

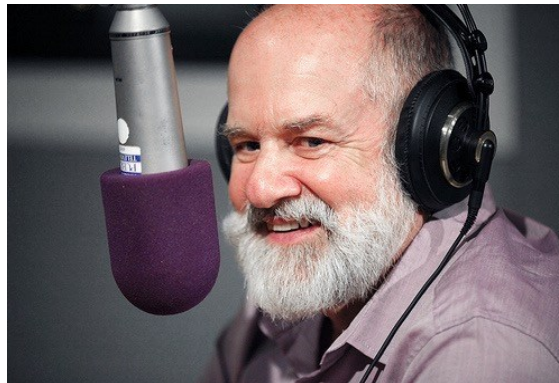


Newsletter of the ADULT LEARNING PROGRAM

JAMES HANLEY TO SPEAK ABOUT CINEMA AT FALL PREVIEW MEETING

Tuesday, September 8, 2015

"The Past and Future of the Art of Cinema"



James Hanley grew up in Ealing, a London suburb. He worked in film, Cinerama, Independent TV and IT News before going to Los Angeles/Santa Monica, to study film at UCLA with the goal of becoming a director. When he was awarded a full scholarship to Trinity College he decided it was too good to pass up and left for Hartford feeling sure he would return to LA to study film later.

In the East he developed a love for theaters after seeing the massive old Roxy in New York. In 1969 Mr. Hanley's fascination with how film was being shown led him to become one of the founders and now a Co-President of Cinestudio located on the Trinity College campus and serving the greater Hartford area. Cinestudio is among a dwindling number of surviving independent theaters nationwide. It also is a major resource for students interested in film. James' challenge became how to show films to the highest possible technical standard in a great space that truly honors the art of cinema. He saw that institutions like Cinestudio needed to reinvent themselves in the face of changing technology and social function.

Ultimately Mr. Hanley's life became showing movies rather than making them. But more than a few Trinity students who interacted with him and volunteered at Cinestudio went into the industry and were successful – including the prominent director and screenwriter Stephen Gyllenhaal and his children Maggie and Jake, the actors. Mr. Hanley has been a presenter of the ALP seminar called "Movie Buffs" for many years. In his talk he will speak about the maturing nature of film as one of the enduring human arts.

FALL PREVIEW MEETING AGENDA

TUESDAY, SEPTEMBER 8

9:45 - 12 AT SEABURY, BLOOMFIELD

As usual for Preview Meetings, you must park at the BACK of the Beth Hillel Synagogue parking lot and take the Seabury shuttle bus (it will run from 9:15 to 10:15 am) to Seabury. There is no parking available at Seabury unless you have a Handicapped Permit.

9:30-10:45	Coffee and tea will be available at the top of the stairs.
9:45-10:15	Visit with course presenters and obtain further information about courses. Enrollment/payment accepted.
10:15-10:30	Heritage Hall will be vacated to set up for meeting/speaker.
10:30	Brief membership meeting in Heritage Hall (parking information)
11:00	Our speaker will be introduced. After his talk there will be a short Q & A period.
12:00 noon	Adjournment. The Seabury shuttle will return you to the parking lot.

SEABURY PARKING GUIDELINES

Parking for ALP classes this year will be tight because of ongoing construction at Seabury. Details are still being worked out. Precise information about where to park will be discussed at the September 8 Preview Membership Meeting, and information will also be included in the letter you will receive confirming what classes you have signed up for this fall.

DUNCASTER PARKING INFORMATION

Duncaster is pleased to welcome ALP for the upcoming fall semester. Due to the limited number of visitor spaces and the large attendance expected for the Wednesday classes, participants are advised to park at 120 Mountain Avenue (former Lasalette Seminary campus). Mountain Avenue is 4/10 of a mile east of Duncaster's main entrance. Parking signs will be posted.

Shuttle service will be provided beginning one hour prior to class time. Shuttle will be available at the end of each class, or as needed, for return to the parking area.

Those attending classes with 12 or fewer participants (Mon. 1:00-3:00pm) can park in any open visitor space located at the main entrance (Green Awning) or at the Aquatic/Fitness Center entrance.

ALP participants are welcome to have lunch in the Courtyard Café which opens at noon.

FALL 2015 SEMINARS

FS-1 Movie Buffs

James Hanley

Wednesdays, 10:30-12:00 9/23, 10/21, 11/11, Duncaster Meeting Room

Participants view films at Cinestudio on the campus of Trinity College or elsewhere, at a time of their choosing, and then discuss them in class at Duncaster with the knowledgeable director of Cinestudio.

FS-2 A Visual Guide to the Universe

Charles Hardersen, Lecturer, Retired Aerospace Engineer

Thursdays, 10:00-12:00 9/24, 10/1, 10/8, 10/22, 10/29, Seabury Heritage Hall

The purpose of the course is to show the great strides made in understanding the universe and stimulate a general interest in Astronomy. There are 18 video lectures of about 30 minutes. Two will be shown at each session. There will be 5 sessions in the fall and 4 in the spring. There will be opportunities for field trips as well as for occasional use of the Seabury telescope.

FS-3 Creative Writing

Dorothy Sterpka

Mondays, 1:00-3:00 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, Seabury Garden View Room

This semester we will experiment with techniques of indirect inspiration. We will use Now write! Nonfiction, Sherry Ellis's compilation of exercises, as well as models from other sources, to help us write nonfiction, fiction, poetry, or memoirs.

FS-4* Short Stories *(Enrollment limited to 25 participants)*

Carol Matzke

Tuesdays, 1:00-3:00 9/29, 10/20, 12/1, Seabury Media Room

At each session we will discuss two short stories (copies of which you will be given approximately 1 month before class.) We will also learn about the authors.

FS-5 Industrial Revolution

Richard Woodring, Former Research Professor of Civil Engineering, Drexel University

Tuesdays, 10:00-12:00 10/13, 10/20, 10/27, 11/3, 11/10, Seabury Heritage Hall

This course covers the emergence of the Industrial Revolution in 18th century Britain and the spread of its inventions and ideas to the United States, seeking to show how and why the great modern transformation occurred. From the steam engine to the horseless carriage, the rise of the factory to the role of immigrant labor, the course provides insight not only into the historical period but also into the birth of modern life and work.

FS-6 Connecticut Forum

Helen Lansberg

Wednesdays, 1:00-3:00 10/14, 10/21, 10/28, Duncaster Meeting Room

We will view and discuss three Connecticut Forum programs: Vision and Brilliance (imagining and thinking about technology, science, design and the future), with Neil deGrasse Tyson, Neil Gaiman, and Neri Oxman; An Honest Look at Mental Illness (a conversation about perceptions and realities, and what it's like to work and live with the stigma of mental illness), with Andrew Solomon, Dr. Hank Schwartz, and Dr. Kay Redfield Jamison; and Nerd Fest (why nerds rule the world), with Adam Savage, Aisha Tyler, and Chuck Klosterman.

FALL 2015 SEMINARS

FS-7 Hikes

Betty and Richard Carlson

Fridays, 9:30-12:00 10/23, 11/6, Offsite

Explorations of interesting sites in our area. Participants should be able to walk three or four miles over uneven terrain. Details are communicated by e-mail a week in advance of these two fall hikes.

FS-8 Writing Your Memoirs

Leta Marks

Tuesdays, 1:00-3:00 10/27, 11/3, 11/10, 11/17, Seabury Garden View Room

Each week we write short memoirs, bring them to the group to read, and delight in hearing one another. You too can come and participate in writing, talking about good writing, and giving/receiving positive, constructive conversation about your piece so we all feel energized to write more.

FS-9 Masterworks of American Art

Ruthanne Hartzheim

Mondays, 10:00-12:00 11/2, 11/16, 11/23, 11/30, Seabury Heritage Hall

This 24-lecture course will explore the remarkable history of American art from its origins in the colonial past until shortly before the First World War. American art was from the beginning independent, innovative and at times, rebellious. The language of the painter, no less than that of the writer, had to be reinvented and move beyond received knowledge. Videos by Greater Courses lecturer, Wm. Kloss, will be used as well as some field trips to the New Britain Museum of American Art.

FS-10 The Play's the Thing

Nancy Kramer

Mondays, 1:00-3:00 11/9, 11/16, 11/23, 11/30, Duncaster 4th Floor Conference Rm

We will be reading two plays. No acting skills are required. The presenter will give some information about the author, and then together we will read the play and discuss it.

FS-11* Geoffrey Chaucer: The Canterbury Tales *(Enrollment limited to 20 Participants)*

Karl Mason

Fridays, 10:00-12:00 11/13, 11/20, 12/4, 12/11, Seabury Media Room

TEXT: The Canterbury Tales, a new verse translation of Geoffrey Chaucer's tales by Sheila Fisher (Trinity College, Hartford) New York: WW Norton, 2011 ISBN 978-0-393-07945-6 available at Amazon at reasonable prices. OVERVIEW: In the introduction to Dr. Fisher's translation she states: "Chaucer, of course, is **more than poetic forms, meter and rhyme**.

He is also (the 14th century's) most **sophisticated voice** for the kinds of **intricately varied topics, themes**, and content that make their way...into medieval poetry. He was the only English poet until Shakespeare to explore and represent with such **complexity, insight and detail** the workings of human **character and personality**." CLASS: Using select tales we will emphasize Dr. Fisher's observations, boldfaced above, as a guide to understanding and appreciation of this seminal work in English literature.

FALL 2015 SEMINARS

FS-12 United States and the Middle East 1914-9/11

Pete Cruikshank

Thursdays, 10:00-12:00 11/19, 12/3, 12/10, 12/17, Seabury Heritage Hall

These 30 minute lectures, given by Associate Professor Salim Yaqub at the University of California at Santa Barbara, examine U.S. relations with the nations of the Middle East from 1914 to 9/11. They cover the growing involvement of the U.S. in the affairs of countries in the Middle East as they became involved in political independence and self-mastery. They discuss the difficulty the U.S. has experienced balancing diverse, and sometimes conflicting, interests in the Middle East, and the rising antagonism between the Americans and Middle Easterners.

COORDINATOR'S HOURS

For your convenience, Bertina Williams, ALP Coordinator, will be in the office to receive phone calls at the following times: Mondays from ten o'clock to noon, Wednesdays from three-thirty to four-thirty and all morning on most Thursdays.

These times are not exclusive and Bertina is also in the office episodically for extended times throughout the week. Please don't hesitate, also, to make an appointment that is convenient for you, if you wish. The telephone for the office is 860.380.5038 and the e-mail address is admin@uconnalp.org.

FINDING NEW MEMBERS

Our membership is growing but there's always room for more. If you know of anyone who would like to join us, please contact either Shirley Morrison (shirmorr@comcast.net) or Bertina Williams (admin@uconnalp.org) and we'll be happy to send you the registration form. You can also visit our website, www.alp.uconn.edu, where the registration form can be downloaded and printed.

FALL 2015 SINGLE SESSIONS

FSS-1 The Effectiveness of Protests in Modern US History

Dr. Warren Goldstein, Chair, History Department, University of Hartford
Tuesdays, 10:00-12:00 9/29, Seabury Heritage Hall

This course will examine the effectiveness of popular protest in American politics, with respect to the civil rights movement, the antiwar movement during Vietnam, and the more recent protests of Occupy Wall Street, Moral Mondays, and the Black Lives Matter protests in the past year.

FSS-2 Reconstruction After the Civil War

Ron Spencer, Associate Academic Dean & Lecturer in History, emeritus. Trinity College
Wednesdays, 1:00-3:00 9/30, Duncaster Meeting Room

This lecture will examine such topics as the Congressional Republicans' break with President Andrew Johnson over the status and treatment of the former Confederate states; the radicalization of the Republican moderates; racism's impact on events; the former slaves' participation in southern politics and government; and the role of violence in the overthrow of Reconstruction.

FSS-3 Connecticut Concert Opera

Doris Lang Kosloff, Artistic Director, CT Concert Opera
Mondays, 10:00-12:00 10/5, Seabury Media Room

Puccini's Divas- Join Maestro Doris Lang Kosloff, the artistic director of Connecticut Concert Opera, for a look into the creation of Puccini's masterwork, TOSCA, which will be performed at the University of Saint Joseph on October 30 and November 1. How does Tosca, the opera singer, compare to Cio-Cio San, the Geisha and Mimi, the poor seamstress? Delve into the history of Napoleon's impact on Italy and how his reign shaped the story of TOSCA.

FSS-4 The Dynamic Connecticut Forest, An 80-Year Record

Jeff Ward, Chief Scientist-Dept. Forestry/Horticulture
Tuesdays, 1:00-3:00 10/6, Seabury Heritage Hall

Most of Connecticut appears as a sea of hills cloaked with a never-changing forest that is, in fact, quite dynamic. For over eighty years, scientists at The Connecticut Agricultural Experiment Station have been conducting one of the oldest and most comprehensive studies of forest dynamics in the world. This study provides insights into how disturbances (e.g., wildfire, insect defoliation) have shaped the forests we know and will continue to affect the composition of future forests.

FSS-5 Isabel Beecher Hooker

Susan Campbell, Teacher, writer
Wednesdays, 1:00-3:00 10/7, Seabury Heritage Hall

We will examine the life and times of Hartford's most famous suffragist you've never heard of, Harriet Beecher Stowe's younger half-sister.

FSS-6 In the Footsteps of Darwin - A Trip to the Galapagos

Michael Park, Professor Emeritus of Biological Anthropology, Central CT University
Tuesdays, 1:00-3:00 10/13, Seabury Heritage Hall

A brief introduction to Charles Darwin's experience on the Galapagos and an account of my August 2015 trip there, emphasizing the wildlife, ecology, and their scientific importance.

FALL 2015 SINGLE SESSIONS

FSS-7 Two U.S. Supreme Court Cases

David Borden, Retired Judge of the Ct Supreme Court

Thursday, 1:00-3:00 10/15, Seabury Heritage Hall

Justice David Borden will discuss two recent United States Supreme Court decisions that have had enormous political and social impact on our nation: *Citizens United*, involving political campaign contributions; and *Obergefell*, involving the constitutional right of gay marriage.

FSS-8 Do You Know Who Your Ancestors Are?

Carol Whitmer, Professional genealogist and consultant for the CT Historical Society

Friday, 1:00-3:00 10/16, Seabury Heritage Hall

An Introduction to Genealogy: Hear how genealogy begins at home, and learn about some of the basic sources of information, as well as where and how to find them.

FSS-9 The World's Most Haunted House

Boyce Batey and Bill Hall, A psychical researcher, and an author and researcher of the unexplained.

Monday, 10:00-12:00 10/19, Seabury Heritage Hall

Boyce Batey will give a slide-illustrated lecture on his investigation of this Bridgeport, CT case in 1974, one of the most well documented poltergeist hauntings of modern times. Bill Hall, author of the book, *The World's Most Haunted House, the True Story of the Bridgeport Poltergeist on Lindley Street* will speak on his research of the case and sign copies of the book.

FSS-10 Is Water the New Oil?

Christine Kirchhoff, Assistant Professor, Civil and Environmental Engineering, UConn

Thursday, 1:00-3:00 10/29, Seabury Heritage Hall

Is water our next oil? This lecture will discuss water resources (surface/ground) and uses (human, agricultural, industry, etc.), historical climate trends/current hotspots, climate projections/future hotspots, brief history of water conflicts vs. collaboration, opportunities for supply and demand management.

FSS-11 Managing Differences

Billie Alban, Strategic Planner and Workshop Leader

Thursday, 10:00-12:00 11/12, Seabury Media Room

The presenter will offer a method of managing differences in a variety of situations (i.e. families, groups, and organizations). The class will be encouraged to discuss pros and cons of examples, and will be given a step-by-step guide to accompany the discussion.

FSS-12 The Tappan Zee Hudson River Crossing

Richard Woodring, Former Research Professor of Civil Engineering, Drexel University

Tuesday, 10:00-12:00 11/17, Seabury Heritage Hall

The Tappan Zee Hudson River Crossing is being replaced after only 65 years. The new crossing will consist of two parallel Cable Stayed bridges with provisions for future light rail service. In this lecture Professor Woodring will describe the important elements of the new bridges. He will illustrate the solutions to the many challenges faced by engineers and builders.

FALL 2015 SINGLE SESSIONS

FSS-13 The Wonders of Nepal - Before the Earthquake

Anne Bailey, Retired teacher

Wednesday, 10:00-12:00 11/18, Duncaster Meeting Room

This presentation takes you on a "sampler" trip, done with Overseas Adventure Travel in 2009, and includes time in Kathmandu, and a flight past Mt. Everest en route to Pokhara, where we did short day treks in the Annapurna region, then a white water rafting safari. We finished with a visit to the National Park in the southern part of Nepal, with elephant rides, a river wildlife tour, and even watched practice for an annual elephant soccer match. Some very interesting and atypical experiences awaited us at the end, due to a strike on all transportation in Nepal by the Maoist political group - come learn about it all!

I'll also plan to include some update information re the terrible devastation and impact of the April 2015 earthquakes on some of the areas you'll be seeing in the presentation. (Two more sessions to be offered in the spring semester.)

FSS-14 Good Ol' Days - The Sequel

Robert Ellis, Current ALP webmaster and former multi-media script writer

Tuesday, 9:30-12:00 11/24, Seabury Heritage Hall

This course is a sequel to the popular Good Ol' Days program presented during the spring of 2014 and 2015 and, like the original, it is part history lesson, part nostalgia, part interactive sharing and part sing-along. It is a two and a half hour power-point-supported presentation that looks back at the fashions, entertainment, lifestyle and newsmakers between 1955 and 1959 that made those years a memorable part of the Good Ol' Days. If you're over 70, this will be "another program to remember."

FSS-15 Surprises of all Sizes in Our Wild Woods

Chris and Catherine Brooks, Author and photographer

Tuesday, 1:00-3:00 12/2, Duncaster Meeting Room

The Brookses, author and photographer, who have hiked trails around the world, offer a lively photo presentation of fauna and flora encountered during hikes in our CT forests.

FSS-16 Geologic History of Connecticut

Mark Evans, Professor of Geology at Central Connecticut State University.

Tuesday, 10:00-12:00 12/8, Seabury Heritage Hall

This course will introduce the geologic history of New England, with an emphasis on Connecticut.

**ALP MEMBERSHIP REGISTRATION FORM
FALL 2015**

An Adult Learning Program (ALP) membership entitles you to participate in all seminars and single-session classes for which you have registered.

Please fill out this form, and mail it with your check, made out to UCONN/ALP, to:

Hartford County Extension
University of Connecticut
1800 Asylum Avenue, Room 110
West Hartford, CT 06117

For more information, call the ALP office: (860) 380-5038 or go to our website:
www.alp.uconn.edu

PLEASE PRINT

Name _____

Phone _____

Street _____

Town _____ State _____ Zip _____

Email Address _____

Are you a new member? _____ Yes _____ No

_____ \$55 One-Semester Membership

_____ \$100 Full-Year Membership

_____ \$45 or _____\$85 If you are a Seabury at Home, Seabury or Duncaster resident, your fees are reduced in appreciation for the meeting space the institutions make available to ALP.

HOW WILL YOU CONTRIBUTE?

ALP is a volunteer organization with each of us contributing his or her share. Please let us know which committee or activity you'd consider working on or learning more about.

_____ **Curriculum Committee** Plans all seminars and single-session classes.

_____ **Membership Committee**

Integrates new members into ALP, nurtures leadership among members, nominates board members, plans and staffs membership meetings.

_____ **Communications Committee**

Provides information to potential and current members through word of mouth, the preparation and distribution of promotional handouts, the ALP Horn newsletter, and the ALP website.

_____ **Presentations**

Present a seminar or single-session class, or put us in touch with a possible presenter.

ALP REGISTRATION FALL 2015

NAME: (Please print): _____

From the list below, please check the courses you wish to take.

If a course has limited enrollment, there is an asterisk * in the course code. First priority in these courses will be given to those who are on the waiting list from the last time the course was offered -- if they sign up for the course this semester. Then, a random selection will be made from the others who enroll this semester. You will be notified whether or not you are in the course a few weeks before it begins.

If you find you cannot participate in a seminar please inform the ALP office at (860-380-5038) so that others may be considered. You do not need to notify the office if you will miss only one class.

We will send you a list of your course selections. You can also create your personal calendar on our website: www.alp.uconn.edu

SEMINARS

- FS-1 Movie Buffs
- FS-2 A Visual Guide to the Universe
- FS-3 Creative Writing
- FS-4* Short Stories
- FS-5 Industrial Revolution
- FS-6 Connecticut Forum
- FS-7 Hikes
- FS-8 Writing Your Memoirs
- FS-9 Masterworks of American Art
- FS-10 The Play's the Thing
- FS-11* Chaucer: The Canterbury Tales
- FS-12 U.S. & the Middle East

SINGLE SESSIONS

- FSS-1 The Effectiveness of Protests
- FSS-2 Reconstruction
- FSS-3 Connecticut Concert Opera
- FSS-4 Dynamic Connecticut Forest
- FSS-5 Isabel Beecher Hooker
- FSS-6 The Footsteps of Darwin
- FSS-7 Two U.S. Supreme Court Cases
- FSS-8 Know Your Ancestors?
- FSS-9 World's Most Haunted House
- FSS-10 Is Water the New Oil?
- FSS-11 Managing Differences
- FSS-12 Tappan Zee Bridge
- FSS-13 The Wonders of Nepal
- FSS-14 Good Ol' Days - The Sequel
- FSS-15 Our Wild Woods
- FSS-16 Geologic History of CT

CLASSES BY DAY OF THE WEEK FALL 2015

MONDAY

FS-3	Creative Writing	1:00-3:00	9/28, 10/5, 10/12, 10/19, 10/26, 11/2
FS-9	Masterworks of American Art	10:00-12:00	11/2, 11/16, 11/23, 11/30
FS-10	The Play's the Thing	1:00-3:00	11/9, 11/16, 11/23, 11/30
FSS-3	Connecticut Concert Opera	10:00-12:00	10/5
FSS-9	World's Most Haunted House	10:00-12:00	10/19

TUESDAY

FS-4*	Short Stories	1:00-3:00	9/29, 10/20, 12/1
FS-5	Industrial Revolution	10:00-12:00	10/13, 10/20, 10/27, 11/3, 11/10
FS-8	Writing Your Memoirs	1:00-3:00	10/27, 11/3, 11/10, 11/17
FSS-1	The Effectiveness of Protests	10:00-12:00	9/29
FSS-4	Dynamic Connecticut Forest	1:00-3:00	10/6
FSS-6	The Footsteps of Darwin	1:00-3:00	10/13
FSS-12	Tappan Zee Bridge	10:00-12:00	11/17
FSS-14	Good Ol' Days - The Sequel	10:00-12:00	11/24
FSS-16	Geologic History of CT	10:00-12:00	12/8

WEDNESDAY

FS-1	Movie Buffs	10:30-12:00	9/23, 10/21, 11/11
FS-6	Connecticut Forum	1:00-3:00	10/14, 10/21, 10/28
FSS-2	Reconstruction	1:00-3:00	9/30
FSS-5	Isabel Beecher Hooker	1:00-3:00	10/7
FSS-13	The Wonders of Nepal	10:00-12:00	11/18
FSS-15	Our Wild Woods	1:00-3:00	12/2

THURSDAY

FS-2	A Visual Guide	10:00-12:00	9/24, 10/1, 10/8, 10/22, 10/29
FS-12	U.S. & the Middle East	10:00-12:00	11/19, 12/3, 12/10, 12/17
FSS-7	Two U.S. Supreme Court Cases	1:00-3:00	10/15
FSS-10	Is Water the New Oil?	1:00-3:00	10/29
FSS-11	Managing Differences	10:00-12:00	11/12

FRIDAY

FS-7	Hikes	9:30-12:00	10/23, 11/6
FS-11*	Chaucer	10:00-12:00	11/13, 11/20, 12/4, 12/11
FSS-8	Know Your Ancestors	1:00-3:00	10/16

* Limited enrollment

**ALP: ADULT LEARNING
PROGRAM**

Hartford County Extension
1800 Asylum Avenue
West Hartford, CT 06117-2600
Coordinator: Bertina Williams
860-380-5038 (Hours by appointment)
E-mail: admin@uconnalp.org
Editor: Gwen Sibley

What Is ALP?

ALP is a participatory organization, directed by its volunteer members, open to adults interested in academic learning. Members design and lead programs on a variety of subjects. It is a partnership with the Department of Extension at the University of Connecticut and is one of more than 400 Lifelong Learning Institutes in Retirement affiliated with the Road Scholar Institute Network. Visit us at www.alp.uconn.edu

**ALP FALL PREVIEW MEETING
TUESDAY, SEPTEMBER 8, 2015
9:45 AM-12 NOON**

Heritage Hall, Seabury
200 Seabury Drive, Bloomfield, CT
(Parking at Beth Hillel Synagogue)

*Meet with Seminar Speakers
Learn about Single Sessions
Hear our Featured Presentation:*

**JAMES HANLEY
CO-PRESIDENT, CINESTUDIO
TRINITY COLLEGE**

THE PAST AND FUTURE OF THE ART OF CINEMA