS-07	Music
_____	FS-08*	Wallace Stevens & Modern Art
_____	FS-09	Amazing Women

SINGLE SESSIONS

_____	FSS-01	Caravaggio
_____	FSS-02	I Am Death, Destroyer of Worlds
_____	FSS-03	Alcoholic Liver Disease
_____	FSS-04	Feminists for Free Love
_____	FSS-05	17th c. Life on the CT River
_____	FSS-06	Space Art: Past and Future
_____	FSS-07	Connecticut's Secretive Wild Cat
_____	FSS-08	Artist of the Circus
_____	FSS-09	Cas Gilbert: American Architect
_____	FSS-10	Misinformation and New Media
_____	FSS-11	Indian Rights
_____	FSS-12	Westerners learn from Buddhism

COURSE LISTINGS BY DAY OF THE WEEK

MONDAY

FS-05*	Creative Writing	1:00-3:00	10/21 & 28, 11/4, 11/11, 11/18, 11/25
FSS-02	I Am Death, Destroyer of Worlds	1:00-3:00	9/30
FSS-03	Alcoholic Liver Disease	1:00-3:00	10/7

TUESDAY

FS-06	Film Biographies	1:00-3:00	10/29, 11/5, 11/12, 11/19
FS-09	Amazing Women	10:00-12:00	11/26, 12/3
FSS-04	Feminists for Free Love	10:00-12:00	10/8
FSS-06	Space Art: Past and Future	10:00-12:00	10/15
FSS-09	Cas Gilbert: American Architect	1:00-3:00	10/22

WEDNESDAY

FS-01	Beaver Pond Wildlife	1:00-3:00	9/25, 11/20
FS-02	Movie Buffs	10:30-12:00	10/2, 11/6, 12/4
FS-04	One Person's Trash is Another's	1:00-3:00	10/16, 10/23
FS-07	Music	1:00-3:00	11/6, 11/13

THURSDAY

FS-08	Wallace Stevens & Modern Art	10:00-12:00	11/14, 11/21
FSS-05	17th c. Life on the CT River	10:00-12:00	10/10
FSS-07	Connecticut's Secretive Wild Cat	1:00-3:00	10/17
FSS-10	Misinformation and New Media	10:00-12:00	10/24
FSS-11	Indian Rights	10:00-12:00	11/7

FRIDAY

FS-03	Hikes	9:30-12:00	10/11, 10/25, 11/8
FSS-01	Caravaggio	11:00-12:30	9/27
FSS-08	Artist of the Circus	10:00-12:00	10/18
FSS-12	Westerners learn from Buddhism	10:00-12:00	11/22

ADULT LEARNING PROGRAM INC.
Hartford County Ext. Center - Suite 262
270 Farmington Ave., Farmington, CT 06032

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860-785-5609 (Hours by appointment)
E-mail: admin@uconnalp.org

ALP Managing Editor: Carol Simpson
CarolCadwalladerSimpson@gmail.com

ALP is a non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network.



Meeting Place
Seabury
200 Seabury Drive
Bloomfield, CT 06002
Website: <http://alp.uconn.edu>

ALP Events Coming Up!

Preview Meeting Agenda

Tuesday, September 10

- 9:30 - Socialize in the Terrace Room outside the Bishops' Chapel. Beverages and pastries will be provided by Seabury.
- 10:00 - Presenters for fall semester courses will be introduced, and each will briefly describe their course.
- 11:00 - Members are invited to ask questions of the presenters.
- 11:30 - Raffle for a possible free semester!

Fall Social

Thursday, October 17

New! Save the Date!!

Visitors' Parking at Seabury

There is a Visitors' Parking Lot on the right of the driveway toward the Main Entrance, as well as several parking spaces to the left of the Main Door. Visitors should enter through the Main Foyer entrance and stop at the Front Desk.