



## Fall Preview Meeting

**Tuesday, September 5**  
9:30 – 11:30 a.m.

**Seabury's Bishops' Chapel**  
200 Wintonbury Ave. Bloomfield, CT

As we leave summer behind, join your fellow lifelong learners as we gather to kick off our fall semester. See old friends, greet new members, sip, munch, and choose your favorite courses!

Our Preview Meeting offers ALPers the chance to hear from course presenters themselves about what they will offer. After a short presentation by each presenter, attendees will be invited to ask questions and meet the presenters in person. The presenters who cannot join us in-person will participate through Zoom. For ALP Members, however, the Preview Meeting will be in-person only.



Our fall semester is created with the diverse interests of our members in mind. A potpourri of courses has been created including history, biography, music, poetry, travel, plants, and nearby archeological sites, to name just a few. The Curriculum Committee is sure you will find a way to expand an existing interest ... or create a new one. Some courses will be in-person, while others will be conducted on Zoom. There will be just a few using the hybrid format – both on Zoom and in-person.

In this issue of the ALP Horn, you'll find a brief description of every course, as well as where and when the course will be offered. The easiest and fastest way to register is on-line at <http://alp.uconn.edu> where you can pay by credit card. If you prefer, a paper registration form is also provided so that you can register by mail and use a check to pay your fee.

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### PREVIEW MEETING AGENDA

9:30 - Socialize in the Terrace Room outside the Bishop's Chapel. Beverages and pastries will be provided by Seabury.

10:00 - Presenters for fall semester courses will be introduced. Each presenter will briefly describe their course.

11:00 - Q & A Members are invited to ask questions of the presenters.

11:30 - Raffle for a possible free semester of courses!

### IF YOU ARE NEW TO SEABURY

There is a Visitors' Parking Lot on your right as you drive up the Main Entrance to the campus.

There is also a visitors parking area to the left of the Main Entrance.

The entrance for visitors is through the main foyer; stop at the front desk to sign in.

## Longtime Presenter Dr George Wu

by Kimball Hunt.

*Dr Wu has been presenting annually to our ALP membership since 2018, covering the various forms of Hepatitis, Gallstones, and foreign body ingestion. His class this fall is Celiac Disease.*

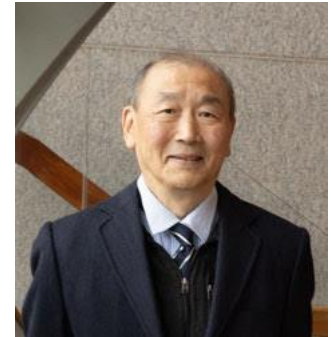
Imagine having a pick-up conversation with a man whose PhD thesis addressed: "Aspects of the Chemistry of Hydroxylysine and Peptidyl Hydroxylysine with Special Reference to Chemical and Enzymatic Cleavage of Collagen". The unavoidable fascination occasioned by the stature, presence and person of Dr George Wu can be glimpsed more easily than encapsulated.

Dr Wu's specialization, "Hepatology", itself requires pause; a pause of years. One first becomes a licensed physician, then pursues a sub-specialty in gastroenterology, and only then, in a 'thereafter' requiring another two years, pursues a fellowship in hepatology to be certified a specialist who diagnoses and treats disorders of the liver, pancreas, gallbladder, and biliary tree.

Who but a few possesses the stamina and intellectual curiosity to chase after the microbial civilizations of bacteria and virus which strategize in all the unlit bodily areas we are least comfortable in acknowledging, knowing about, or discussing?

Dr Wu's pursuit has been a track of rarified accomplishment. His Phi Beta Kappa from the University of Rochester and Fellowship in Gastroenterology from Albert Einstein College of Medicine, led to coronation as UConn School of Medicine's Chief of Hepatology. He has been internationally recognized and honored, serving variously as Director,

Presenter, and Professor in various faculty and medical associations located in China, India, Italy, Myanmar, Pakistan, and Morocco.



Dr Wu has authored 212 peer reviewed articles; edited 12 books, holds 11 medical-technology patents in Australia, Europe and the US, and has mentored Fellowships for those who, throughout the world now head their own departments.

Dr Wu's professionalism has always shown congenial; mannered but informal; thorough but not compulsive; knowledgeable but not insistent.

I think what best encapsulates insight, for the person of George Wu, comes from a rarified alchemy. George married well. He married Dr Catherine Wu. She is a woman who unflinchingly understood and tactically addressed the pungencies of competition. Dr Cathine Wu is, and has been, George's lab and ongoing marital partner for the past forty-eight years. Fulfillment, for Cathy and George Wu, involved an 'off-the-books' accounting; the untaught, unstructured, and wayward abruptions of parenting a high-end chef, a physician, and a bio-medical engineer.

One quiet word of warning. Do not mistake George Wu's congeniality for what unfolds should you accept his invitation to play a game of ping pong.

# Book Reviews

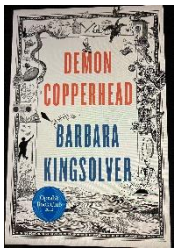


Calling all readers! Book reviews are a new ALP Horn feature. If you appreciate them, or if you have a book you'd like to promote for our Spring issue, let me know. *Carol Simpson, Editor*

**"*Demon Copperhead*"** by Barbara Kingsolver  
*Reviewed by Carol Simpson*

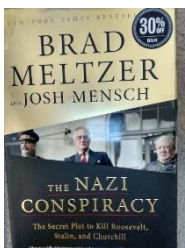
When I learned that Barbara Kingsolver had won the Pulitzer Prize for fiction this year, I immediately ordered a copy of *Demon Copperhead*. I have been a fan of Kingsolver's writing since her short stories, decades ago. *Copperhead* is another of her characteristically long and weighty novels, and several times I thought I might not be able to keep going through the dark times when my heart broke, but it was worth the effort to read on.

*Demon Copperhead* is the nickname of the narrator, a red-headed child born into poverty in Appalachia with the deck stacked against him. Kingsolver tells readers in her Acknowledgments that *Demon Copperhead* parallels Dickens' *David Copperfield*, another child living in poverty in 19<sup>th</sup> century England. Her story is a reimagining of Dickens' classic, using characters with similar names, but set in America in our time. It is an in-depth account of the realities of the opioid crisis, the foster care system, and even high-school football.



There are elements of light in the tale – family, neighbors, teachers, friends. *Demon* loves the natural world of rural Appalachia, and the acceptance of fellow "hillbillies" where everybody knows his name. He has intelligence, heart, and talents, and I rooted for him on every page. I found my empathy growing for his life, where I might otherwise have turned away. As he glimpses how his region has become trapped and devalued, my social consciousness expanded with his own. This is a book you will not forget.

**"*The Nazi Conspiracy: The Secret Plot to Kill Roosevelt, Stalin and Churchill*"**  
by Brad Meltzer and Josh Mensch.  
*Reviewed by Tom Gworek*



At times non-fiction can be a slog, but not when you put together Brad Meltzer, award-winning writer of best-selling thrillers, and Josh Mensch, a non-fiction producer and writer for documentaries on the History Channel and PBS, as well as several non-fiction books. Meltzer knows how to tell a story and Mensch knows how to research the facts. Together they make a fine team, blending history with all the aspects of a thriller.

The "Big Three" gather for a conference in Tehran in 1943. In spite of great efforts to keep this meeting secret, the Nazis learn of it and plan to assassinate them. Not only does the book cover the intriguing spy networks of the allies and the Germans, but also pertinent charters of WWII which led to this dramatic plot. A thriller with some insight into the workings of all four nations as they struggle to win a conflict which was very much undecided at that time.

## FALL 2023 MULTI-SESSION CLASSES

An asterisk (\*) next to the course code indicates a course has limited enrollment.

*See Registration Form, side 2.*

### **FS-01 Giants of the High Italian Renaissance Painting**

Rhea Higgins, Art History Professor, Univ. of Hartford, Wesleyan Institute of Life Long Learning  
Fridays 1:30-3:00, 9/22, 9/29 -- Seabury Chapel

The 16th c Italian Renaissance was largely dominated by these two great artists who set the highest standard for expressing beauty of the human form and nature. Their major works continued to dominate the style of Western European art for centuries and still inspire artists today. We will examine major works by these two artists, including Leonardo's Last Supper and Raphael's School of Athens, and analyze what exactly makes them exemplary and innovative artistic creations.

### **FS-02 Climate Change in Connecticut**

Louanne Cooley, Legal Fellow, UConn CIRCA

Tuesdays 10:00-12:00, 9/26, 10/3, 10/10 -- Seabury Chapel

This course will discuss the causes and impacts of climate change on Connecticut and the region, and the ways federal, state, and local governments are responding. Staff from UConn's Connecticut Institute for Resilience and Climate Adaptation will introduce the multidisciplinary work they do to support municipalities coping with sea level rise, flooding, excessive heat, and energy concerns in an equitable and just manner and an overview of current federal and state climate-related policy.

### **FS-03 Movie Buffs**

James Hanley, Retired Co-Director of Cinestudio

Wednesdays 10:30-12:00, 10/4, 11/1, 12/6 -- Zoom Teleconference

Do you ever wonder which movies are really worth your time, or what you should be looking for in a film? This is your opportunity to hear what others think, and to listen to a very knowledgeable expert who provides insight into films and the film industry - people and technology. Movies discussed can be viewed at any theater or in the comfort of your own home on TV or other sources. You will also usually find the films playing at Cinestudio on the campus of Trinity College where parking is available after hours, Saturdays and Sundays all day.

### **FS-04\* Two very modern modernists: e. e. Cummings & W. S. Merwin**

Karl Mason, retired English teacher, Hall High School, West Hartford

Thursdays 10:00-12:00, 10/5, 10/12, 10/19 -- Seabury Media Room **Size Limit: 20**

It's been said that e. e. Cumming's poetry amounts to not much more than an angry assault on the English language, and that Merwin's poetry amounts to an indulgence in poetic promiscuity. Well, let's find out as best we can in three class periods if these observations hold up or might just be anything but. Please Google "The Poetry Foundation" to read bios of both poets before our first class.

### **FS-05 Brahms Requiem**

Howard Sprout, Baritone soloist, music historian  
Fridays 10:00-12:00, 10/6, 10/13 -- Seabury Chapel

"Blessed are", the opening and closing words of Johannes Brahms' "Ein Deutsches Requiem" (A German Requiem) immediately set it apart from requiems written since the beginnings of Christian church traditions. It is not in Latin; it contains no association with Church liturgy; and it is meant as consolation for the mourners. How does Brahms use his musical settings to convey comfort to mourners in the words he has chosen from the Lutheran Bible? How does he pay homage, principally to Bach and Beethoven, in his musical settings? How does he honor the specific deceased people that prompted the "Requiem"?

### **FS-06 Four Famous Western Movies**

Don Werner, ALP Member, retired Headmaster and English teacher, Westminster School  
Tuesdays 1:00-3:00, 10/17, 10/24, 10/31, 11/7 -- Seabury Heritage Hall

Four Classic Westerns will be shown, each at a different session. Of course, there will be some of our favorite "cowboys" including John Wayne in *Stagecoach*, Henry Fonda in *My Darling Clementine*, *High Noon* with Gary Cooper and *Shane* with Jack Palance and Alan Ladd. Starting with *Stagecoach*, we will not only enjoy the movies but look at them through the eyes of history and show how their themes change in relation to the Native population and the Settlers between themselves. Movies: *Stagecoach* (John Wayne), *My Darling Clementine* (Henry Fonda), *Shane* (Alan Ladd) and *High Noon* (Gary Cooper and Grace Kelly).

### **FS-07 Understanding the Intricacies of Domestic Violence**

Linda Blozie, Director of Training, CT Coalition Against Domestic Violence  
Wednesdays 10:00-12:00, 10/18, 10/25 -- Zoom Teleconference

During this session, we will explore the intricacies of domestic violence including coercive control, victims as a protected class and how COVID impacted victims. We will also look at the laws protecting victims.

### **FS-08 Hikes**

Kevin Gough, Wintonbury Land Trust  
Fridays 9:30-12:00, 10/20, 11/3, 11/17 -- Offsite

We will visit hiking trails within a 20-mile radius of Bloomfield which have been recommended for their natural beauty, historical significance, flora and fauna, level of difficulty or other unique characteristics. Participants should be able to walk 2.5 to 3 miles over uneven terrain. There is an additional fee to offset ALP's insurance cost for this program.

### **FS-09 Wallace Stevens: Connecticut's Greatest Poet**

Glen MacLeod, Professor Emeritus  
Mondays 11:00-12:30, 10/23, 10/30 -- Seabury Heritage Hall

Wallace Stevens(1879-1955), one of the greatest American poets of the twentieth century, lived in Hartford from 1916 until his death at age 75. He was Vice President of the Hartford Accident and Indemnity Company as well as an award-winning poet. His *Collected Poems* (1954) won both a National Book Award and the Pulitzer Prize. Critic Harold Bloom has called him "a central American poet, the best and most representative of our time." In this course, I will lecture briefly about Stevens's life, relating it to particular poems, then read the poems and discuss them.

### **FS-10 The History of the Walt Disney Company**

Jared Day, Ph.D. Historian

Tuesdays 10:00-12:00, 10/24, 10/31 -- Zoom Teleconference

This set of two lectures examines the history of one of the most trailblazing studios in Hollywood history: the Walt Disney Company. From the advent of sound in 1927 to the creation of computer-generated animation in the 21st century, the Disney company has been a revolutionary pioneer. The studio's pathway was fraught with countless gambles and near-death flirtations with bankruptcy and hostile takeover.

### **FS-11 Old Growth Forests and Old Growth Humans**

Susan Masino, Ph.D., Professor of Applied Science, Trinity College

Mondays 10:00-12:00, 11/6, 11/20 -- Seabury Chapel

Life is dynamic, mysterious, and beautiful. Celebrate the wisdom and power of natural forests and learn about how allowing some forests to grow old (termed "proforestation") is one of the best and most cost-effective ways to help everything -- including old and young brains! Dr. Susan A. Masino is the Vernon D. Roosa Professor of Applied Science at Trinity College. In addition to her laboratory research. She has a special focus on New England's amazing forests and on local educational and environmental issues. She is also the coauthor of a recent report titled "Wildlands in New England: Past, Present and Future."

### **FS-12\* Creative Writing**

Kim Hunt, Author & Poet

Mondays 1:00-3:00, 11/6, 11/13, 11/20, 12/4, 12/11, 12/18 -- Zoom Teleconf. **Size Limit: 15**

This is a discussion group for both the beginner and the more experienced writer. The spectrum of creative writing: essay, fiction, memoir, poetry, free verse - commonly involves guided reflection. Issues of trust, motivation, privacy, habit, goal, structure and quality entwine to both hamper and clarify the beckoning impulse, enticed by discoveries in 'creativity'. Reflection offers a vast reprieve for much that causes us to grieve.

### **FS-13 Rise and Fall of Mussolini**

Borden Painter, Ph.D. Professor of History Emeritus, Trinity College

Thursdays 10:00-12:00, 11/9, 11/16, 11/30 -- Seabury Heritage Hall

To explore Mussolini and Italian Fascism with an assessment of their impact on Europe and beyond.

## FALL 2023 SINGLE SESSION CLASSES

An asterisk (\*) next to the course code indicates a course has limited enrollment.

*See Registration Form, side 2*

### **FSS-01 Atlanta & the Civil War: Freedom in the Fog of War**

Jeffrey Ogbar, Ph.D. Professor of History, UConn

Monday 2:00-3:30, 10/2 -- Seabury Chapel

This lecture will explore the role of Atlanta in the Civil War as a site of critical importance to both sides of the conflict. The city, while one of the most anti-Black cities on earth, during the war became home to a powerful black man who became one of the wealthiest in the city. In fact, the mayor requested that this man, Robert Webster, join him when he surrendered the city to Union troops in 1864. Much of this talk is from my forthcoming (9/23) book, "America's Black Capital: How African Americans Remade Atlanta in the Shadow of the Confederacy". Copies available.

### **FSS-02\* History of Silk**

Jane Barstow, Ph.D. English and Women's Studies Professor Emerita, University of Hartford

Monday 10:30-12:00, 10/9 -- Seabury Heritage Hall **Size Limit: 25**

Since antiquity, the silk trade has facilitated an extraordinary exchange of ideas and cultural practices, led to the development of important cities, and spurred technological innovation. In more modern times, silk production was used to develop economies in Europe and colonial America. Even today, silk continues to have political significance and to maintain its allure. This lecture will highlight key moments in the history of silk from its discovery in imperial China to its contemporary role in celebrity events with an emphasis on its historical significance in a global economy.

### **FSS-03 A Historical Journey Through Song: Irish Emigration**

Dorothea Hast & Stanley Scott, Ph. D., Master of Music (MM)

Wednesday 1:00-3:00, 10/11 -- Seabury Chapel

In this seminar, we'll introduce you to the basics of Irish traditional music and then discuss the rich song tradition that serves as a window into Irish history. Our primary focus will be on emigration songs -- those songs that document the experiences of immigrants crossing the Atlantic beginning in the late 1700s. Through a combination of lecture, performance and group singing, we'll touch upon songs from different time periods up to the late twentieth century. We'll also explore how historic themes are refashioned and reimagined in contemporary performance practice.

### **FSS-04 A hop, skip and jump to four Scottish Islands**

Tom Laurenson, Outreach Coordinator at Shoreline Trolley Museum

Wednesday 1:00-3:00, 11/8 -- Seabury Chapel

Featuring four Scottish islands with significant history in terms of religion, warfare, mystery, location, follies and fiction.

### **FSS-05 Aquatic Invasive Species in Connecticut**

Rhea Drozdenko, River Steward in CT, Connecticut River Conservancy

Tuesday 10:00-12:00, 11/14 -- Seabury Heritage Hall

Aquatic Invasive Species (AIS) are non-native. They outcompete native species, leading to the destruction of natural habitat and interference with recreational boating and fishing. Rhea Drozdenko, River Steward in CT, will identify common plants like water chestnut and hydrilla. Her presentation will discuss current mitigation, spread prevention, and removal tactics of invasives. Stewardship involves a deeper understanding of how to make an effective difference in the fight against these non-native invasives.

### **FSS-06 Native American Archaeological Sites in Connecticut**

Nick Bellantoni, CT State Archaeologist Emeritus

Wednesday 10:00-12:00, 11/15 -- Zoom Teleconference

The former CT State Archaeologist will present a slide show discussing Native American archaeological sites in the Greater Hartford area with special emphasis on settlements in Bloomfield, Windsor Locks and Windsor among others. We will trace 12,000 years of adaptation by Indigenous Peoples from the earliest habitation and into the Colonial Period.

### **FSS-07 From Author's Words to Directors Views**

Martha Reingold, Author, Poet

Monday 1:00-4:00, 11/27 -- Seabury Heritage Hall

We will view the thriller "Absolute Power", the book by David Baldacci and the film by Clint Eastwood. Lots of time to read the book ahead of time.

### **FSS-08 History of Hartford Basketball**

Howard Greenblat, Author

Tuesday 10:00-12:00, 11/28 -- Seabury Heritage Hall

Based on the books "Oh, What a Move!" and The Johnny Egan Story.

### **FSS-09 Hydroponic Gardening**

Skylah Miller, Student

Friday 9:30-11:30, 12/1 -- Zoom Teleconference

In this class we will learn the ins and outs of hydroponics. The class will learn the concepts to create their own hydroponics. They will learn different aspects such as the relationship between water and plants, hydroponics' impact on the environment, and difficulties with hydroponics.

### **FSS-10 Open Water Long Distance Swims**

Martin McMahon, Presenter, Long Distance Swimmer

Tuesday 10:00-12:00, 12/5 -- Zoom & In-Person Teleconference & Chapel

Discussion on the planning, training and execution of a world-class marathon swim. Swims will include the English Channel, Manhattan Island, Catalina Channel and Alcatraz, which the presenter has completed. The presenter holds the record for the longest time between the first swim and last in the trifecta of marathon swims. The presenter has also prepared for and successfully completed an Ice Mile -- the 57th person in the world to do so.

### **FSS-11 Celiac Disease**

Dr. George Wu, Ph.D. Professor of Medicine Emeritus, UConn

Friday 2:00-4:00, 12/8 -- Seabury Heritage Hall

Celiac disease is caused by an allergy to peptides derived from gluten, a protein found in wheat, rye, and barley. Consumption of gluten results in peptide-induced stimulation of white blood cells to attack the inner lining of the small intestine causing decreased absorption of nutrients. Symptoms include diarrhea, gas, weight loss and anemia from Malabsorption Treatment consists of avoidance of foods containing gluten. Corticosteroids may help in refractory cases. Celiac patients have an increased risk of developing lymphoma.

### **FSS-12 The Life and Magic of Harry Houdini**

Mallory Howard, Assistant Curator, Mark Twain House and Museum

Tuesday 10:00-12:00, 12/12 -- Zoom Teleconference

Harry Houdini is without a doubt one of the most fascinating figures of the early 20th century. He was a star of the stage and screen, and one of the most entertaining performers in the world, yet most people are not as familiar with his private life and the stories behind his astonishing magic.



**ALP MEMBERSHIP REGISTRATION FORM -- FALL 2023**

An Adult Learning Program (ALP) membership entitles you to participate in all multi-session and single-session classes for which you have registered.

Please register on the ALP website or fill out this form, cut it out and mail it with your check, made out to UCONN/ALP, to:

Adult Learning Program  
Hartford County Extension Center  
Exchange Building – Suite 262  
270 Farmington Ave.  
Farmington, CT 06032

For more information, call - ALP office:(860) 785-5609 or go to our website: <http://alp.uconn.edu>

----- **PLEASE PRINT** -----

Name \_\_\_\_\_  
Street \_\_\_\_\_  
Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email Address \_\_\_\_\_

- \_\_\_\_\_ Check here if you are a new member
- \_\_\_\_\_ \$60 One-Semester Membership
- \_\_\_\_\_ Donation to ALP

----- **HOW WILL YOU CONTRIBUTE?** -----

ALP is a volunteer organization with everyone contributing his/her share. Please let us know which committee/activity you would consider working on or learning about.

- \_\_\_\_\_ Curriculum Committee - Plans all multi-session and single-session classes.
- \_\_\_\_\_ Events and Membership Committee - Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.
- \_\_\_\_\_ Communication Committee - Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP-Horn newsletter, and the ALP website.
- \_\_\_\_\_ Presentations - Present a multi- or single-session class, or put us in touch with a possible presenter.

## ALP REGISTRATION

FALL 2023

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk (\*) in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered, if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course as soon after the Preview Meeting as possible.

If you find you cannot participate in a seminar, please inform the ALP office at (860-785-5609) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: [www.alp.uconn.edu](http://www.alp.uconn.edu).

### MULTI-SESSIONS

_____	FS-01	Leonardo da Vinci & Raphael
_____	FS-02	Climate Change in Connecticut
_____	FS-03	Movie Buffs
_____	FS-04*	e. e. Cummings & W. S. Merwin
_____	FS-05	Brahms Requiem
_____	FS-06	Four Famous Western Movies
_____	FS-07	Domestic Violence Views
_____	FS-08	Hikes
_____	FS-09	Connecticut's Greatest Poet
_____	FS-10	Walt Disney Company
_____	FS-11	Forests and Humans
_____	FS-12*	Creative Writing
_____	FS-13	Rise and Fall of Mussolini

### SINGLE- SESSIONS

_____	FSS-01	Atlanta & the Civil War
_____	FSS-02*	History of Silk
_____	FSS-03	A Historical Journey Through Song
_____	FSS-04	Scottish Islands
_____	FSS-05	Invasive plant life in CT River
_____	FSS-06	Native American Archaeological Views
_____	FSS-07	Author's Words to Directors Views
_____	FSS-08	History of Hartford Basketball
_____	FSS-09	Hydroponic Gardening
_____	FSS-10	Open Water Swims
_____	FSS-11	Celiac Disease
_____	FSS-12	Harry Houdini

## COURSE LISTINGS BY DAY OF THE WEEK

### MONDAY

FS-09	Connecticut's Greatest Poet	11:00-12:30	10/23, 10/30
FS-11	Forests and Humans	10:00-12:00	11/6, 11/20
FS-12*	Creative Writing	1:00-3:00	11/6, 11/13, 11/20, 12/4, 12/11, 12/18
FSS-01	Atlanta & the Civil War	2:00-3:30	10/2
FSS-02*	History of Silk	10:30-12:00	10/9
FSS-07	Author's Words to Directors Views	1:00-4:00	11/27

### TUESDAY

FS-02	Climate Change in Connecticut	10:00-12:00	9/26, 10/3, 10/10
FS-06	Four Famous Western Movies	1:00-3:00	10/17, 10/24, 10/31, 11/7
FS-10	Walt Disney Company	10:00-12:00	10/24, 10/31
FSS-05	Invasive plant life in CT River	10:00-12:00	11/14
FSS-08	History of Hartford Basketball	10:00-12:00	11/28
FSS-10	Open Water Swims	10:00-12:00	12/5
FSS-12	Harry Houdini	10:00-12:00	12/12

### WEDNESDAY

FS-03	Movie Buffs	10:30-12:00	10/4, 11/1, 12/6
FS-07	Domestic Violence	10:00-12:00	10/18, 10/25
FSS-03	A Historical Journey Through Song	1:00-3:00	10/11
FSS-04	Scottish Islands	1:00-3:00	11/8
FSS-06	Native American Archaeological	10:00-12:00	11/15

### THURSDAY

FS-04*	e. e. Cummings & W. S. Merwin	10:00-12:00	10/5, 10/12, 10/19
FS-13	Rise and Fall of Mussolini	10:00-12:00	11/9, 11/16, 11/30

### FRIDAY

FS-01	Leonardo da Vinci & Raphael Santi	1:30-3:00	9/22, 9/29
FS-05	Brahms Requiem	10:00-12:00	10/6, 10/13
FS-08	Hikes	9:30-12:00	10/20, 11/3, 11/17
FSS-09	Hydroponic Gardening	9:30-11:30	12/1
FSS-11	Celiac Disease	2:00-4:00	12/8



**ADULT LEARNING PROGRAM INC.**  
 Hartford County Extension Center  
 Exchange Building – Suite 262  
 270 Farmington Ave., Farmington, CT 06032

Administrator: Jenny Gaines  
 860-785-5609 (Hours by appointment)  
 E-mail: admin@uconnalp.org

ALP Managing Editor: Carol Simpson

ALP is a self-governing, non-profit organization composed largely of retired people who share a common interest in ongoing education. Members participate in courses presented by fellow members and guest lecturers on a variety of subjects. It is associated with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. **Visit our website often at <http://alp.uconn.edu>.**

**Meeting Place**  
 Seabury  
 200 Seabury Drive  
 Bloomfield, CT 06002

## **ALP Membership Dues Increased**

by Agnes Pier

This fall you will find that it costs a bit more to attend ALP courses. This is the first time that membership dues have been increased in more than a decade, and the adjustment was thoughtfully considered. At our Annual Meeting in June the 2023-24 budget was approved using a flat fee of \$60 per semester for all members.

Over the past few years our financial bottom line has trended downward due to increased costs as well as losses of ALP active members during the pandemic. Fortunately, we had a substantial base from earlier years to sustain us through these losses. Our membership numbers have now stabilized, but our treasurer alerted us that despite cutting costs and taking advantage of higher interest rates, our downward financial trend continued. It was time to raise our membership dues to provide the experience that our members desire and expect. The Board eliminated the two-tiered fee system which charged less to Seabury residents and decided upon a charge of \$60 per semester for an unlimited number of courses. We hope you will agree that ALP remains the best bargain in town, and we thank you all for your support.

**FALL PREVIEW MEETING**  
 Tuesday, September 5, 2023  
 Attendance will be in-person only.

